SOCIETY IN PARK AVE. FAIR

10c **CLIPPER** 10c

OLDEST AMUSEMENT PAPER IN AMERICA

Published weekly at 154 West 46th Street, New York, by Clipper, Inc. Annual subscription, $4.00. Single copies, 10 cents.
Entered at the Post Office at New York, June 24, 1879, as second-class mail matter under act of March 3, 1879.

VOL. LXXII. No. 16 NEW YORK, WEEK ENDING MAY 24, 1924 32 PAGES

PA. CONFERENCE ON GAMES AT FAIRS

Committee's Commissioner Meeting Attorney General

Chicago, May 21.

Thomas J. Johnson, commissioner of the Showmen's legislative committee, left last Monday for Harrisburg to meet the attorney general of the State of Pennsylvania at the latter's office in that city.

Johnson is visiting Harrisburg at the request of the attorney general. The subject on which they are conferring is the operation of games and shows at the various fairs and in the different communities this coming year.

Several of the larger shows will also be present at the meeting to help Johnson in any way possible, as well as representatives of some of the more prominent fairs.

J. C. Simpson of the Ziedman and Pollie Shows, Johnny J. Jones, Wm. Glick of the Bernardi Shows, and others, are expected to be present representing the legislative as well as Jake Seldomridge, of the Lancaster Fair, provided he is well enough to travel.

QUARANTINE ALL OFF IN CAL.

All Shows Out of Section by June 20

Los Angeles, May 21.

The hoof and mouth disease quarantine has been lifted throughout the entire state with promises made by Arizona officials that their state will also remove the ban very shortly.

Clark's Greater Shows left Barstow Saturday for Las Vegas, opening Monday.

Indications now point to the fact that by June 20 all carnivals will have left Southern California for the north and other states, leaving this section practically without entertainment of the type for the Fourth of July celebrations.

Wilkes-Lloyd with Main's

The Wilkes-Lloyd troupe of bareback riders, with the George Johnson Circus during the past indoor season, have joined the Walter L. Main Circus.

"Song Shark" Not Wanted

A "gyp" music publishing firm, in a building on Broadway, which houses several legitimate music companies, is of the "song shark" school.

The legitimate music men are recognizing the detriment of this firm's presence in their midst and plans are under way to put the "gyp" out of business, through the intervention of the law if need be.

BAND MELODIES PHOTOGRAPHED

But It Didn't, as Shown on Picture Sheet

New York, May 21.

The first of the jazz band combinations to have their melodies photographed in synchronization with a picture was the Roger Wolfe Band.

This week the experiment was shown as one of the special features of the bill at the Rivoli, a Famous Players-Lasky picture house on Broadway.

The band had made an appearance there several weeks ago, and were so successful that they were held over for a second week. That, however, will not be the case with the De Forrest Phonofilm reproducing them both musically and photographically.

The music of the band sounds decidedly tinney, and is suggestive of the phonograph music of about vastly before it can be said that process will have to improve it 25 years ago. The inventor of the jazz orchestra music comes up to the standard of other of his experiments that have been shown.

Even though the band had been a favorite at the house and the audience in general liked them, on film they failed to get any applause.

Belgian Fair September 1-21

Washingtonfi May 21.

Plans have just been completed, advises George S. Messersmith, American Consul in Antwerp, in a dispatch to the Department of Commerce, and made known to the public that provide for the organization of a colonial commercial fair in Antwerp.

This exposition will open on Sept. 1 and terminate on Sept 21, 1924.

The Belgian government and leading commercial interests have displayed their hearty approval of this fair, which is the first of its kind that has ever been held in the country, states the Consul.

"BEST" FAMILIES OF N. Y. ARE SELLING "HOT DOGS" AND RUNNING GAMES

Street Fair on Park Avenue, City's Fashionable Section—Matrons and Maids as Salesladies—Benefit of City Institutions, May 20-24—"Old Geezers" and Street Cleaners Purchasing Cigarets

(By a Clipper Staff Reviewer)

New York, May 21.

For the benefit of American Society for the Control of Cancer, Dr. Howard C. Taylor; Judson Health Center, Dr. Eleanor A. Campbell; Virginia Day Nursery, Mrs. Frank Browne Keech; Wayside Day Nursery, Mrs. Samuel L. Fuller; Yorkville District Dispensary, Mrs. Walter Graeme Elliott; Occupational Therapy and other city institutions.

Park Avenue, 46th to 50th Streets, May 20-24.

Street Fair Committees—Mrs. Arthur B. Claflin, chairman; Miss Elsie M. Schefer, vice-chairman; Mr. F. Burrall Hoffman, Jr., vice-chairman; Mr. Calvert Brewer, treasurer; Miss Jessie Jerome Fanshawe, secretary; Miss Mavis Kydl, assistant secretary.

Advisory Committee—Mr. George Gordon Battle, Mr. Cornelius N. Bliss, Dr. Howard D. Collins, Dr. William K. Draper, Mr. Douglas L. Elliman, Mrs. Frederick S. Fish, Mr. Henry J. Fisher, Mr. William B. Franklin, Mrs. Daniel Guggenheim, Mrs. William Randolph Hearst, the Hon. William W. Hoppin, Mrs. Lydig Hoyt, the Hon. Joseph Johnson, commissioner of public works; the Hon. David H. Knott, Mrs. John Magee, the Hon. George McAneny, Mrs. Robert G. Mead, Mrs. Charles E. Mitchell, Dr. Eugene H. Pool, Mr. Howard N. Potter, Mrs. Walter S. Sullivan.

Construction Committee—Mr. Francis Hartman Markoe, Artifex and chairman; Mr. Allyn Cox, Mr. Charles Cornelius, Mr. George C. Crolius, Mr. Diego de Saurez, Miss Elsie de Wolfe, the Hon. Francis D. Gallatin, Mr. George Hoffman, Mr. William O'Donnell Iselin, Mrs. Harold Lomas, Miss Esther Peck, Miss Irma Richter, Mrs. Almuth C. Vandiver, Mr. Arthur Williams, Mr. Clagett Wilson.

The charity carnival opened officially last evening. Although there was a decided nip in the air, the promenade, walled off in the center of Park avenue, between 46th and 50th streets, was comfortably crowded with the scions (male and female) of New York's aristocratic families, and the spirit of carnival reigned.

Gaily dressed in Mardi Gras costumes, the girls flitted here and

(Continued on page 29)

New Numbers For Old Stuff

A Chicago music jobber recently announced his retirement from the jobbing business to devote himself entirely to the publishing end. It was a surprise generally to the trade because of the firm's standing.

The jobber returned considerable old music stock to the publishers, which left every music firm idebted to the jobber for rebates.

Suddenly the jobber announced a change of plans; he was going to continue in the jobbing business. He started reordering new stuff and only songs in demand, which placed the publishers in the position of shipping their new product to pay off the old debts.

BEES CRAWL OVER EXPERT IN LECTURE

Bees in Cage in Part of Unusual Chautauqua Program

Chicago, May 21.

One of the most novel programs will be found this year on the Ohio Redpath Seven-Day Circuit, which will have an expert on bee culture, who will give a lecture-demonstration in a large cage of fine wire, while some 10,000 bees crawl over his face and body.

Another novelty will be seen on the Redpath-Vawter system, which will offer the editor of the national "Pigeon Fanciers Journal" in a lecture-demonstration in which a number of birds will be used.

Fair as Playground

Owego, N. Y., May 21.

A committee of eight has been appointed to work out a plan by which the grounds of the Tioga County Agricultural Society will be turned over to the village of Owego for use as a playground, except during fair time, when the society is to be permitted to hold its exposition.

WALES' BUCKLES

Henry Zeigler Gets Commission for Designs

New York, May 21.

Henry Zeigler, the cowboy artist, whose etchings have been exhibited in most of the principal galleries, received an order last week from the Prince of Wales, through Tex Austin (who is in England), for three different designs of belt buckles, representing cowboy stunts.

The prince will have them made in gold, presenting them to the winners of the international championships in three events. These are bulldogging, steer roping and bronco busting.

Five New Rides at Long Beach

Long Beach, May 21.

R. W. Parker has placed five new rides at Pleasure Pier. They include a three-abreast merry-go-round, an enclosed Ferris wheel and three miniature children's rides.

No Billboard Advertising

Washington, May 21.

Billboard advertising throughout the country will be taboo if the American Federation of Arts has its way.

During the meeting of the federation here a campaign was mapped out to entirely abolish this method of advertising with appeals sent to all civic bodies asking for their co-operation.

FEIST HITS

THE HAUNTING WALTZ BALLAD

WHEN LIGHTS ARE LOW

By GUS KAHN, TED KOEHLER and TED FIORITO

JOHN McCORMACK'S GREAT SUCCESS

SOMEWHERE IN THE WORLD

A BETTER CLASS BALLAD

MR. RADIO MAN

Tell My Mammy to Come Back Home

TIMELY BALLAD

Sure Encore Getter

By JOHNNY WHITE
CLIFF FRIEND
IRA SCHUSTER

AL JOLSON'S HIT

ARCADY

By AL JOLSON
B. G. DeSYLVA

? ? ?

WHAT DOES THE PUSSY CAT MEAN

When She Says MEOW

By NELSON, PEASE & GRANLUND ? ? ?

STILL THE BIG HIT, AND GROWING BIGGER

LINGER AWHILE

By HARRY OWENS and VINCENT ROSE

A MAN NEVER KNOWS WHEN A WOMAN'S GOING TO CHANGE HER MIND

By CLIFF FRIEND

A REAL JAZZ BLUES BALLAD

I'M ALL BROKEN UP OVER YOU

By JOE BURKE, CARL HOEFEL, JOE MURPHY

THE SONG OF CHEER

DON'T MIND THE RAIN

By CHESTER COHN
and NED MILLER

"You can't go wrong with any FEIST song"

LEO FEIST, Inc.,

711 Seventh Avenue

New York

"You can't go wrong with any FEIST song"

SAN FRANCISCO
Pantages Theatre Building
BOSTON
181 Tremont St.

CINCINNATI
707-8 Lyric Theatre Bldg.
TORONTO
193 Yonge St.

PHILADELPHIA
1228 Market St.
DETROIT
1020 Randolph St.

KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth St.

CHICAGO
167 No. Clark St.
MINNEAPOLIS
235 Loeb Arcade

138 Charing Cross Rd.
AUSTRALIA, MELBOURNE
276 Collins St.
LONDON, W. C. 2, ENGLAND

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

VOL. LXXII. No. 16 NEW YORK, WEEK ENDING MAY 24, 1924 32 PAGES

Suspicion Picture Interests Going Far Against Outdoors

Minneapolis, May 21.

A possible reason for the sudden antagonism experienced more than a year ago on the part of all the women's organizations in Minneapolis and Minnesota was suggested yesterday by a man who is "behind the scenes" and who probably knows more about the propaganda being waged by the picture interests against carnivals in many parts of the country, than the average man on the street.

It seems that a woman in settlement work and managing a settlement house in Minneapolis, in one of the poorer districts, herself in but moderate circumstances, was invited to go to New York ostensively to confer with picture interests.

She went and remained there for a month or six weeks.

On her return nothing more was said about the uplift of pictures in that city, or anything else to do with the picture business or any of its theatres, people or interests, but, immediately after her arrival home, the women's organizations got busy on the much maligned carnival and wanted to oust those shows from the State.

They banded together, not one, but practically all and tried to put through the legislature a bill that would, if passed, have eliminated the carnivals, but owing to strenuous efforts on the part of fair and show men it was defeated.

The question asked by Clipper's informant is:

"How does it come about that a woman who is in but moderate circumstances, is able to spend thousands of dollars on traveling and other expenses going about the country, agitating against carnivals, paying the expenses of others to hold meetings and circulate petitions, pay for printing and other essentials, when she is but the manager of a settlement house in a not particularly flourishing condition or one that is not any too well fixed financially?"

ENGLISH COLONIES UNRESPONSIVE TO BRITAIN'S EXPOSITION

American Consul Informs Department of Commerce—Not Over 4,000 From Australia and New Zealand

Clipper-Variety Bureau
Evans Bldg., Washington

May 21

It is evident that the British colonies are not responding to any great degree to the invitation to attend the British Empire Exhibition. This condition is true at least in New Zealand and Australia, according to a report coming through from the first named country to the Department of Commerce from the American consul located in Auckland, which states:

"It was anticipated that during the next few months there would be a steady exodus of New Zealand residents proceeding overseas to attend the British Empire Exhibition, but so far there has been no exceptional demand for steamer berths. It is stated that at present the passenger steamers sailing from New Zealand and Australia for Britain are not unusually crowded."

However, the consul states, it is believed that approximately 4,000 people will leave that country for the exhibition prior to its closing.

"Just what this overseas migration of New Zealanders," reports the consul, "will mean to the Dominion cannot be definitely stated, but it has been variously estimated that each of the 4,000 tourists will spend between $1,750 and $2,500 while abroad. Taking these figures as a basis, it is apparent that in addition to the sums expended for steamer fares, the Dominion will be deprived of anything from £1,400,000 to £2,000,000 in ready cash."

The consul adds that many bookings will be made via American steamers. "There is hardly any information," states the report in closing, "on hand at the various agencies regarding American vessels, sailings, fares, etc., and it is therefore suggested that an ample supply of literature be sent this office for distribution."

Oregon Bars Animals

Los Angeles, May 21.

Advices received here by carnival and circus men from Oregon state that no fur-bearing animals will be allowed to enter that State from California.

Those being barred are monkeys, bears, dogs, pigs and cattle. Several shows which are headed for that State are leaving their animals at their winter quarters.

THE WEATHER

Washington, May 21.

The United States Weather Service issues the following forecast for the period through May 22 (Thursday) to May 25 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"Unsettled weather Thursday, followed by fair weather Friday and Saturday, and probably Sunday. Continued cool.

"EDWARD H. BOWIE,
"Supervisor and Forecaster."

COLLEGE'S FAIR SCHOOL COURSE IN CHICAGO HAD SPEECHES BY EXPERTS

First Meeting at University of Chicago Complete Success—All Angles of Fair Management and Handling Touched Upon—History of Fairs by Prof. Thompson—Feminine Side Included

Chicago, May 21.

The meetings of the School of Fair Management at the University of Chicago continued up to the end of last week and every session was well attended. Many interesting and appropriate subjects were taken up and handled by experts in the various lines of endeavor involved in discussion. Interest never waned and those attending were, for the most part, in their seats before the tims set for the "class" to begin.

Secretary Frank Fuller, of Memphis, who gave an instructive lecture on "Simplified Fair Accounting" last Wednesday, based his discourse on experience of fair work at Memphis. He stated that fair accounting differed from any other business. As the major part of it was done within one week. He delved into the various departments and details, giving a comprehensive resume of the best methods to be employed.

Benjamin Bills offered a second talk on "Public Speaking for Business Men," and G. R. Lewis, of the Ohio State Fair, lectured on a "Well Balanced Fair," emphasizing the point that a fair must be made to please the people and must cover all activities throughout the state. He stated that, "If your community and state are not behind you, you will not have a successful fair."

Takes Up Advertising

A. W. Kornhauser, of the School of Commerce and Administration, University of Chicago, then followed with the subject, "The Psychology of Advertising." He pointed out that the psychology of advertising was the changing of one's opinion and attitude by presenting appeals that would have an effect upon the people and that in writing an advertisement one must know the sort of public to whom one is appealing. He outlined methods which he recommended to study.

R. J. Pearse, of Pearse Robinson,

(Continued on page 31)

CHI DEADLOCK STILL OVER WHEELS

Genuine Loosening Up Looked for Coming Week

Chicago, May 21.

The deadlock still continues with reference to wheels in Chicago, and showmen and concessionaires are still in a quandary whether the powers that be are going to allow them to operate this season. There are one or two individual cases where wheels have operated for a day or so and the men have just "sneaked by," only to be stopped eventually.

Both parks are operating with big business, and nothing is said about it. Both of these parks are within the city limits, and showmen say that they see no reason why the authorities should make fish of one and fowl of the other, or show any discrimination whatever on the subject.

It is hoped that there will be a general loosening up toward concessionaires this coming week, as

(Continued on page 28)

MAU'S THREE STANDS AT TERRE HAUTE

Three Rides, Seven Shows, 35 Concessions—Weather Hurt

Terre Haute, Ind., May 21.

Mau's Greater Shows opened here the week of May 12, presenting three rides, seven shows and about 35 concessions, which made a neat showing, and business on the whole was good.

Although handicapped somewhat by the weather, fairly good crowds frequented the midway. The attractions seemed to please and the concessions did a nice business.

The show has three other locations in the city, all downtown on the streets and under strong auspices. They then move to West-

(Continued on page 28)

$56,000 Purses at N. Y. Fair

Syracuse, N. Y., May 21.

More than $56,000 for the winners has attracted a heavy entry list of the Grand Circuit for the light harness meeting at the New York State Fair track Sept. 8-13.

The 20th renewal of the Empire State for 2:08 trotters, with a value of $10,000, attracted 28 entries.

"FOLLIES" GIRL HITS CIRCUS WITH 3 TRUNKS

But Patricia Salmon Immediately Held Auction

Clarksburg, W. Va., May 21.

Patricia Salmon, the Ziegfeld "Follies" girl who craved the sawdust above the glare of footlights, joined the John Robinson Circus until May 29 at Buffalo.

Miss Salmon hit the outfit with three trunks, but upon advice of the manager, Dan Odom, cut the equipment down by holding an auction sale with articles of wearing apparel going at bargain prices.

The former chorister stated, "I will be governed by the rules of the show," and further made good with the management by appearing in the parade. Suffering from a cold, she did not make a formal appearance at first, but rode in the parade and the performance.

"I don't like New York," said Miss Salmon. "I'm from the West and like the outdoors."

FOIRE DE PARIS

French Sample Fair With 5,000 Exhibits

Paris, May 12.

The Paris sample fair is now in full swing with 5,000 exhibits on the Champ de Mars, and will remain open a month. The president of the republic inaugurated the local exposition, which, this year, is making a specialty of colonial wares, particularly from Algeria, with natives in national costumes in charge of the booths.

The toy section attracts the children; the wine department appeals to their fathers, while the natural mineral waters tempt the drys and the invalids.

Admission is free, the object being to push French manufactured articles and natural products.

Killed By Rattlesnake

Chicago, May 21.

Boyd Wile, age 40, of East Liverpool, O., died as a result of being bitten by a rattlesnake April 20.

Wile was a carnival employe. The snake causing Wile's death also attacked James C. McKay, of Cleveland, at the same time.

CONCESSIONS TOO

First Indian Pageant

Chicago, May 21.

The first annual Apostle Islands Indian pageant will be held at Bayfield, Wis., Aug. 1-21 this year. L. E. McKenzie is the secretary-manager.

The pageant is in 18 scenes or episodes and requires three afternoons to present. The complete pageant will be presented seven times between Aug. 1 and 21, as follows: Aug. 1-3, Aug. 4-6, Aug. 7-9, Aug. 10-12, Aug. 13-15, Aug. 16-18, Aug. 19-21.

ALL-AMERICAN SHOWS ENCOUNTER SEVERAL KINDS OF ANNOYANCES

Carnival Barred Out of Methuen, Mass., Through Local Politics Probably—Sues Wrestler for Breach of Contract—At Lawrence, Mass., Carnival Men Nearly Mob Employe Who Had Attacked Boy

Methuen, Mass., May 21.

The All-American Exposition Shows, scheduled to open at the Barker street circus grounds yesterday under the auspices of the Methuen Evening High School Association, were stopped by chief of police, James W. Riley, the same day.

With tents, pitchers and booths and rides installed the chief refused to allow the carnival to show. "The character of the show does not appeal to me," said the chief in explaining his action.

The carnival did not obtain a license and none will be given unless the chief changes his mind.

The shows officials are rather wrought up over the action which they call unwarranted.

Kingston, N. Y., May 21.

The American Exposition Shows are suing Andrew Spheris, professional wrestler, for $10,000 for alleged breach of contract, it became known when Spheris' counsel asked Supreme Court Justice Joseph Rosch to grant an order for a bill of particulars from the plaintiff.

The attorney asked that there be included in the bill a copy of the alleged written contract between the parties, the amount of damages sustained by the carnival company through the alleged failure of the defendant to comply with the contract, and certain other facts involved.

It is alleged that Spheris entered into a contract to put on a show and to provide other attractions for the company, and that through the failure on his part to live up to the terms of the contract, the carnival will lose large sums of money as its share of the commissions on such attractions.

Le Roy Lounsberry, who appeared for Judge William D. Cunningham, counsel to the company, denied that the items requested in the bill of particulars were necessary. Assistant District Attorney Cleon B. Murry appeared for Spheris. Justice Rosch asked for the papers in the case and reserved decision.

The American Exposition Shows

(Continued on page 31)

Employment Decrease

Washington, May 21.

There was a general decrease in employment in manufacturing industries in April, according to the United States Employment Service of the Department of Labor, which also announced that payroll totals decreased 2.5 percent and per capita earnings fell off 4 percent, while employment decreased 2.1 percent.

Basing the report upon a survey of 8,422 establishments, the bureau states that within the 52 industries included in the survey there was a total of 2,706,709 employes with total earnings for one week in April of $71,966,302, compared with 2,765,953 employes and total payrolls of $73,834,536 in March.

CHAMP TYPIST

Girl with Typewriter Composes Vaudeville Act

New York, May 21.

The palmy days of yesteryear when freak acts were all the rage at Hammerstein's old Victoria were recalled at the 23rd Street theatre Monday night when Birdie Reese, one of the "world's champion typists," appeared in a vaudeville tryout.

Birdie is a 16-year-old miss who can make a typewriter hum. She surprised the audience by displaying astonishing mentality and juggling words that put her in favor. Her personality was also classified as "plus." The girl gave a stage exhibition of how a feminine typist can break speed laws on the machine.

Bazaar Co. June 14

Chicago, May 21.

The Minneapolis Bazaar Company will open at Crosby, Minn., June 14, under the auspices of the Fire Department.

Kelly and Hoffman will not operate any shows, but confine themselves to rides and concessions.

DUBUQUE MODIFIES ORDINANCE; LEEWAY GIVEN FOR CARNIVALS

Consent of 75 Per Cent. of Residents Now Secures License for More Than One Day—Morris & Castle First In

Dubuque, Ia., May 21.

The Dubuque city council has materially modified an ordinance adopted more than a year ago which was in reality a ban on carnivals in this city.

The old ordinance made it unlawful for any carnival to remain for over one day in any residential district, or in any place within a given distance of dwellings. Practically the only available lot on which carnivals might show in Dubuque was by this ordinance closed to traveling attractions.

The modification provides that permission may be granted to any carnival to show in the residential district for more than a single day, providing 75 per cent. or more of the owners of adjacent property are not opposed.

As a result of this modification the Morris and Castle shows are in Dubuque under the auspices of the Loyal Order of Moose. A petition bearing the names of almost 90 per cent. of the owners of property adjacent to Olinger park, in which the carnival will be held, petitioned the council to grant permission.

SWITCH ROUTE

Wolf Shows Pass Up Uniontown, Pa.

Chicago, May 21.

The T. A. Wolfe carnival, playing Clarksburg, W. Va., week before last, was routed to go to Uniontown, Pa., last week, but upon learning of the treatment accorded the Ziedman-Pollie shows changed its route and went into Wheeling, W. Va., playing under the auspices of the Playgrounds Association.

The Wolfe show had two rainy nights at Clarksburg, but made money on the engagement.

Fair and Expo

Wilmington, N. C., May 21.

The Southeastern Fair, formerly devoted chiefly to agricultural exhibits, is to be expanded into a fair and trades exposition.

A new building is to be erected to house the additional exhibits, also a grandstand.

"COMMERCIALIZED AMUS CONSERVATION OF PARK

U. S. Dept. Takes Note of Outdoor Recreation—Found Revival

Clipper-Variety Bureau, Evans Bldg., Washington, May 21.

"Commercialized amusements" is the manner in which the United States Department of Agriculture styles the outdoor amusement enterprises playing in the rural districts of the country. These same "commercialized amusements," states the department, have largely replaced "the spontaneous recreations of the countryside."

The department is now urging the conservation of the rural recreation resources of the country, such as parks, picnic grounds, athletic grounds and the like.

Officials of the department state they have found a marked revival in the rural districts in just such places as described above, and points to the forthcoming conference on outdoor recreation as called by the President to meet here in Washington.

"Many communities are doing commendable co-operative work in conserving forest recreation places, open spaces, country parks, picnic grounds, athletic fields, stream sides, lake shores, spots of natural beauty and historic value, and for the guidance of other communities interested in the work the department has brought together in a printed publication a number of outstanding examples of this conservation," stated an official in referring to Farmers' Bulletin 1383, entitled "Rural Planning—the Social Aspects of Recreation Places."

Same can be secured from the department here free upon application as long as the supply lasts.

JONES FINALLY STARTS

Wet Lot Holds Big Show Back Three Days

Pittsburgh, May 21.

The Johnny J. Jones Greater Shows, which were to have opened Monday, on the old Exposition Grounds, only recently filled in by the B. & O. Railroad Co., owners of the property, found that owing to the recent downpours it would be impossible to do any more than place the wagons on the lot and let them stay there.

Not an attraction could open Monday, Tuesday or Wednesday, but after working all hands day and night continuously made Thursday night to a big crowd which patronized everything on the lot liberally.

The personnel of the Jones Shows were the guests of Colonel Bert Bowers, manager of the Hagenbeck-Wallace Circus, Monday night, the opening night of the Pittsburgh engagement of the circus.

Jimmy Simpson, Leo Freedman, Jimmy Kelly, Adjutant William Hillier, Etta Louise Blake and William Zeidman, all of the Zeidman-Pollie Shows (also playing Pittsburgh), were also welcomed to the circus by Colonel Bowers. Mr. and Mrs. Lyman Dunn, Mr. and Mrs. James Foster and Mabelle Mack were entertained also, while Ed R. Salter did the honors on the Johnny Jones steel train for the Squire of DuBois, Pa., which is Johnny's home town, and which he calls "The Capitol of the World."

Blow-Down on Sheesley Lot

Newport, Ky., May 21.

The Greater Sheesley Shows experienced a blow down which did its principal execution on the War Exhibit of Sargeant G. Norman Shields where nearly $1,000 damage was done to easels, photographs and war relics in the Sargeant's pretentious display, housed in 120-foot top.

Capt. Sheesley has just returned from a trip with D. H. (Doc) Bergman to American Circus Corporation quarters at Peru, Ind., where Mr. Sheesley purchased more wagons and flatcars for delivery here before Sunday morning when the 30 car train leaves for Racine, Wis.

Some Bad Lots

Dubois, Pa.—The Johnny J. Jones show was 30 hours getting off the lot here. Weather so bad the carnival lost two nights.

Alliance, O.—Lot so bad here for Hagenbeck-Wallace, many old showmen were surprised the show got off. Horses went into the mud clear up to their stomachs.

Pittsburgh.—Lot of Johnny J. Jones carnival here became an island when the water was at its highest. Newspapers pictured the marooned enterprise as straight news.

Auto Races At Gorham Fair Grounds

Gorham, Me., May 21.

Automobile races are to be staged at the Gorham Fair Grounds May 31 by James W. Greely of Portland, under sanction of the American Automobile Association. Jack Desmond will drive, and another entry is Bryon Hull, who plans to stage a comeback after a serious accident at Charter Oak Park.

CARNIVALS FOR ONE WEEK ONLY

City Council Boosts License From $75 Daily to $150 for Second Week

Cape Giradeau, Mo., May 21.

The city council last week moved to prevent carnivals playing more than one week in the city by raising the license from $75 per day for the first six days to $150 per day for the next six. This is the second increase in the license tax within a year.

A few months ago the council raised the license from $25 to $50 per day on the application of K. L. Hildreth of the Dixieland shows, who operated here the week of April 21 and who, on account of bad weather, wished to stay over another week.

The weather continued wet and cold, and the carnival did not open.

Legislative Committee Members

Chicago, May 21.

The following are the members of the Legislative Committee in good standing for the month of April. Color of card for May, pink.

Cards of identification for April have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The commissioner requests notification of any frauduient use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Barlow's Big City Shows, en route.
Bernardi Exposition Shows, Feleci Bernardi, en route.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows, P. O. Box 1602, Richmond, Va.
Boucher-French Greater Shows, Box 2720, Portland, Ore.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251 Plymouth, N. C.
S. W. Brundage, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Chandler Attractions, en route.
Billie Clark's Broadway Shows, Box 880 Terre Haute, Ind.
Christie Bros. Circus, en route.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Shows, 221 W. 14th St., New York City.
Mart Connolly Shows, 21 West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
Cote's Wolverine Shows, 11728 Broad St., Detroit.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
Delgarian Amusement Co., Chicago.
De Kreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows, 2224 Union St., Bellaire, O.
Dixieland Shows, en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Tex.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Fairlyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Mad Cody Fleming Shows, en route.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
Gold Medal Shows, en route.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show, C. M. Nigro, 1021 S. 2nd St. Martins Ferry, O.
Han Sher Bros. Shows, Coates House, Kansas City, Mo.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave. Detroit.
Harry C. Hunter Shows, 917 Union Ave., Philadelphia, Pa.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (Rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Olivar, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 231½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Jaffe and Martin Amusement Co., St. Louis, Mo.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.
Knickerbocker Shows, en route.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Frank Layman (rides), St. Louis.
C. R. Leggette Shows, en route.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.

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CONCESSIONAIRES---PRO AND CON

CONCESSION MEN WARNED ABOUT UNFAIR DEVICE

Legislative Comm. Gives Publicity on Bowling Alley Balls

Chicago, May 21.

The following card is being circulated around among concessionaires. One has reached the Legislative Committee.

Members are warned by the committee against using such devices and, informed, that should any be found operating any of these balls on any bowling alley they will immediately be suspended from the organization.

The card, which emanates from a party in Ridgewood, N. J., and is given publicity by the committee, is as follows:

"Mr. Concessionaire:—I make a very good ball for Devil's Bowling Alley that may interest you. There are 20 cops and 20 blows, each number a cop or a blow. Send for a trial order of 100 balls. If not satisfactory will return money.

"I ran a Devil's Bowling Alley for a number of years and know exactly what you need to get by. I can assure you that this ball will get you more money and you will work more often. Don't wait. Order today.

"A complete set of 100 balls, including one set of cops for $30, 25 per cent, with order, balance C. O. D."

The above is in direct opposition to the rules of the Legislative Committee. A legitimate bowling alley can be run with plenty of profit to the operator without having to resort to these methods.

Auspices Circuses

Chicago, May 21.

The Shrine Circus at Johnstown, Pa., will be held under canvas May 28-31. Seven professional acts are being advertised.

The Elks Circus at Morgantown, W. Va., produced by Joe Bren Production Co., will be held June 2-7 with the following acts: Madame Bedini and Horses, Five Flying Fishers, Paole Trio, Four Bards, Victor Bedini's Dogs and Ponies, Lester, Bell and Griffin, Seven Tip Tops, Jow Bowers and his dogs and monkeys.

DON'TS AND CONCESSIONAIRES

BY JOHN G. KENT

Don't gouge the concessionaire.

Don't blame him for all the sins committed on the grounds. Perhaps your rules are faulty or local conditions are provocative of improper conduct.

Don't fail to give the concessions job to the strongest man in your organization.

Don't overload the grounds with competitive concessions.

Don't allow a game on your grounds of the character of which you entertain a doubt.

Don't forget that the strange concessionaire who has no stake in your community will bear watching until he has proved his worth.

Don't hesitate to pull down a man's curtains who refuses to live up to the strict letter of the law. Temporizing with such people is suicidal.

Don't forget you owe certain duties to the concessionaire after you get him on the grounds. He will pass on to the public just the same treatment you give him.

Don't forget that it pays to divert the crowds in the direction of the concessions.

Don't forget that the concessions are the only points of contact between the majority of your patrons and your organization, and that the public will judge you by this standard.

Don't lose sight of the fact that the good effect of high-class exhibits and attractions may easily be nullified by undesirable concessions or concessionaires.

Don't blame the concessionaire for your own shortcomings. Proper agreements and proper supervision will eliminate ninety per cent. of the complaints regarding the conduct of the privilege holders.

Don't forget that most crowds know that Barnum and his methods are dead.

Don't forget that the festival spirit makes the public easy prey on fair grounds, and that you are under obligation to protect everyone who comes through your gates against extortion or unfair treatment.

Don't forget that it is fairer to have half a dozen too few rather than a dozen too many concessions on your grounds.

Don't forget that the public holds you responsible for happenings on your grounds. You cannot pass the buck to the concessionaire.

MAINE FAIR SECRETARIES GET 'PROHIBITED' LIST; MUST COMPLY

Letter Gives Attractions to Be Barred and Permitted or Declared Out of State Stipend—Affects All Agricultural Societies

Augusta, Me., May 21.

A list and description of the attractions which should be prohibited at the fairs throughout Maine, in order to comply with the statute governing the distribution of the state stipend to the agricultural societies, are contianed in a letter, which is being sent by Frank I. Washburn, commissioner of the State Department of Agriculture, to the secretaries of the various agricultural societies in the state.

"Briefly, the Maine law provides," Commissioner Washburn says, "that only those societies that have refused to allow intoxicating liquors, immoral shows, gambling or games of chance upon their grounds shall be entitled to share in the state stipend. The attorney general has at our request, defined the term 'game of chance,' ruling that any contest or game in which the value of the prize or reward is the result of luck or chances shall be so classed. For the convenience of those in charge of the leasing of concessions, however, we present the following lists of games and attractions which are prohibited, as well as those which may be allowed.

"Those prohibited are: All wheels whether the prize is given in cash or merchandise, dice, string games, paddle games, punch-boards, pick-outs, fish ponds and clothes pin games, unless the pins or other objects bear numbers plainly in view of the player, all roll-downs except those in which the balls are rolled separately, giving the players a

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WHAT THE WORLD WANTS

Clipper - Variety Bureau, Evans Bldg., Washington.

May 21.

"Have you anything to sell?" asks the Department of Commerce, one of the governmental branches that reaches out into all parts of the world. Officials of the department here in Washington have issued instructions to the many consuls, trade envoys and commercial attaches representing the United States to submit weekly lists of opportunities for the sale of American-made goods.

Just to demonstrate how deversified this service is, the current issue of "What the World Wants," as the government terms this service, discloses requests for picture projection machines, picture films, boots and shoes, automobiles, sporting goods, phonographs and records, cameras, photograph supplies, name embossing machines, cheap men's hosiery, organs, pianos, advertising novelties for window displays and boxed confectionery.

Taking first those requests setting forth the firms throughout the world desiring to make direct purchases, there is listed the following: (Country first, article or articles second and then the governmental code number, which must always be referred to in replying.)

Austria, all kinds of boots and shoes (10348), lasts for various shoe styles (10346), tennis shoes (10348); Belgium, automobile accessories for low-priced cars (10329); Canada, iron points for boys' tops (10336), jewelry (10367), sporting goods (10367) and watches (10367); China, automobiles, motor buses, spare parts (10385), phonographs and phonograph records (both 10380), automobile tires (10385); Cuba, shoes for men women and children (10349); France, automobiles (10324), bicycles (10324), automobile trucks (10324); Germany, automobiles (several requests, numbered 10320, 10319, 10322, 10327 and 10317), motorcycles (10317), cheap grade of shoes for women (10344); Greece, cameras and photograph supplies (both 10370); Hungary, automobiles (two requests, 10321 and 10328), bicycles (10328), motorcycles (10328); India, hosiery (10343), jewelry (10372), motion picture machines and supplies (10371), name embossing machines (10372); Netherlands, automobile accessories (10311), cheap men's hosiery (10352), radio apparatus (10311); Poland, automobile novelties (10326), South Africa, photographic supplies for professionals (10368); Spain, one-ton truck chassis (10325).

Among those desiring to act as selling agents only there is the following:

Australia, organs and pianos (both 10378), roller skates (10382); Cuba, confections (10289); Egypt, hosiery (10369); England, advertising novelties for window display (10290), boxed confectionery (not chocolates) (10290); Mexico, neckties (10271); Netherlands, hosiery (10272; Spain, motion picture films (two requests, 10315 and 10378).

Old Orchard About Ready for Season

Old Orchard, Me., May 21.

A business and amusement block is being erected by Charles W. Usen, of the Old Orchard Amusement Co. It will be one of the finest of its kind on the Atlantic coast. Mr. Usen will conduct a spacious dance hall on the second floor. The ballroom will be 180 feet long, 65 feet wide and 26 feet high. On the ocean side of the room there will be a promenade.

The famous pier will open for the season May 29. Moving pictures will be featured with the dance programs. The pier will start its regular daily schedule June 16, previous to which it will be open Wednesday and Saturday nights. This summer the pier orchestra again will be under the leadership of Joseph Martin, but an entirely new aggregation of musicians is being assembled.

SHOW SLIPPED IN

Unknown Carnival Found Playing in Closed Lawrence, Mass.

Lawrence, Mass., May 21.

Recently the City Council here barred carnivals.

Last week one was unearthed under the guise of a "Spring Frolic" and run under the auspices of a local charity organization. It was found in the Water street grounds and all games were stopped by the police.

Announcement of its opening led to the belief it would be on the order of a church lawn party and, accordingly, no police visited the place for two nights. Old time merry-go-rounds were the main attractions.

The name of the owner could not be learned.

RESOLUTION BY TEACHERS

Northwest Wash. Fair Ass'n Receives Request

Deming, Wash., May 21.

The following resolution was passed at the last meeting of the Whatcom County Teachers' Institute at Bellingham, Wash., and sent to the Northwest Washington Fair Association.

President Wm. Maples of the fair association made an address to the organization during the winter and suggested that a committee of the teachers be appointed to cooperate with the fair association.

L. E. Robinson, superintendent of the high school of Deming, Wash., appealed to th eschool people of the county to take advantage of the suggestion. He says the Northwest Washington Fair has been fairly clean as fairs go, but there have been many previous protests that have received no consideration.

The text of the resolution is as follows:

Whereas, The influence of the fakers and grafters that have been tolerated at the Northwest Washington Fair at Lynden the past few years, is unwholesome, immoral and contrary to the principles of honesty, thrift and morality, that we as teachers are required by law to inculcate; be it

Resolved, That we, the members of the Whatcom County Institute, recommend to the County Superintendent of Schools and to the boards of directors of our respective school districts, that the further observance of School Day

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KENT PRESENTS ALL SIDES FOR FAIRS

Remarkably Common Sense Address Before Fair School Course at Chicago University—Speaker Puts It Directly Up to Fairs to Know of, All About and Control Their Grounds—Bespeaks for Square Concessionaire and Against Chance-taker — How to Distinguish

A FINE ESSAY

By JOHN G. KENT

John G. Kent is managing director of the Canadian National Exhibition and former president of the International Association of Fairs.

An authority whose opinion will not be quesetioned in the outdoor field.

The following is the address delivered by Mr. Kent Friday, May 16, during the congress of the School in Fair Management, an innovation for colleges and fairs, at the University of Chicago.

Concessions are easily the most fruitful source of complaint on all fair grounds and the improvement of this condition should be the aim of us all.

The secretary or fair manager who does not surround his public with every possible safeguard against the undesirable element among concessionnaires is jeopardizing the entire fair structure; he hasn't clinched his nails.

I believe that the percentage of scrupulously honest and honorable men among concessionnaires is as high as in most other lines of business, but, as elsewhere, there is a small minority who have developed a great flexibility and accommodation of mind whose methods, if not closely supervised, will inevitably bring embarrassment to the secretary or manager who may, in letting his privileges, be inclined to treat with the sentimental rather than the actual side.

The only universal rule for the

(Continued on page 28)

WANTS

Communications immediately received in answer to these Wants should be held for several days, awaiting others.

The Clipper, published in New York, is nationally circulated and allowance for time should be made accordingly for applicants in any part of the country to have an equal chance to answer.

The Clipper reaches the Pacific Coast the Tuesday following its Thursday publication in New York, with south and north correspondingly.

Jefferson Co. Fair, Smithfield, O.; I. S. Vale, Sec.; wants "good clean show of Dixieland" or colored minstrels for the night shows during fair, Sept. 23-26.

Southeastern Kansas Old Soldiers' Reunion, Cherryvale, Kans.; wants carnival for annual reunion Aug. 25-31. G. R. Blackwood, Quartermaster, in charge.

Washington Co. (Okla.) Free Fair, Dewey, Okla.; wants carnival of 15 or 20 cars for 10th annual fair Sept. 16-20. C. F. Reid, secretary.

American Legion, Bushnell, Ill.; wants good 20-car carnival for week July 4th celebration. Must be member of Legislative Committee. G. B. King, commander of the post.

(This will be one of the biggest celebrations in Central Illinois.)

Butler Commercial Club, Butler, Mo.; wants first class carnival for Free Fair Sept. 30-Oct. 3. Must be member of Showmen's Legislative Committee. Ben B. Canterbury, secretary.

I. A. T. S. E. EXPELLS FORMER PRES. SHAY; DELEGATES SUSTAINING EXECUTIVE BOARD

Action Taken on Opening Day of Convention of Organization in Cincinnati—Follows Shay Making Defense to Delegates—Statement Issued by Shay Forces Says Move Marks Precedent in History of Labor

Cincinnati, May 21.

Following the announcement that $79,000 belonging to the International Alliance of Theatrical Stage Employes had been spent and not properly accounted for, Charles C. Shay, former president, was expelled from the I. A. Monday at the opening of the biennial convention at Hotel Gibson. Shay defended himself from the floor of the convention from charges made by the executive board, but after his talk the delegates voted to sustain the action of the board in dropping him.

Harry L. Spencer, of New York, assistant president, said it was necessary last August to make a special assessment of $5 against each of the 22,000 members to replenish the treasury. He said there were no labor troubles during Shay's regime, and consequently the board was surprised to find the deficit.

Shay said the delegates would sustain him. He came here as a representative from Local No. 1, New York. The board, after arriving, voted his expulsion and the delegates concurred. Spencer said that the $79,000 had been recorded as "for such things as special deputies, publicity, propaganda and similar activities. Mr. Shay, however," added Spencer, "refused to give the names of those men to whom the money went for these purposes. So large an amount could hardly have been spent to avert labor troubles, as Mr. Shay contended, and there were virtually no labor troubles to cause large expenditures on that account."

Owing to the intense interest in the subject, the regular routine of the convention was dispensed with to allow Shay to appear in his own defense. Ordinarily the matter would have come up Thursday under the head of "executive commission representatives." Soon after William F. Canavan, International president, opened the convention, the special representative was taken up. William E. Monroe, New York, chairman of Local No. 1, took the floor in Shay's defense, but was called to order by Canavan on the grounds that if Shay desired to have his case presented, he should do it personally. Shay was not in the convention hall at the time, but was summoned. What further action will be taken regarding the charges, according to officers of the union, will depend on the report of the Resolutions Committee later in the week.

Friends of Shay issued the following statement:

"The expulsion of Mr. Shay establishes a precedent in the history of the International Alliance of Theatrical Stage Employes, if not in the labor movement in general.

"Mr. Shay, in carrying out the duties of his office, made expenditures in the same mode of procedure as that followed by other presidents of the organization for a number of years. It was contended that expenditures were not accounted for, but that has been the case in the Alliance over a considerable length of time.

"In the instance at issue Mr Shay was following the usual custom, but in addition he was specifically authorized by the general executive board to expend any amount which in his judgment he deemed necessary for the best interests of the alliance. This authorization was given to him June 22, 1922, at the Hotel Havlin in Cincinnati. This authorization was never rescinded.

"Inasmuch as Mr. Shay carried out the orders of the convention of two years ago and the meeting of the executive board shortly afterward and inasmuch as he attained the results for the alliance which were desired by every one, he feels he was justified in his conduct in office."

Spencer said "The executive board decided that either it was wrong or Mr. Shay was wrong, and that should he explain satisfactorily the board members would consent to resign, and if not they would expect him to resign. Mr. Shay did not appear before the board at its semi-annual meeting at Portland, Oregon, in October, 1923, when it decided to ask him to explain; instead he submitted his resignation as president, without offering any explanation other than he had not exceeded his powers of office." Spencer declared the board gave Shay another chance to explain, but he said its members were prejudiced and he preferred to go before the convention.

3-DAY REVEL

Albany's Ter - Centennial June 1-3

Albany, N. Y., May 21.

Three days of revel and pageantry, June 1-3, are to mark the Ter-Centennial Celebration of the Founding of Albany in 1609.

The celebration is to cost about $3,000 of which $10,000 has been appropriated by the city and the balance raised by subscription. The event held at about the same time as the Huguenot-Walloon celebration in New York City will attract thousands of people to the Capitol City and many hundreds are planning to make it an "Old Home Week" affair.

It is expected a number of carnival and street attractions will also find their way to Albany for the three days of celebration.

ALLIGER ALIGNS

24 Years With H. J. Pain, Now With Roy Potts

Chicago, May 21.

A. D. Alliger, connected with H. J. Pain, fireworks manufacturers, for 24 years and who resigned as Pain's western manager, is now associated with Potts' Fireworks Display Co.

The latter firm, headed by Roy Potts, is located at Franklin Park, Illi., rated the biggest plant of its kind in the middle west.

Alliger will have personal supervision of the display department, which he has specialized on. He joined the Potts company Monday.

E. C. Shimer Dead

Allentown, Pa., May 21.

E. C. Shimer, (50), for 10 years chairman of the Free Attractions Committee of the Allentown Fair Association, died suddenly at his home in Allentown, Pa., May 13.

Mr. Shimer was the owner of the Lehigh Brick Co. here, and was one of the town's most highly respected representatives on all occasions when solid representation was needed. Prominent politically, fraternally and commercially, Mr. and Mrs. Shimer were also socially popular.

Apparently in the best of health, the news of his sudden passing will come as a shock to his friends in the outdoor show world.

Interment was in the home cemetery, with a large attendance, as also at the funeral services which preceded burial.

Theatre Protest Again

Fort Plain, N. Y., May 21.

What had the ear marks of a theatre-inspired attack on carnivals was made in a letter to a local paper protesting against the village board granting any more permits for outdoor shows.

The Matt T. Collins Shows are playing here this week under auspices, and the letter was evidently inspired by the permit given them. The epistle contained all the familiar arguments used against carnivals, and stressed the point that protection should be given to local industries, including theatres.

The reference to theatres and their necessity in a community was so pointed it appeared the letter had either been written by a theatre manager or someone close to him.

ACROBATIC GIRL DANCERS FELT CHILLY

Didn't Know L. A. Coppers Had Been Invited to Witness Their Performance

Los Angeles, May 21.

There is a museum at 151 South Main street. It has freak animals, dancing girls and everything. Its clientele is composed mostly of Mexicans who love to see the blonde girls dance. The management at the same time endeavor to see their patrons get their money's worth. It only costs a dime and it is nothing for a Mexican to visit the place three or four times a day and tell his friends about it.

Sergeant Lewis and Officers Koehn and Reid for some reason or other had to don the attire of Mexicans. They mingled among the "men from across the line." One got really chummy and told about the great and inspiring dances that were being put on at the Main street museum by the girls. Their new acquaintance took them to the place and even paid their admission.

The quartet looked the place over, commented on the freaks and then went up in front of the stage. Pretty soon the drapes parted and Teddy Wilson and Anita Kuna began dancing, while J. E. Kelly, the comedian of the place, was encouraging them with verbal remarks. The girls did an acrobatic dance that, as the coppers said, "left little to the imagination."

When they completed their stunt, Lewis and his aids went back of the stage and told them they were under arrest and did not give them a chance to change to street attire, for they wanted the costumes as evidence.

They were immediately rushed to Judge Pope's court where the latter was fanning himself to keep cool. He breathed a sigh of relief when the scantily garbed girls and their "encourager" were brought before him. The police told what had happened and then the girls told their side with Teddy being the spokesman.

Here is the girls' tale:

"The day was pretty hot as you know, judge. We do about 25 or 30 shows, so we decided to take off some of our superfluous clothes. All of a sudden a cool draft blew through the place and chilled us. That was the cue to dance and we started to give our performance to keep warm.

"Well, judge, these cops, though they looked like 'Spicks,' seemed to enjoy it and after it was all over, they grabbed us off and here we are. Will you give us a chance to get a lawyer?"

Judge Pope was accommodating and set the trial for May 23.

Mo. Wheat Crop Ahead 50,000,000 Bushels

Kansas City, May 21.

The Kansas State Board of Agriculture has issued its first estimate on the new Kansas wheat crop, which shows that the farmers of the state are facing a year of prosperity with a wheat crop 50,000,000 bushels greater than it was last year.

The estimated yield for 1924 is 134,000,000 bushels, as against 84,000,000 bushels last year.

Alfalfa and hay crops and pastures are also reported to be in exceptionally good condition.

Alton's A. B. C. in Oregon

Los Angeles, May 21.

Charles H. Allton's A. B. C. attractions will be the carnival feature at the Marshfield, Ore., July Fourth week celebration, instead of Sam Corenson's Pacific Coast Shows.

The Allton outfit will leave here June 27 by boat for Seattle and then move with their motor equipment to Marshfield. Allton intends keeping the carnival in that territory until early in September, when he will again head for Southern California to play through the winter.

He anticipates adding two rides and three additional shows to the carnival when the Northern trip is begun.

Legislative Committee Members

(Continued from page 4)

Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James L. McKellar Shows, Appleby, Texas.
J. T. McClellan Shows, Oakes House, Kansas City, Mo.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Outdoor Bazaar Co., 1520 Broadway, New York City.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Mill's Best Yet Shows, 784 Broad St., Newark, N. J.
Minneapolis Bazaar Company (W. A. Kelly), en route.
Moonlight Shows, 201 E. 2nd St., Lexington, Ky.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayers, Dubuque, Ia.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Pacific Coast Shows, en route.
Great Pacific Shows, en route.
C. E. Parson Exposition Shows, Box 146, Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Prairie State Amusement Co., Box 471, Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugivan, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 23, Chicago.
Sol's United Shows, Sar. Solomon, 36 W. Randolph St., Chicago.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
St. Paul Outdoor Bazaar Co., 481 Wabash St., St. Paul.
Sunshine Expo. Shows, 1712 4th Ave., Bessemer, Ala.
Virginia Exposition Shows, en route.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B. Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolke Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Greater Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freeport, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portmouth, Va.

ALLIED INTERESTS

Anchor Supply Co., tents, Evansville, Ind.
Arous Ticket Co., 348 N. Ashland Blvd., Chicago, Ill.
Baker-Lockwood Mfg. Co. (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Direct Sales and Service Co., supplies, 25 W. Washington St., Chicago, Ill.
Driver Bros. (tents), Chicago.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Zebbie Fisher Co., 60 E. Lake St., Chicago, Ill.
Gay Mill Gardens, Miller Station, Gary, Ind.
Gellman Bros. (supplies), 118 N. Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock & Co. (supplies), 171 North Wells St., Chicago.
Newmann Tent and Awning Co., 1419 Carroll Ave., Chicago.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Curtis Ireland Candy Corp., 24 S. Main St., St. Louis, Mo.
Clifton Kelly Production Co., 35 South Dearborn street, Chicago.
Russell Bros.' Circus and Bazaar Co., 35 South Dearborn street, Chicago.
N. Shure & Co., supplies, 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Lux Doll & Dress Co. (supplies), 649 Third St., Milwaukee.
Dallas Tent and Awning Co., 3401 Commerce St., Dallas, Tex.
W. S. Donaldson Ptg. and Litho. Co., Ninth and Cass Sts., St. Louis, Mo.
Fulton Bag and Cotton Mills, tents, Atlanta, Ga.
Fair Trading Co. (supplies), 307 Sixth Ave., New York City.
L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
John C. Jackel, Strand Theatre Building, New York City.
Karr & Auerbach, supplies, 415 Market St., Philadelphia, Pa.
Charles G. Kilpatrick (insurance), 824 Rookery building, Chicago.
Lester Costume Co., 18 West Lake St., Chicago.
Elias Shaken Co. (Jewelry), 337-39 W. Madison St., Chicago.
St. Louis Chocolate Co., St. Louis, Mo.
Swain's Exchange, 481 Wabasha St., St. Paul.
Unger Doll and Toy Co., 509-11 Second Ave., Milwaukee, Wis.
Union Concession Co., seats, 456 South State St., Chicago.
W. S. Tent and Awning Co., 701-709 N. Sangamon St., Chicago, Ill.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.
Wellington Stone Company (lamps), 1243-47 S. Wabash Ave., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Associaton.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Louisiana State Fair Association.
Blue Grass Fair Association.

MANY SHOWS IN AND AROUND PITTSBURGH

Floods Stopped Everything Temporarily Last Week

Pittsburgh,, May 21.

The Johnny J. Jones carnival is on the second week of the time set aside for Pittsburgh on its way west and the Zeidman and Pollie shows, last week at Penn and Braddock, moved this week to 36th and Liberty, where they will have a two-weeks' engagement, with the expectation of another week at a third lot.

The Johnny J. Jones show had trouble in getting opened as it arrived just in time to be caught in the floods. The land on which the carnival was located was high enough for the water to only come within three feet of the show, but the surrounding territory was inundated, making it impossible for people to get to the show and forcing abandonment of opening on time.

The Zeidman and Pollie aggregation opened Monday night in the rain to a small crowd and the Tuesday night's crowd was much like an opening crowd.

Zeidman and Pollie showed on what is known as the circus lot at Penn and Braddock last week and this week came to the circus lot used last week by Hagenbeck-Wallace. The lot last week was small and forced out the sea plane. The small space crowded a lot of shows together and marred the openings.

The small carnivals playing Pittsburgh and vicinity formerly exhibited on the Playground but that is not permitted any longer. The city authorities take the position that such shows are not to be stopped if they rent grounds. This ruling, meant to favor small shows, paves the way for the big ones to come in.

Fifth Week at Pittsburgh

The Victoria shows, two small carnivals, (two rides—no shows), are now in their fifth week around Pittsburgh. One played opposite the Hagenbeck-Wallace circus last week and is holding the ground this week, profiting, as Zeidman and Pollie are on the circus lot. The shows have had some good days when weather was favorable.

The Liberty shows (Nieman & Haggerty) recently opened here and had a good first week. The Sandy Amusement Co. opened its season in Pittsburgh. The Atlas shows (Murphy & Smith) had one week on Wood's Run on the north side and then took to the road.

Chink Jones is another carnival that has had two weeks here.

Bill Rice's "Pleasure Island" opened at Homestead with big business but had to lose early days of last week owing to the high water.

New Sec'y at Mansfield, Mo.

Mansfield, Mo., May 21.

W. A. Black, who for the past several years has been secretary of the Mansfield Agricultural Fair and Stock Show, has moved to Lawson, Mo., where he has purchased the Lawson "Review," a weekly newspaper. Oliver B. Davis, editor of the Mansfield "Mirror," has been elected as secretary in place of Black.

The other officers of the Mansfield Fair are as follows: Hugh Williams, president; John W. Brentlinger, first vice-president in charge of exhibits; Dr. A. J. Clark, second vice-president, in charge of concessions; M. B. Alcorn, treasurer.

Film in Fair Building

Brockton, Mass., May 21.

Famous-Players Lasky representatives have been in communication with Fred F. Field, president of the Brockton Agricultural Society. The company desires to negotiate with the society's officers for the purpose of presenting "The Covered Wagon" at the new Horticultural Building at the Brockton Fair grounds.

Mr. Field announced that no action had been taken as the company first will have to submit a written statement to the society explaining in full the proposition.

NEW N. C. FAIR

Four-County Newly Organized

Dunn, N. C., May 21.

The old Hartnett County Fair Association has been reorganized and three other counties, Johnston, Sampson and Cumberland taken in.

The new organization is the Four County Fair Association, with an authorized capital of $25,000, and $7,000 paid in.

Henry M. Turlinton is president of the new association, and Ellis Goldstein, secretary.

Date for the fair is Oct. 7-10. The organization of the new association probably means that fairs scheduled for Johnston, Sampson and Cumberland counties will not be held.

OUTDOORS EXPO IN CHICAGO

Successful Event Last Week at Coliseum

Chicago, May 21.

The All Outdoors Exposition held last week at the Coliseum was the second annual event of its kind held in Chicago, and a success. Over 100,000 people attended during the week. It will become an annual event.

The entire building was turned into a replica of the great outdoors, most prettily decorated with tall pines, exhibits of hunting and fishing lodges, a lagoon in the center on which were displays of boats and canoes, with exhibits of various kinds in the way of motors, and other apparatus indigenous to water sports.

A band of Hayward Indians, in their native costumes, living in tepees, with squaws, papooses, and their household goods surrounding them, occupied the north end of the Coliseum. The Indians made a big hit with the public and livened up the scene materially.

Everything to do with the outdoors was on display. Fishing tackle manufacturers and sporting goods men had booths on which everything in that line was shown. Automobile accessories for the camp and country were on view, boats, canoes, tents, and camp cooking stoves all had their place in the line-up, and each was displayed in an intelligent fashion that met with universal approval.

Auto Racing Once Monthly At Ascot Speedway

Los Angeles, May 21.

Automobile racing every Sunday has been abandoned at Ascot Speedway until Labor Day. From now on the races will be held once a month, with the next one being June 8.

George Bentel, who is president of the Speedway Association, stated the reason for adopting this measure during the summer is that all of the crack riders, such as Ralph De Palma, Sig Haughdahl, Leon Duray, George Miller, Fred Horey and Arthur Davidson, are members of the International Motor Contest Association and have contracts to drive at Eastern tracks.

It is asserted that since the track opened it has played to big business and that the $115,000 which was expended in building the track was gotten back in the profits from the first four weeks. Ascot has never played to less than 15,000 people a week and the average crowd has been between 20,000 and 30,000 people a Sunday.

The lowest gross reported to have been taken in is $24,000, while some weeks the intake was as high as $70,000. The scale of admission runs from $1 to $3. Around $10,000 was distributed each week among the riders as prize money.

Property Owners Object

Bridgeport, Conn., May 21.

An attempt to place rides and concessions at Walnut Beach, near here, has met with opposition by a majority of the owners of property on the ground that Savin Rock, New Haven, and Pleasure Beach, Bridgeport, are near enough to Walnut Beach.

State Police have intimated that wheels will be prohibited upon the opening of the beach May 30.

PICTURE MAN DISCLAIMS PROMOTION OF NEW LOS ANGELES ORDINANCE

Auto People Against Proposed Measure to Increase License for Tent Shows—Hearing for Second Time May 27 Will Be Ignored by Pacific Coast Showmen's Association

Los Angeles, May 21.

Bitter opposition to the endeavor of the Motion Picture Theatre Owners' Association of Southern California to get a new city ordinance passed which would practically drive all tented shows out of this city on account of its stringency, will be made at the meeting of the Health and Sanitation Committee of the council which will be held next Tuesday (May 27).

This body at their meeting May 13 had recommended the city attorney prepare an ordinance along lines suggested by J. F. Seymour, attorney for the M. P. T. O. A., and submit it at their next meeting May 27.

The outline of Seymour's plan would practically make it impossible for tent repertoire shows, carnivals and the smaller circuses to operate on account of the daily license fee suggested. On the other hand he also asked that there be incorporated in the proposed ordinance certain fire, health and sanitary regulations to be patterned after those used in the theatres, which, if passed, would make it impossible for any tented show including the large circuses to play here on account of the stringency of the measure.

Attorney Seymour, at the last meeting of the council committee, at first informed the members that he was doing his mission for the good and welfare of the community. After a Clipper representative had called to the attention of the committee the fact that the outdoor showmen were not present to contest the issues of Seymour, and also informed the committee that from the tone of the attorney's argument he was trying to close the doors of Los Angeles to outdoor amusements of all descriptions, Chairman Mallard informed the attorney that he thought his real object was from the financial standpoint of his clients.

The attorney readily admitted that he had to be frank and say it was. He also started in and claimed that there was no difference in an amusement whether outdoor and indoor, if it catered to 10,000 or 1,000 at a performance, and that the same rules should apply as far as fire hazards and health regulations, for the circus and other tented shows as do for the motion picture theatres.

Included Everything

Chairman Mallard then said, "Do you mean to include the big circus?" "Certainly I do," said Seymour, "I mean every one of them."

Mallard then informed him that he did not think that the people of the community would stand for any such movement and that the populace would protest against any

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UNFAIR CANDY

Federal Trade Charges MacKenzie of Cleveland With Chance Game

Clipper-Variety Bureau,
Evans Bldg., Washington,
May 21.

The Federal Trade Commission has charged Robert F. MacKenzie of Cleveland with alleged unfair methods in the marketing of candies manufactured by him.

According to the citation the concern makes a candy which it named and advertised as "Lucky Reds." The candies, which retail at one cent each, are made with cream or white and red centers, covered with chocolate, so that the filling is not distinguishable without breaking open the candies. The candies containing red centers when sold entitle the purchaser to a prize of a bar of candy valued by the firm at five cents each.

The complaint as issued alleges that the prizes are given by chance or lottery and induce the general public to purchase MacKenzie's creams in preference to similar candy of competitors.

WRESTLER CONFESSED

Stole Watch—Ordered Out of Lawrence, Mass.

Lawrence, Mass., May 21.

Bobby English, wrestler, traveling with the carnival (the name of which nobody seems to know) playing a local church fair, was ordered out of town Monday and placed on a train by a police officer after he had been detected stealing a gold watch.

English, dressed in snappy attire, walked into a cleansing shop and asked that his suit be pressed. He disrobed and one of the attendants immediately started on the job.

Before finishing the attendant left the shop and English, finding himself alone, is alleged to have stuck his hand in a coat pocket and extracted the watch although leaving a woman's gold time piece in the same residing place. Both watches were owned by the proprietor of the shop.

When the presser returned to the store he put his hand into the pocket where the watches should have been. Discovering one of them gone he immediately phoned headquarters and an officer was sent to investigate. After a half hour of questioning English finally admitted he took the watch and had hidden it in a rear room, intending to take it with him when he left.

When the watch was back in the hands of its owner the officer accompanied English to the station and placed him aboard the next train out, with a warning to stay out.

There is a ban in Lawrence against carnivals but this one slipped in under a church fair. It has had considerable trouble since coming here and local people are at a loss to know what name it goes under.

The show has been termed "the mystery carnival."

Clarence Baldwin in Bellevue

New York, May 21.

Clarence Baldwin, roadman for the World's Amusement Service Corp., is confined at Bellevue Hospital with inflammatory rheumatism and gout.

The attack is so bad he cannot be moved and will have to remain in his present quarters for some time. He would like to hear from his many friends while undergoing treatment. Address as above.

Ed. Mozart at San Francisco

Los Angeles, May 21.

Ed. Mozart left here Sunday for San Francisco, where he will arrange to handle concessions at several big celebrations to be held there this summer.

Crocket Building Auditorum

Houston, Tex., May 21.

The city of Crocket, Tex., has authorized the issuing of $25,000 in bonds for the erection of an auditorium.

TWIN CITY SHOW GETS IN BAD STREAK

W. A. Kelly of Minneapolis Tells About Season's Start

Chicago, May 21.

W. A. Kelly, of Minneapolis, on a visit to Chicago, says the shows opening in the Twin Cities have experienced nothing but bad weather and cold. It has been one of the poorest openings in many years.

The H. T. Pierson Middle West Shows have been open two weeks at College and Wabasha and University and Farquhar streets, St. Paul, and have had to buck the worst kind of conditions.

Frank Lang's Great Northwest shows opened last week on the lot vacated by Pierson at College and Wabasha streets, had a couple or three days of good weather, and did a little better business than his predecessor.

Frank Corey of the Little Giant Shows showed the circus lot in Minneapolis for two weeks up to last Thursday, when he moved his rides and motordrome to the University of Minnesota for the University circus, to big business, his date on the circus ground being practically a blank.

Dr. H. D. Rucker Dead

Amarillo, Tex., May 21.

Dr. H. D. Rucker, one of the old time medicine showmen who has resided here for the past 10 years, died at Rochester, Minn., May 2, where he has been receiving treatment for some time. He was buried here.

Dr. Rucker originated the dramatic stock company in medicine shows, the proprietor of several for many years. Some of the talent who worked for him in those days are now stars of the [illegible] and screen.

He had vast ranch properties and other holdings in Texas which made him very wealthy and he was ever a liberal giver to any worthy charity.

Greatly respected, he was the recipient of a very large funeral ceremony, conducted by the Amarillo Lodge of Elks of which he was a member.

He is survived by his widow Mamie Rucker, two children, a sister and two adopted boys, all of who missed the kindly old gentleman sadly.

Opens Grounds to Members

Chicago, May 21.

W. P. Downing, of Decatur, Ill., is the owner of a race track and permanent show grounds in that city, and will allow members of the Showmen's Legislative Committee to exhibit on his grounds.

Thomas J. Johnson is in receipt of a letter from him to this effect.

Nelson's Free Act for Camrose

Los Angeles, May 21.

Charles W. Nelson has been awarded the contract to furnish the free acts for the Camrose, Canada Fair, July 24-26.

The same acts will play here as at the Leftwich and Lloyd Minster fairs.

Peterboro, Ont., Changes Date

Peterboro, Ont., May 21.

The Peterboro Industrial Expo. has changed the dates from week of Sept. 15 to week of Sept. 8.

Weber F. Turner is the secretary.

Mass. Fair Appointments

New Bedford, Mass., May 21.

Colonel Charles H. Pope, superintendent of concessions of the Brockton Fair, has been notified of his appointment to the committee on concessions of the Massachusetts Agricultural Fairs Association. Elroy S. Thompson, publicity representative, has been appointed a member of the legislative committee.

Newly Incorporated Fair

Taylorville, Ia., May 21.

The newly incorporated Christian County Agricultural Fair Association elected the following officers:

President, Em Hoover; vice-president, Mell Sadler; secretary, Lual Reese; treasurer, Ed Alton.

Plans are going ahead for the inaugural fair in August.

Mo. State's Premiums

Kansas City, May 21.

The officials of the Missouri State fair, at Sedalia Aug. 16-23, have announced premiums will total $75,000.

The fair is in the best financial condition of its history. Two years ago it was $90,000 in debt and now has $60,000 balance on deposit.

LUNA PARK, CONEY ISLAND

New York, May 17.

Luna Park, this season, is in the words of Phineas T. Barnum, "Bigger and Better than Ever." And for the first time in its history, everything was ready and in perfect shape to open tonight.

The credit for this must go principally to Arthur Jarvis, the general manager of Luna, builder of many of the intricate aerial and ground rides, and Herbert Evans, general amusement director.

All rides and shows were going full swing but the swimming pool will not be ready for the public until the end of the month. The athletic grounds, with an eight-laps-to-the-mile track, will also be ready for contests about May 24. The grandstand will accommodate 2,500 people.

The executive staff headed by Mr. Jarvis is Mr. Evans, P. J. Savel, treasurer; Peter Meyer, architect; Bert Young, in charge of "pit" and swimming pool; Wells Hawks, publicity promoter, and Eddie Paul, press representative.

Mr. Hawks announces an arrangement with the New York Committee of the National Democratic Convention by which the committee have contracted for 100,000 tickets for the Luna Park attractions during June.

Opening Parade

The official opening took place at 7 o'clock tonight with a parade from the park, with 50 uniformed attendants of the park marching behind Arthur Pryor's band of 30 pieces. They were followed by the elephants, horses and ponies with a company of Boy Scouts bringing up the rear of the first section.

Henning's Circus Band was in advance of another troop of Boy Scouts. Several decorated floats and animal wagons, with their occupants evidently not too pleased at the daylight exhibition, were again followed by almost a battalion of Boy Scouts with the Czecho-Slovakian National Band bringing up the rear. This parade was augmented by hundreds of Coney Island's own youngsters, the entire procession marching around the island and back into the park.

As soon as inside, 10 chair ticket selling stands were put in operation in the vast entrance, and as many red-coated ticket takers went on duty at the turnstiles. These were rushed from the opening until the park was crowded, so crowded, in fact, that on most of the rides it was necessary to stop the sale of tickets.

Barron G. Collier, deputy commissioner of police, who had led the Safety Parade in New York City earlier in the day, reviewed the Luna parade with a party of friends, and was highly delighted with the work of Mr. Evans, amusement director of Luna, who had rehearsed and staged the Safety Parade as well as the local one. "Some tax on one man in one day," [illegible] Barron Collier.

Evans said that it wasn't to be compared with putting on one Police Field Day sports, as he does annually.

Glittering Spectacle

If there is any more glittering spectacle than Luna Park lit up at night the world has not yet seen it. The continuous glittering of the electric flashes on the many rides and towers within the enclosure is the acme of brilliance.

The park has been enlarged by the addition of 10 acres, on which many new attractions have been placed. The electrified resort in its uniform of white and gold, seems to be fairyland reproduced from the Arabian Nights.

The very biggest thing in the entire amusement riding world is the "Mile Sky Chaser," a huge structure on which ears actually traverse a mile over and around the walls of Luna Park at a seemingly incredible rate of speed. So great an attraction did this prove that people stood in double lines of probably 150 feet in length, waiting their turn to ride, making small progress owing to the riders repeating trips. It was built by Mr. Jarvis.

Other Rides

Another new ride was the "Mysterious Knockout" (Travers Engineering Co., Beaver Falls, Pa.). Uzzell's Aeroplane Swings, the Joy Plane and "Drop the Dip," Roman Debes' "Coal Mine"; Schraft's carousel; Leo Crook's "Custer Cars," "The Old Mill," "The Dragon's Gorge," "Chute the Chutes."

"The Hummer," "Circle Swings," "Captive Aeroplanes," Mangel's "Whip," and Paul Cassard's "Burro Ride," all got more play than they could take care of.

There was also a "kiddies' playground" (Leo Crook) in which the rides were never idle from opening to closing.

Old Fashioned Picnics

In the new portion of the park is a beautiful Linden Grove in which has been plotted a complete old-fashioned picnic ground for basket parties. Mr. Hawks and his assistant, Mr. Paul, have interested scores of organizations, social, fraternal and political, in special days on which to hold their outings in the Linden Grove at Luna.

Alongside of this is the arena where the free circus performances are given three times daily at 4, 8 and 10 o'clock, to the music of Henning's Circus Band, a corking good little organization of 12 pieces. There was a very good show on the opening day, including the Hodgini Riding Family, who did besides their opening menage and high school act a family riding set. Joe Hodgini did the clowning. Titu Robinson, a pretty little Geisha from Japan, did a fine wire act besides giving a nice exhibition on the trapeze and Roman rings.

Weir's performing baby elephants amused the children and Rex's Comedy Circus (ponies, dogs and a bucking mule) was a cleanup all around.

Henry Morey is the equestrian director and Ben Deitchman is master of props. The circus did capacity three times Saturday.

Concessionaires Back

Many of the old concessionaires were on the ground, principal of

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cacy of the season, and some out of season, are to be obtained at reasonable prices; and well kept kitchens and a nicely appointed bake show are ranged up alongside of the main dining room under canvas. The Morris and Castle cafeteria is an innovation of distinct merit, and Caterer Tanlinger has good eats.

Entrance Stores Uniform

One of the attractive features in addition to the cafeteria is the general appearance of the 28 concession stores that range on each side of the entrance to the midway. All are uniform in length, breadth and height, made of black and orange canvas, and as attractive a line of concessions as it is one's pleasure to see. Real worth-while merchandise is displayed. There is not a gaff joint or a buy back, not a suspicious concession on the lot, and everything wide open to scrutiny.

Moreover, there are a number of concession agents whom any show may well carry with advantage to themselves and satisfaction to the public for politeness seems to be a watchword and not a by-word with this organization.

Concessions and Operators

Taking the midway as it unfolds itself, the various stores and their operators, they are as follows:

Blankets, Jas. Coughter and J. D. Farthing; tally tables, J. H. Marston; roll-o-racer, J. G. Correy; floor lamps, R. R. Stephens; birds, R. Dalton; bath robes, H. D. Davis.

Statues, Joe Stuntebeck and F. Daly; doll lamps, Hall Sims; dolls B. Britton.

Dolls, O. Huff; cedar chests, Mrs. J. G. Correy; silverware, N. K. D. Shafer.

Tires, Vincent Johns; plaster dolls, De Witt; Jap roll down, J. Evers.

Spin-around, C. Chedell; Chinese roll down, L. Friedell; hoop-la (jewelry), Mrs. Grimshaw; ham and bacon, Dave Stevens; fruit, H. Clark; corn game, Ed Cole; tapestries, Tony Wood; several refreshment stands, etc.

Shows Fine

Coming on to the main midway one is greeted by a most brilliantly lighted horseshoe of shows, with seven riding devices in the centre, and in passing it may be said that if the shows made the great appearance they did on this lot they will look twice as good on a really convenient site where the rolling nature of the ground will give better opportunity for display.

Among the many features the water show stands out conspicuously at the extreme end of the midway, with a tower 107 feet in height, from whence a diver makes nightly plunges. The Harry Calvery water show was framed with knowledge of what is needed. Captain Jameson makes the high dive, and Alice Kelly and Helen Osborne are other stars of the show. Harry E. Calvert is manager.

Pete Workman has a nice frame-up for a Wild West and plenty of talent. Johnny Bejano, with his circus side shows, is, as heretofore, in the very front ranks of museum impresarios. The Midget Theatre, with Princess Poupee and mother, smallest musicians on earth, arouse interest and are very entertaining. The framing of this show is most artistic and a model for shows to copy in midget theatres.

Kempf's Model City

What the cognoscenti agree is the greatest mechanical show with any organization and the wonder of showdom is Kempf's Model City and Swiss Village. It is an educational feature of more than ordinary calibre. "Noma" is a nice, clean girly show, with Chas. De Kreko at the head, and Charlie is there. The freak animal show is a big attraction and well patronized—doubtless one of the best fair ground attractions on the outfit, and there are many.

Thrills in Motordrome

Zeke Shumway, speedster and

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CARNIVALS

Brown & Dyer
Cincinnati (Cumminsville), week May 19; Columbus, O., June 2.
Hamilton, week May 26.

Bailey Amusement Co.
Elyria, Ohio, week May 19.

Bruce Greater Shows
Chadburn, N. D., week May 19.

K. G. Barkoot Shows
Detroit, Mich., week May 19.

S. W. Brundage Shows
Davenport, Iowa, week May 19.
East Moline, Ill., week May 26.

Matt T. Collins Shows
Ft. Plain, N. Y., week May 19.

Chandler Attractions
Lookout, Ky., week May 19.

Coleman Bros. Shows
Windsor Lock, Conn., week May 19.

Crounse United Shows
Binghamton, N. Y., week May 19.
Little Falls, N. Y., week May 26.

Capitol Shows
Albany, N. Y., week May 19; Schenectady, N. Y., June 2.
Albany, N. Y., week May 26.

Cooper Rialto Shows
Defiance, O., week May 19.

California Shows
Newberryport, Mass., week May 19.

Conklin & Garrett Shows
Kamloops, B. C., week May 19.

Dodson's World's Fair Shows
Bartelsville, Okla., week May 19.

George L. Dobyns
Huntingdon, Pa., week May 19.

Dekreko Bros. Shows
Chicago, Ill., week May 19.

Ehring Frederick Enterprise
Albemarle, N. C., week May 19.

Field's Greater Shows
Owens, Wis., week May 26.

Greater Sheesley Shows
Racine, Wis., week May 19; Milwaukee, Wis., June 2.
Kenosha, Wis., week May 26; Green Bay, Wis., June 9.

Gold Medal Shows
Centreville, Iowa, week May 19.
Albia, Iowa, week May 26.

L. J. Heth Shows
Vincennes, Ind., week May 19.
Bedford, Ind., week May 26.

Isler Greater Shows
Leavenworth, Kans., week May 19.

Johnny J. Jones Shows
Pittsburgh, week May 19.

Kennedy Con T. Shows
Muscatine, Ia., week May 19.
Clinton, Ia., week May 26.

Levitt, Brown & Huggins Shows
St. Marie, Ida., week May 19.
Missoula, Mont., week May 26.

Lachman Exposition Shows
Sioux City, Ia., week May 19; Lemars, Ia., June 2.
Cherokee, Ia., week May 26.

Lippa Amusement Co.
St. Ignace, Mich., week May 19.

Litts Amusement Co.
Bridgeport, Ill., week may 19.

A. J. Mullholland Shows
Dowagiac, Mich., week May 19; Three Rivers, Mich., week June 2.
Battle Creek, Mich., week May 26.

Metropolitan Outdoor Bazaar
Rockaway, N. J. week May 19; Morris Plains, N. J., week June 2.
Wharton, N. J., week May 26; Newton, N. J., week June 9.

Michael Bros. (Colored) Shows
Charlotte, N. C., week May 19.

Miners' Model Shows
Tamaqua, Pa., week May 19.

Narder Bros. Shows
Philadelphia, Pa., week May 19; Philadelphia, Pa., week June 2.
Philadelphia, Pa., week May 26; Sunbury, Pa., week June 9.

Naill C. W. Shows
Elvina, Mo., week May 19.

Pacific Coast Shows
Berkley, Cal., week May 19.

Reiss Nat Shows
Pontiac, Ill., week May 19.
Champaign, Ill., week May 26.
Clinton, Ill., week June 2.

Royal American Shows
Ottumwa, Ia., week May 19.
Washington, Ia., week May 26.

Reithoffer's United Shows
Mayfield, Pa., week May 19.
Champaign, Ill., week May 26.

Otis L. Smith's Shows
Dixon City, Pa., week May 26.

Snapp Bros. Shows
Walsenburg, Colo., week May 19.

Strayer Bros. Amusement Co.
Montezuma, Ind., week May 19.
Clinton, Ind., week May 26.

T. A. Wolfe Shows
Wheeling, W. Va., week May 19.

Wolf's Greater Shows
Marshalltown, Ia., week May 19.

Wortham's Shows
Marshalltown, Ia., week May 26; Muscatine, Ia., June 2.

Zeiger C. F. Shows
Beresford, S. D., week May 19.

G. Y. Averill Happyland Shows
Week May 19, Lansing, Mich; week May 26, Owosso; week June 2, Saginaw, Mich.

Waugh & Shafer Shows
Week May 19, Belton, Tex.; week May 26, Brady, Tex.; week June 2, Brownwood, Tex.; week June 9, Coleman, Tex.

MORRIS AND CASTLE SHOWS

(By a Clipper Staff Reviewer)

Chicago, May 21.

The Morris and Castle Shows, at Freeport, last week, in spite of their cleanliness, intrinsic worth and thorough attractiveness, ran against Freeport's mayor.

Every concession was closed on the opening night, a few operated the second night, and about half worked at the finish.

The sheriff publicly announced that he saw nothing wrong, the chief of police was sponsor for the auspices under which the show played and thoroughly satisfied with everything, but the executives held to their orders.

If the mayor was representing the public, as he maintained, and that the public were to blame for his severity in closing up legitimate stores, and not he himself, possibly the same public would be—or at least the better element—would be infinitely more interested in his better attention to the Volstead act in and around Freeport where he lives, according to visual first-hand and sight evidence.

To start at the beginning, both of this story and the midway, there is a handsome double wagon carved and electrically illuminated arch, gold and white, with outstanding goose necks and big reflecting globes. This arch adds a touch of dignity and impressiveness to the entrance, which is not cluttered up with anything.

In its place is to be found an up-to-date cafeteria, where every deli-

HUNSAKER EXPOSITION

(By a Clipper Staff Reviewer)

Los Angeles, May 17.

With many of the good spots for carnivals having been burned up in this section by the suit-case promoters and their cohorts of grafters, who promised committees impossible things and in that way incurred the enmity of communities against carnivals, Walter B. Hunsaker seems to have arrived at the proper solution with his initial trade show, under the auspices of the Southeast Chamber of Commerce.

Hunsaker arranged with this organization to provide the necessary equipment and accessories for a trade exposition and semi-carnival outfit. His plan is to give the tents required, all of the merchandise, provide a few free acts and the merchandise for concession stores which are operated by the committee.

At the initial exposition of the season, held on Merrill and Compton, which is just outside of the city limits, he provided two tents, one 70x170 feet and the other 60x90.

The larger tent was used for 30 exhibits by members of the Chamber of Commerce, who displayed their wares and output; half a dozen concession booths; a large stage, where a different variety of home talent was offered every evening; a small stage, where an animal act entertained every half hour, and another, where a jazz band played continually all evening. The smaller tent was used for the display of automobiles, with three dealers using up the entire space for their display.

On the outside of the tent there was a two-abreast merry-go-round, operated by Frank McNeilly, and a Tonowanda organ, which was used for concert purposes.

The admission to the tent was 10 cents, with the merchants having disposed of a good many of the tickets, while the gate itself, for the first four nights of the exposition, which ran from May 10 to 7, inclusive, drew from $75 to $100 a night.

Hunsaker's Fifty Per Cent.

For the supplying of all of the equipment and merchandise for the concession stores Hunsaker was given 50 per cent. of the gross receipts after the cost of the merchandise and supplies had been paid for, with the committee getting a similar amount.

A 40-page program was printed, from which more than $1,200 was realized, with the committee and showman sharing equally after the payment of expense. Rawlin's Bears, which were the free act, and a ten-piece band are carried by Hunsaker as the free attractions. The organ, which is used in the front at night, is also used during the day to head a street parade which announces the event.

With the committee operating the concessions themselves, any possibility of complaint is obviated, and there is no necessity for fixing or squaring, as has been the case with the suit case men. As the event is outside of the city limits, the committee decided to use merchandise wheels. There were five used, two being with dolls, one candy, one glass blower, one ham and bacon and the other grocery.

Five cents a chance was charged

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ENDY SHOWS

Pottsville, Pa., May 17.

While the Sells-Floto Circus was playing this town the rain came down in torrents just after the big tent was filled for the matinee. The Neumann canvas did all that it was asked to do, and kept the audience dry throughout the performance.

The entire roster of the Endy's Shows, playing the town for the week, accepted an invitation to attend the matinee and also remained for dinner in the dining tent. A good time was had in spite of the inclement weather. Zack Terrill told Doc Pronto that the performers and hands on the Sells-Floto Show are developing web feet from constantly wading in water, having had 13 days' rain in the past 15. Business good just the same.

Endy Shows Handicapped

The Endy Shows, Harry M. Endy, owner and general manager, although handicapped by the rain this week, managed to get enough fair weather to make a little money for itself, and the local Veterans of Foreign Wars. This was due, no doubt, to the good show, which received excellent notices from the local papers.

The show is very neat and clean in every particular, and the concessions have splendid premiums, handed out liberally.

The roster of the show, as near as could be gotten piece-meal, is: Harry M. Endy, general manager; Doc Pronto, general agent; Chuck Connors, lot superintendent; Ralph Endy, superintendent of privileges.

The free attraction is (Miss) Bobbie Roselle, aerial queen.

The following side shows are on the lot: Captain Fisher, 10 in 1, live freaks, etc.; George Reed's Georgia Minstrels, 12 on stage, 6 in band; Professor Herman's Illusions; Lombarrio's Platform Show; Professor Gallio and his Italian Concert Band.

The cook house is in charge of Ed. Alden and 10 assistants. He also has a soft drink stand and a grab store. Other concessions comprise a silver umbrella and candy wheel, run by Lewis Kaufman. Ralph Endy has a beaded bag, flower basket lamp and luggage wheel; Louis Ulrich, a long-range shooting gallery, floor lamps and four-ball games; Tony Gerard (Little Jerry), dolls, blankets, fruit, groceries and aluminum wheels, besides 3 grind stores; Madam Lorrette, mindreading and palmistry.

A Herschell-Spillman merry-go-round is run by Joe Dale, with three assistants; and a Ferris wheel (Eli Bridge Co.) is taken care of by Jack Pronto and three assistants.

Two Knickerbocker lighting plants, under the care of Ed. Alden, Sr., give ample and effective service in lighting the entire outfit. The Endy Shows close here tonight and open in Tower City, Pa., next week.

AVERILL'S HAPPYLAND SHOWS

(By a Clipper Staff Correspondent)

Lansing, Mich., May 21.

The G. Y. Averill Happyland Shows of Detroit opened the outdoor show season here Monday. It is the show's first season, and the second (last) night in Lansing was the second good-weather night of the show in the five weeks it has been playing around Detroit.

While not fully organized, the attractions made a good appearance. There are 35 concessions, three rides and six shows. Everything is apparently new and the lot wholly free from anything objectionable.

The Weather Jinx

Michigan weather has been responsible for the show having a bad start. The weather jinx apparently stood to be broken here. The shows opened in Wyndotte, in turn playing Highland Park, Royal Oak and Pontiac, all near Detroit. Lansing is the first jump out into the state. They are here under Moose lodge auspices.

Next week the shows play Owosso under Metropolitan Club auspices, following with a convention week date at Saginaw. They have bookings in the state until July 4, playing the week of the Fourth "back home" in Detroit. They then cross the river, with 14 Canadian fair and celebration dates booked.

The rides are the merry-go-round, the Ferris wheel and kiddies ride. A chariot plane is to be added, the manager says.

There is the regular ten-in-one show.

The Happyland Jazz Minstrels, with 24 people, is the big show on the lot. It is clean, the performers are active and it was doing well; a small animal show, war scene show, with free gate and good will plate.

The snake show was not opened, but was to be ready during the Lansing date.

Wortham's Dog and Pony Show is coming on the Happyland lot at some near future date.

D. W. Tates is manager of the Shows; J. F. Reed is secretary; Jam Greevy second man. *Park.*

NEW YORK VENDERS' ASS'N MEETING DISCUSSES OFFICIAL INTERFERENCE

Attorney Reports at Last Week's Gathering—No More Injunctive Applications—Taking Test Case Up to Highest Court if Necessary—Benefits Noted Since Organization

New York, May 21.

The Vending Machine Operators' Association of New York held a meeting at the Breslin Hotel last week, with a large attendance. President Herman Budin, Secretary I. Becker and Treasurer Max Weise were present, issuing the new official membership labels, to be attached to all the machines of members, to signify that they are the property of duly accredited members of the association.

After the preliminary routine business, Isadore Kallet, attorney for the association, reported the results of

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Park in Sullivan Co.

New York, May 21.

Kline & Schafer, park operators, have leased the grounds known as Sherwood's Island Park, at Livingston Manor, in Sullivan county, N. Y., and will open it as an amusement resort on Memorial Day. A swimming pool, rides and games will be installed. Its total area is 20 acres. The park has long been the scene of Memorial Day and Fourth of July celebrations, clam bakes, picnics and baseball games. It was owned for years by Jack Sherwood, but was purchased in 1923 by Attorney E. H. Bouton. Bouton recently leased it for a period of five years, with the option of a renewal, to Kline & Schafer.

Walnut Gardens Open

Indianapolis, May 21.

Many improvements were in effect when Walnut Gardens, 14 miles southwest of Indianapolis, opened last Sunday. Carl Freyn is proprietor and manager.

D. L. Denny is doing the parachute leaping and "Goody" Weaver is the park aviator. Jack Tilson and his Columbian Orchestra provide the dance music.

New Pool at Sea Breeze

Rochester, N. Y., May 21.

Sea Breeze Park will open Decoration Day under the direction of the New York State Railways Co.

The swimming pool will be ready by opening time.

Charlie Walker is in charge of all concessions and rides.

Riverview, Akron, Reopens

Akron, O., May 21.

Riverview Park opened last Thursday. It is rebuilt in many ways, repainted and redecorated. Don Isham's orchestra is playing for dances.

CIRCUSES

Sparks Circus

May 23—Patchogue, L. I.; 24—Rockville Centre, L. I.; 26—Poughkeepsie, N. Y.

John Robinson Circus

May 22—Uniontown, Pa.; 23McKeesport, Pa.; 24—Elwood City, Pa.

Walter L. Main Circus

May 22, Punxsutawney, Pa.; 23, DuBois; 24, Brookville; 26, Oil City; 27, Meadville; 28, Grove City; 29, Greenville; 30, Franklin; 31, Ford City.

Ringling-Barnum-Bailey

May 22, Camden, N. J.; 23, Norristown, N. J.; 26-27, Newark; 28, Allentown, Pa.; 29, Wilkesbarre; 30, Scranton, Pa.; 31, Middletown, N. Y.; 2, Waterbury, Conn.; 3, Bridgeport, Conn. (winter quarters); 4, New Haven; 5, New London; 6-7, Providence; 9, Portland, Me.; 10, Salem, Mass.; 11, Worcester; 12, Hartford; 13, Springfield, Mass.; 14, Albany, N. Y.

Pollie Bros. Circus

May 19-week, Anderson, Ind.; 26-week, Kokomo, Ind.; June 2-week, Dayton, O.; 9-week, Cincinnati.

Hagenbeck-Wallace Circus

May 22, West Chester, Pa.; 23, Bridgeton, N. J.; 24, Atlantic City, N. J.; 26, Trenton; 27, Plainfield; 28, Long Branch; 29, Perth Amboy, N. J.; 30, Easton, Pa.; 31, Pittston, Pa.

Christy Bros. Circus

May 22, Jeanette, Pa.; May 23, Irwin; May 24, Tarentum, Pa.

Gentry-Patterson Circus

May 22, Sullivan, Ind.; May 23, Linton; May 24, Bedford; May 26, Bloomington; May 27, Green Castle; May 28, Franklin; May 29, Madison; May 30, Mt. Vernon; May 31, Aurora, Ind; June 2, Hamilton, O.

Jackson's (Mich.) Only Park Opened Saturday

Jackson, Mich., May 21.

The Jackson Amusement Co. opened Hague Park Saturday, May 17.

The park, on Vandercook Lake, four miles from Jackson, is planning a number of free attractions including fireworks, balloon ascensions and band concerts. A new whip ride is open.

The park was alit by a blaze last year which wiped out a part of the midway. The nearness to the city has meant that real estate development has crowded in on the resort.

It is Jackson's only amusement park and appears in line for another season of good business.

Pleasure Park's Layout

Bridgeport, Conn., May 21.

Since the opening of Pleasure Beach Park, in spite of the inclemency of the weather, the crowds on favorable days, have been such as to prognosticate a banner season for the resort.

The officers of the park are: Fred W. Pearce, president and general manager; Albert J. Merritt, vice-president; William Krug, Jr., treasurer; William E. Nevard, secretary; L. C. Addison, assistant general manager.

Krug Bros., of New York City, operate a "Dodgem," "Whip," Aeroplane Swing, "Old Mill," and a hot dog concession. The Browning Co., of Chicago, has a "1001 Troubles" and a miniature railway on the grounds.

The Park Co. operates the bathing pool, dance pavilion, shooting gallery and skating rink.

Besides these amusement enterprises, the following concessions are operated individually: Fred W. Pearse, Spillman Engineering Co.'s roller coaster; T. F. Murphy, Spillman Engineering Co.'s carrousel; Wm. A. Nash, ferris wheel (Eli Bridge Co.), and refreshment, candy and cigar stands; Kameo Moritani, games and novelty concessions; S. B. Weisberger (of Coney Island) skee ball alleys; M. Ruttner, dining room; Joseph Dapice, fruit stand; Gustave Mucci, pony track; John Willetts, photo gallery, and Peter Vardalis, knife and cane rack.

Opening Coronado Tent City

San Diego, May 21.

With the opening of Coronado Tent City set for May 30 applicationes for accommodations at the resort are pouring in, in heavier volume than last year.

The bath house will open May 25 Plans are being made to open the dance pavilion and the many amusement concessions the same day.

200 Ft. Collapsed

Houston, Texas, May 21.

Six workmen were injured and the lives of 100 endangered here when 200 feet of a roller coaster, being built at Luna Park, collapsed. Only one of the workmen was seriously hurt.

The damage is estimated at $3,000 and the coaster is to be rebuilt.

Purchase of 1,503 acres of the old Camp Logan site for use as a city park was ordered here by the City Council.

Salisbury Cuts to 25 Cents

Salisbury, Mass., May 2.

Salisbury Beach has opened with several changes. The Ocean Echo, the new dance hall pavilion, was one of the first amusement places to open. Dancing is being conducted nightly with Jenkins Palisades orchestra. Last season, with the admission price at 50 cents, everybody stayed out. This season the entrance fee has been reduced to 25 cents and is already showing results.

Monticello on Decoration Day

Monticello, N. Y., May 21.

Monticello Park will open on Memorial Day.

First Park Accident

Kansas City, May 21.

The first park accident of the season occurred at Fairyland shortly after the opening Saturday evening.

Bryan Mayor, a rifle boy in one of the park's shooting galleries, was accidentally shot in the left thigh by a patron, who disappeared after wounding the lad.

The boy is a son of Henry Mayor, president of the Fairyland Amusement Co.

CIRCUS ACTS AT ELECTRIC P'K

Hannefords and Clowns for Opening at K. C., Saturday

Kansas City, May 21.

The Hanneford Family, with "Poodles" Hanneford, featured, will head the circus bill to be offered as a free attraction at Electric Park for its opening Saturday. The circus attractions will be given in the spacious music pavilion and will take the place of the Electric Park Follies. In addition to the regular acts there will be a company of clowns to entertain the kiddies.

Admission to the park this season will be 10 cents with the circus and many other attractions free.

Buckroe Beach Fixed Up

Newport News, Va., May 21.

Buchroe Beach, the Virginia "Peninsula's Play Ground," will open May 25.

Already 109 excursions and picnics, exclusive of the Chesapeake & Ohio's regular Sunday service, have been booked from Richmond alone.

During the winter an immense amount of money has been spent at Buckrore by the Newport News and Hampton Railway, Gas and Electric Company, which operates the park and bathing beach. A new aeroplane has been added along with numerous other devices. McDaniel's orchestra has been secured again this year to play for the dances.

Belle Isle Park Started

Oklahoma City, May 21.

Belle Isle Park formally opened Sunday. The park has been completely renovated and is in good condition. In addition to the regular amusement features a Fun House has been installed and later in the summer a large chute is a possibility.

Captain Hugo, high diver, has been booked for the two weeks following June 8

Hunsaker's Legion Expo

Los Angeles, May 21.

W. B. Hunsaker has contracted with the American Legion Post at Huntington Beach, Cal., to present a trade exposition the week of July 4.

The Legion Post will themselves present an amateur circus during the event.

Island Park Opens

Augusta, Me., May 21.

Island Park Pavilion here was opened Saturday night by Art Spaulding.

Tie-Up with Merchants

New York, May 21.

The press department of Luna has effected a tie-up with the Naborhood Merchants' Association of Brooklyn and are distributing tickets of admission to school children patronizing the merchants in their immediate neighborhoods.

The tickets include admission to the park, "The Pit" and the "Fun House." They are redeemable any afternoon excepting Saturday and Sunday.

TOO STIFF TARIFF

Pacific Coast Beach Resorts Complaining

Los Angeles, May 21.

The beach resorts have been complaining that the transportation tariff charged by the Pacific Electric and other street car lines are too heavy to bring amusement seekers to them.

They assert that it is practically impossible for a man to take his family to one of them as the fares charged are not within reach of the people. At present the round-trip fare to Venice, which is 15 miles from the city, is 85 cents Sundays and holidays, while the regular weekday fare is $1. The same charge is made for reaching the amusement zone at Redonda Beach as well as Long Beach.

Representatives of the city boards and civic organizations of Santa Monica, Venice, Redonda and Long Beach are to make a combined effort to secure reduced transportation costs, having been in attendance at a meeting which the amusement men had arranged at Venice.

It is claimed that if the fat excursion rate to these resorts is 50 cents for the round-trip that many thousands, who are not frequenting the resorts, will be induced to visit them.

Park at Peekskill

Peekskill, N. Y., May 21.

An inland amusement park, figured as opposition to Shady Lane Park, is being completed at the north end of Main street, occupying the lot previously rented to traveling shows.

Arthur Heaney, promoting the venture, is said to have the backing of several local business men.

The park will carry eight rides, a fun house, two pit shows and a freak museum. It is expected to be ready for opening Decoration Day.

Circus at Palisades

New York, May 21.

George Bistany, formerly owner of the World of Mirth Shows, has organized a circus with which he has arranged to play Palisades Park, N. J., for the entire summer season.

The circus will play under canvas and carries a fine program, headed by Daisy Edwards Comedy Circus and Le Barron's Midget Horses. The show opens next Sunday.

Minerva Park Under Way

Minerva, O., May 21.

Under the management of Kenneth Crowl, Minerva Park, newest of amusement resorts in this district, opened for the season this week.

CLEANING UP LAKE ORION'S BEACH

Residents Determined to Keep Drinking and Petting Parties Away

Lansing, Mich., May 21.

State police will be asked to cooperate in the clean-up of Lake Orion, near Detroit, this summer, if the campaign of cottagers to rid the place of a disorderly element is not successful. Thomas Reid, formerly manager of the Pine Lake resort near Lansing, is manager of the amusement park at Lake Orion and is assisting the other property owners in their clean-up drive.

Those at the summer resort and amusement park are incensed at the invasion of week-end drinking and petting parties and the recurrent scandals resulting. A mass meeting was held to discuss the problems confronting the resort colony. Recently, the pastors' union of Detroit adopted resolutions pledging aid to the contemplated clean-up. For years, Lake Orion has been the scene, on picturesque Bellevue Island, of summer revival meetings and chautauquas.

BEACH FOR KIDS

Pine Lake, Near Lansing, Mich., Opens May 30

Lansing, Mich., May 21.

The Michigan Catering Co's summer resort at Pine Lake, near here, will open May 30. E. N. Reid, manager, has opened his home at the lake and has a crew of workmen putting the park in shape for the new season.

Fred Pike of Chicago will have a special dance orchestra of seven pieces this summer.

S. M. Fenwick of Toronto will have charge of the roller coaster. He is also building a "House of Mystery."

Charles and Kito Kawai are opening a new Jap stand. Ray Totte of Jackson, Mich., will have charge of the midway. Fred Dickman of Jackson has been made assistant manager.

A wading beach for kiddies is being built near the pavilion.

MANY NEW PARKS PROJECTED FOR EASTERN CANADA AND N. E.

Some Ready for Midsummer—Others Listed for 1925—Fog and Winds Hold Back Coast Parks' Openings

St. John, N. B., May 21.

A number of new parks are projected in eastern Canada and northern New England. In most of these instances the parks will be ready for the 1925 season, although some will be ready for midsummer of this season.

Owing to the cool weather, particularly along the coast, there is little park business until the middle of June. Fog and cruel winds are two of the detriments for parks in the northern territory.

July 1st Formal Start

Gloversville, N. Y., May 21.

Sacandaga Park will be open Memorial Day by Fred A. Moore. It will be the usual pre-season opening, the regular season not starting until July 1.

J. Arthur Lawrence will again be manager of the resort. Ray Haywood's Serenaders have been engaged to play at the Rustic Pavilion and the Query-Tompkins orchestra of Rochester will furnish the music at Adirondack Inn, as it did last year.

Opening at Glens Falls

Glens Falls, N. Y., May 21.

A free act and a girls' orchestra of eight pieces will be the feature attractions at the opening of Mountain View Park at Round Pond, Decoration Day.

Replacing Seaside Park at St. John, N. B., a new park is to be built at a new location, namely, a few miles up the St. John River, instead of on the Bay of Fundy. Superabundance of fog destroyed the value of Seaside Park after an existence of about twelve years. At the new park, which will be controlled by traction interests, there will be rides, concessions, an outdoor theatre for vaudeville and pictures, bathing houses, etc.

New One at Halifax

A new park is planned for Halifax, N. S. It will be across the harbor, on the Dartmouth side, and fronting on the Dartmouth Lakes. There will be the usual park amusements. Owing to the presence within the city of Halifax of the municipal park, Northwest Arm Park, fronting on an arm of the Atlantic Ocean, private parks have been conducted on a small scale in the past.

A new park is contemplated for Sydney, N. S. A site is being sought on the trolley line. Sydney is an industrial center, and is in the midst of a number of smaller towns, all connected by trolley. The park would draw from not only Sydney, but North Sydney, Sydney Mines, Reserve Mines, Dominion, New Aberdeen, Glace Bay, New Waterford, Louisburg, and other centers, most of them coal mining towns. Work

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SPARK'S CIRCUS

(By a Clipper Staff Reviewer)

Fairmont, W. Va., May 21.

The Sparks Circus for 1924 is superior in three ways and possibly more.

1—It is the best display that has been made with limited equipment and limited expense.

2—It is notable from a comedy standpoint. Both clowning and circus acts are constructed with a view of providing laughs.

3—It is an ideal combination of wild animal training, circus acts and clowning.

None of the three outshines the others.

The show was reviewed at Morgantown, Clarksburg and Fairmont with a view of catching it at its best but rainy weather prevented the showing of the best wardrobe at any of these exhibition points. It is declared that the finest wardrobe of the show is exceptional.

Fast Performance

The performance moves along speedily and it is noticeable that the clown work is bunched early in the show until the comedy presented has the appearance of being more elaborate than it really is.

The circus has been on the road since April 3 and is consequently in better running shape than the tented enterprises going under canvas more recently. It is safe to assume that Sparks will stand out in clowning this season as it did last.

The features this season are a 16-horse rotation act offered by Ernest Knoke, a five-fighting lions' act presented by Steve Batty, a polar bear and Great Dane dog act and a five-tiger act presented by Frantz Wenke. Naida Miller on the wire and the Ballerini Trio (Walter Guice, Flora Bedini and Minnie Lindsey) in a new riding act, strong on comedy.

There are two creditable elephant numbers which stand out, one in which three pachyderms are worked in rings one and three by Frances Widner and Babe Pope and another in which an elephant and two ponies are worked in these same rings by Stasia Carray and Babe Pope.

There is a dancing horse display of eight high school horses which is notable, a Fox Hunt, replacing the hippodrome races, which is average and the Three Walters offer an aerial act which stands out through the strong comedy and is almost as effective as similar acts in which a great many people appear.

Bessie Harvey, announced as the "original" prima donna of the white tops, who sings a-horse and has a number of pigeons fly from either end of the canvas and alight on her horse and on her own head and arms, provides a pretty number and her singing in the spectacle, "An Egyptian Fantasy" is exceptionally good.

Announced Features

Other announced features are provided by the Koban Japs in Prince Sakato, who does a slide and Yamado, who walks up steps on his head. Neither feat is new but both stand out. Naida Miller comes in for an announcement and has the spot of the show, which enables her to appear to splendid advantage.

The high school horse display, while highly creditable, does not impress the professional reviewer for the reason that dancing horses are no longer a novelty in circusdom, though unquestionably a strong feature. Florence Harris with her lay back on "Baron" while he rears up presents probably the most notable individual stunt, though Bert Mayo on "Lady Fashion" doing the "Spanish Fandango" and later the "Chicken Reel" rivals her in popularity.

"Lady Fashion" is a golden horse with white mane and tail.

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HAGENBECK-WALLACE CIRCUS

Pittsburgh, May 21.

The Hagenbeck-Wallace Circus for 1924 is a well-balanced show, notable as compared to others outside of the Ringling-Barnum-Bailey because of the superior riding and the prominence given this old-time circus feature, because of the fact that there is quite as much doing on in rings one and three as in two, the steel arena from 2:11 until 2:25 at the performance review, and because no effort is made to introduce vocal entertainment into the circus.

There are riding acts with both men and women principals and a big number with carrying acts in rings one and three and the Orrin Davenport troupe in the center.

Excepting that Ella Harris sings with Rodney Harris' band before the performance in reality starts and the riders sing a bit in the fox-hunt display, there is no vocalizing.

24 Displays

The program lists 24 displays. A liberal figuring only gives 22. This is crediting the clowns with a number in the police patrol stunt which hardly deserves the recognition. The clown band is set down as a number. In these 22 displays there is only one time when nothing is going on in or near rings one and three and that is when the clown band holds forth in center, as has long been the custom.

Orrin Davenport's troupe has two minutes alone when the riding acts in ring one and three have concluded and John Helliott has about the same length of time with this lion act.

The elephant acts (No. 3), the riding acts of Orrin Davenport and Cecil Lowande (No. 5), the Jap acts (No. 9), when the steel arena comes down, the Bob Eugene troupes (No. 11) are confined to rings one and three, with the center ring or steel ring or arena early in the performance unoccupied. The spec (No. 1), the aerial number (No. 7), the three boxing kangaroos on the track (No. 12), the police patrol (No. 15), the high school horses (No. 18), which really runs into the fox-hunt (No. 19) and the races (No. 22) are as much entertainment for people at one part of the tent as another.

Animal Acts

The centering of attention on animal acts in steel arenas and on other features in the center ring makes the blues at each end of the tent undesirable. Hagenbeck-Wallace seems to have taken this into consideration. The wild animals are naturally accepted as a feature with the use of the Hagenbeck name, and while the actual performance is by no means superior, it is creditable.

John Helliott and Robert McPherson work lion and tiger acts, respectively, which are big features. Ethel McCracken's introduction of the tiger riding an elephant and John Helliott's three lions riding tigers are worthy of enthusiastic praise. The emphasis put on performing bears is notable, but the numbers are bunched too much early in the show for the best effect. The seals get an announcement from Bert Cole on one playing an electric instrument.

Riding Stands Out

The riding fetaures stand out in 1924, when there is a disposition to

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Mrs. Houser Joins

Clarksburg, W. Va., May 21.

Mrs. Alman Houser, wife of the assistant equestrian director of the John Robinson circus, joined the show here. She will contribute with animal training and riding.

Mrs. Houser was with this show last season.

L. F. Corridini Dies

Chicago, May 21.

L. F. Corridini died Monday of heart trouble at his home at Aeria, Ill.

The deceased had Corridini's Animals as an act. He was 40, survived by a wife and daughter.

ARMORY HOLE TROUBLE

Jersey Guard Officer Made Fuss Over Nothing

New York, May 21.

All acts using riggings which require bracing from the stage, such as bar acts, trapeze, Roman rings, flying acts, etc., are advised to be careful when playing State armories or other government institutions. The reason for this warning comes from Ben Bellclaire, who played the Elizabeth, N. J., Armory, with the Wirth and Hamid Circus, week before last.

It was necessary to bore three holes in the floor of the armory in order to receive the floor hooks attached to his guy lines, and he did so without the formality of consulting anybody, as is customary when playing theatres or places other than State armories.

Some exalted officer of the Jersey Guard, happening along, saw the three holes and at once wanted to courtmartial somebody. He raised so much trouble about the matter (which could have been fixed in 10 minutes at little or no cost) that the circus came near being called off. Only by the local Knights or Columbus (under whose auspices the circus was appearing) was the performance allowed to go on.

After witnessing the opening show the pooh bah who had raised all the racket never stopped trying to alibi himself, saying he acted for the protection of State property, etc.

AFTERMATH

Charleston, W. Va.—John Robinson circus had the tent about two-thirds full at night. One section of the general admission seats was taken down just after the performance started.

Barberton, O.—Al G. Barnes' show bought heavily in provisions here. One item was 100 dozen eggs.

Tamaqua, Pa.—The Walter L. Main Circus could not show here on account of rain after getting on the lot. Two years ago the Main circus was here in the rain, and last season the lot was a veritable sea of mud before the people got away from the night show.

Reading, Pa.—Sells-Floto did ordinary business here. Heavy rainfall kept down the crowd in the afternoon. The night was better.

Mt. Carmel, Pa.—Sparks' made a long jump here to arrive Sunday, as the show has done for the last three seasons. This provides opportunity for people to visit in Mt. Carmel and may account for two weddings of local people with the Sparks bunch.

POLLIE BROS. CIRCUS

(By a Clipper Staff Correspondent)

Hamilton, O., May 21.

The Pollie Bros. Circus, playing a six-day date here under auspices of the local lodge of Moose, closed tonight after experiencing one of the toughest breaks in its history. Coming from a week's stand at Portsmouth, O., where they "had 'em standing on straw," according to those in charge, the show struck a week of cold, rainy weather here, with huge puddles of water standing all over the lot and under the main top, while the mud was well nigh impassable at times.

To add to this handicap, the local unions boycotted the show and appealed to the people to remain away from it.

According to the report of those in the know, the local Moose lodge rented out its hall to a military organization, which thereupon immediately put them in wrong with the unions, and the latter organizations struck back by hammering the circus.

As a result of these combined troubles, the attendance was far below normal on the week. While the show got theirs, yet the Moose will be compelled to dig down, it is believed. There were many rumors of reconciliation between the unions and the lodge circulated throughout the week, but it did not materialize.

A Trainer in an Emergency

Wednesday afternoon, when the tent was filled with children, a bale ring on the center pole gave way, bring down about 12 feet of the top and causing an electric light to fall directly on the head of Captain Conrad Neumier, who at the time was putting on his lion act in the steel cage. The impact of the blow temporarily dazed the trainer, but before the cats had an opportunity to escape, Neumier regained his composure and held the lions at bay until the opening in the cage was repaired. The act belongs to J. H. Barry, who is also doing press work back with the show. The incident made such an impression on Barry that he immediately advanced Neumier's salary, so it's said.

The executive staff for the show is H. J. Pollie, general manager; Paul F. C. Clark, general representative; John C. Pollie, treasurer; J. H. Barry, press representative, and Robert Sperry, equestrian director, the band being under direction of M. A. Payese.

The show uses two rings and a stage. The line-up of acts is very good, in fact, unusually so, considering the circus is not an overly large one.

The Performance

The program is divided into 16 displays. The grand march, although comparatively small, is quite effective, the performers, stock and equipment all being in the pink of condition. Everything is spick and span, and the program moved smoothly and without a single hitch.

Beulah Taylor worked the only elephant with the show, and did it to perfection. Camilla Drako and assistant displayed an intelligently trained troupe of pomeranians, subsequently putting his greyhounds through the usual high jumps. The other numbers consisted of Louis Cody, prima donna, billed as a niece of the late Col. Cody. She possesses a remarkably good voice, which carried perfectly to all parts of the lot. Phineas and Ada Hardiker, revolving equilibrists; Brock Trio, aerialists, with Edna Brock featured in a single number; Aerial La Zella, Roman rings; Edwards and Edwards, flying rings; the Hocum Family, equestrians, Five Terrible Terrys, Sayvilla Bros., McElroy and

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Gentry Bros.-Jas. Patterson Circus

(By a Clipper Staff Correspondent)

Evansville, Ind., May 21.

"The Greatest Little Show on Earth" can be a fitting title to tag on to the Gentry Brothers-James Patterson Circus this season. A Clipper representative, catching the circus for performances in Eastern Illinois at Mt. Carmel and Robinson, May 16-17, found the entire outlay, the performance and the people making one of the neatest, niftiest and most complete of circuses.

How an organization of its magnitude can be packed on 15 cars is a mystery to the outsider. But to see the compactness and utilization of every inch of space in the loading discloses astounding circus geniuses in the persons of Owner Jim Patterson, Jess H. Adkins, assistant manager, and Trainmaster Price.

Everything about the show is spick and spant and rebuilt from the ground up during the winter season at Paola, Kans. In comparison to last season there is a 100 per cent improvement in every department and the performance.

Even in size this aggregation seems to have grown 100 per cent since last season. Magnificent stock holds the attention, while the ponies and dogs in great numbers keep up the old Gentry Brothers standard, but the performance is far away and above what was commonly expected years ago of a show with the Gentry title.

In name only is there a semblance today to the old Gentry exhibition. It is a real and a typical big circus, and is the only tented show of 15 or more cars that is not using a steel arena this season.

The show is clean in every way, with courtesy to the fore in each department.

James Patterson, the owner and general manager, who for 25 years has been in the show business, is now stepping into his own, and by the end of the season, his third with this show, should be ranked along with the best and biggest of circus men.

Jess H. Adkins, whose circus experience is well known and who had much training under the Ringling Brothers, is assistant manager, and to him must go much credit for the smooth running from early morn to loading time.

Harry MacFarlane is equestrian director, and he has splendid assistance in Robert Cottrell, the famous rider, who is an asset indeed to Mr. Patterson and his associates. This is Cottrell's first appearance back in this country after some trying experiences in Mexico. With Mrs. Cottrell they present their Cottrell-Powell riding act, but have been a trifle handicapped by new horses, one of which has only been broken to a ring for three weeks. They lost their stock on their Mexican trip. Mrs. Powell was slightly injured in a fall a few days ago, and their act was cut a few days, but when into the show again Monday last in Paris, Ill.

John Dusch has a crackerjack band of 20 pieces.

Raymond Dean is press representative back with the show, and is getting some great publicity with first-page stories and art. "Junior" Patterson is on the show this season and breaking in via the office wagon and front-door route.

Parade a Corker

The parade this show gives is a corker and is of great length, with over two dozen cages and tableau wagons, a steam and air calliope, two white and one colored band, five elephants, smaller wagons, such as police patrol; "Tiny Mite," the smallest pony on a wagon; a wagon filled with dogs and several clown carts which have always been associated with the Gentry shows; three camels and a six weeks' old baby camel; sacred oxen, heralds and lady and gentlemen riders in gorgeous garb.

A flashy menagerie greets the patrons, with more variety of animals than some of the larger circuses are carrying this season. Tigers, lions, leopards, pumas, bears, deer, monkeys and other wild animals are included.

The opening spectacle is elaborate and brings in the entire list of performers, as well as many supernumeraries. It is called "Fairyland," with an outlay of costuming that is on a par with that used by the "biggest"; trappings and coverings for the horses matching those worn by the ladies and men; the elephant trappings and covers being elaborate; three artistic and richly costumed women—Misses Smith, Grigsby and Harris, all of whom sing—are atop of the three largest elephants; fairyland characters and numerous oddities. The spec gets into action when Miss Pompei Christina, a clever little danseuse, does her toe dance, assisted by a ballet of young girls, on the large stage which occupies the space usually allotted to a center ring, and which is a very good idea and works out splendidly for a show of this size. Miss Doro-

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Broncho Bill's Circus and Wild West

London, May 12.

Environment has much to do with the romance of the "big top" in Britain. However fine the show may be, however lavishly advertised, half its charm goes when its tents are pitched on some carefully prepared sports grounds or asphalt playing field surrounded by high buildings and towering factory chimneys.

Butts Close, Hitchin, where the "Clipper" man caught Broncho Bill's Wild West Show and Circus, is ideal as a stand. The huge size of the Close, during the war one of the greatest military parade grounds in the country, allows the tents and vans plenty of room, while the surroundings add to the romance which always surrounds a circus.

The tents snuggle among age-old oak and elm trees, by the side of the common runs the main road with a fringe of ancient houses, and the place itself is the center of converging roads from innumerable small towns, villages and hamlets. Throughout the day the tents are the center of interest and this goes on until "God Save the King" sounds the time for moving to the next town.

Young Circus

Broncho Bill's Show is one of the youngest of British circuses; it is also the finest tenting show on the road. Its two-pole single ring tent still shows marks of the disaster it encountered in North Wales last year, when a fierce gale wrecked the buldings, luckily without loss of life or serious injury to artist, employe, or audience. Its stabling, both for horses and elephants, is commodious. One of the features, one immediately notices, is the lack of gaudy display, the living and other wagons being apparently designed for home comfort and utility instead of for advertisement. The show is on a large scale, but only half an hour is needed to take down, pack and move.

Another feature, which is a source of surprise to those familiar with circuses, is that every item shown on the big plant of wall-printing is actually seen in the ring. Every scrap of printing used for the show is specially cut.

Although the fact of C. B. Cochran's greatly advertised rodeo at the Wembley Stadium is apt to lead one to imagine that Broncho Bill, otherwise James Swallow, who, for three years, was wtih Barnum-Bailey, has stolen a march on the Londoner, such is not the case. The show as now has been running for eight years, and recently the "Wild West" element has been cut down to allow the introduction of still more old-fashioned ring acts. Many of the acknowledged Wild West items are in the bill, but cheap cowboy pictures have blunted the public appetite for this type of entertainment.

It is Swallow's boast that he has the finest stud of horses on the road, and that he is justified in his boast is endorsed by the countryside of Hertfordshire, most of which lives in the saddle, using motor traffic principally for the rapid transport of market produce to London.

Several Novelties

The show is exceptionally good and possesses several distinct novelties, chief of which, perhaps, are two free ring acts:—one an Arab working with a tiny Shetland pony, and the other a baby elephant working with two small black Shetlands. The show is mainly equestrian and works on the non-stop principle.

The first half of the 25-item program includes several fine school displays and a first class act in which six "spot" horses work freely under the direction of Swallow, a clever and beautiful liberty horse, "Satan," puts up a capital act, a school horse and ballet dancer, wire walkrs, and an artist on a rolling globe.

Lockhart's Elephants (now owned by the show), under the direction of Charles van Niekerk, a good jockey act by Charles Fillis, and a troupe of Japaneee balancers, with the two specialty acts already mentioned, bring the program to the interval period.

2d Half Wild West

The second half is purely "Wild West" with a sprinkling of Australian whip-work. Races by cowboys, cow-girls and Indians, rope work, trick shooting by Van Niekerk, Montana Frank and John Regan in stock-whip cracking, rough riding, and a general melee of whip-cracking by everyone able to hold a whip.

The show terminates with the old sensation, "The Great Attack on the Coach." All the riding in the show is good.

Discipline and strict tidiness and cleanliness are the order and one band of 10 performers in brilliant scarlet and spotless white might be the outdoor attraction of a first-class watering place, instead of the band of a show doing "one night stands.

The one flaw in the program is provided by the clowning. This is weak and generally clumsy. It looks as though the clowns were in the show for the sake of convention rather than for laughing purposes.

Gore.

LOAD ANIMALS FROM BOATS IN HAWAII

Atkinson's Circus Moved Under Difficulties

Hawaiian Islands April 30.

Atkinson's circus, featuring trained wild animals and circus acts, has completed six weeks of the Island of Kauai. Their last stand was at Waimea, whence they transhipped to Honolulu.

In transferring the animals and stock, as there is no dock facilities inshore, the livestock cages had to be loaded into small boats, rowed out to the liner by native boatmen, and hauled aboard by derricks.

Big inducements had to be held out to the natives to get into the boats with the lions and tigers, who seemed to sense the nervousness of the natives, howling and tearing at their cages.

The circus will play three weeks around Honolulu before going to the other islands in the group.

It is quite a big affair, with 150-foot top, made by Henri Lubert of San Francisco, who also made the canvas for the side shows. He must have done a good job because on April 24, while playing Waimea, a heavy storm came up with rain and a gale of wind. The side shows and concessions closed but the circus performance was given just the same, without a drop coming through. Joe Bradley, boss canvasman, had his crew up all night, but morning broke and the storm died down without any damage.

Prince Elmer, director of publicity for the Atkinson outfit, announces that new banners for the side shows and other paraphernalia for the show will arrive May 3.

An after-show concert and wild west are attractions in the islands and the concessions are all getting a play.

The parade is a daily feature.

The show is booked solid for the season in Hawaii. Communications may be addressed care Atkinson's Circus, Honolulu, H. I.

SELLS-FLOTO ON NEW LOT

Circus Opening Monday in Boston for Week

Boston, May 21.

The new lot on Andrew square will be used for the first time Monday when the Sells-Floto Circus opens on it for the week.

It will be the eighth week out for the show, with S.-F. playing Connecticut stands this week.

Ora O. Parks is handling the press work with the show.

CIRCUS MEN IN FILMS

A. Cassidy and Murray Pennock in Pictures

San Francisco, May 21.

Two former circus men, well known among the "big tops" have deserted the canvas shows to enter the picture field. They are now on the staff of George M. Mann, who controls a circuit of picture theatres in northern California and Oregon.

The ex-circus luminaries are A. Cassidy, for several seasons in charge of publicity for the Al. G. Barnes show, and Murray A. Pennock, for nine years general agent of the same circus.

Zoo Superintendent Resigns

Kansas City, May 21.

N. T. "Tex" Clark, superintendent of the zoo at Swope Park, this city, has resigned and has been succeeded by Ernest Goodman, assistant superintendent of the zoo at Memphis.

Mr. Clark, a former circus man, has been in charge of the Swope Park animals since 1918.

B. E. Wallace Would Be Tickled At His Circus of the Present

Pittsburgh, May 21.

"I am going to burn up my show when I die," B. F. Wallace used to say, according to Phil Ellsworth, who ran the sideshow with Wallace years ago, "for there is no one who can perpetuate it."

The great showman was wrong, Ellsworth argues, and would be tickled to see the Hagenbeck-Wallace show of today.

Ellsworth has been with the Johnny Jones Shows for many years, resuming this season after a year and a half out of the business. Mr. Ellsworth, veteran of the white tops, told in a circus gathering here about the newspapers of Bay City, Mich., commenting upon the working crew with the Great Wallace show wearing diamonds. The local scribe went into the seventh heaven of enthusiasm about this.

It was just after the wreck years ago at Durand, Mich., and for the Bay City stand the performers and members of the staff had to serve as working men.

THOMPSON'S CIRCUS IS STRANDED

Attached for Salaries; Bad Weather Wrecked Business

Connellsville, Pa., May 21.

Thompson's circus stranded at Uniontown, Pa., Saturday. The outfit has been attached for the benefit of the 62 employees, who claim no salaries had been paid for weeks.

Tomorrow the equipment, said to be valued at $30,000, will be sold.

The show has been playing under auspices since the start early last month in Washington, D. C.

Continued bad weather is the cause of the outfit running far into debt.

The Pythian Booster Club, of Southwestern Pennsylvania, sponsored the Thompson show at Uniontown, and it was booked here this week under the same auspices. The Saturday night performance was for the benefit of the employes, but the proceeds amount to only about $3 per head.

The show started out under the control of John A. Thompson, who soon turned his interest over to William Metz.

HOME TOWN WELCOMES BACK BARNES' SHOW

Town Where It Snowed Last Year as Circus Arrived

Massilon, O., May 21.

Playing to a fair matinee but a good-sized house at night despite the rains, the Al G. Barnes Circus showed here Friday, a week later than the anniversary of the snowstorm of last year, when the train pulled in to exhibit, but was not even unloaded, as over an inch of snow had fallen during the morning. The Barnes Circus was welcomed to Massillon and made a big hit with circus fans, who in former years have been privileged to see

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Gollmar Up Against Rain, But Got Break at Wabash

McArthur, O., May 21.

The Gollmar Bros. Shows played here Saturday, to big business, weather favoring them. Since opening at Wabash, Ind., the shows have encountered rainstorms consistently, so the fine day here was a welcome change.

It is a five-car show, with new canvas and flashy banner fronts for all of the sideshows.

The performance seemed to lack pep but excusable somewhat on account of everybody suffering with heavy colds, owing to the bad weather they have encountered. With the warm summer weather, this will undoubtedly be remedied.

Chester Monahan is general manager, Jasper Fulton, treasurer, and Ray Dick in charge of the sideshows.

The show is experiencing a shortage of help, and for that reason the usual parade has been cut out for the present.

$4,000 SETTLEMENT

Hagenbeck - Wallace's Lion Met Two Women

Buffalo, May 21.

The cases of Daisy Gorman and Harriet Zimmerman against the Hagenbeck-Wallace circus were settled in Supreme Court this week for $4,000.

The actions arose out of the injuries sustained by the women when a lion broke away from the circus quarters while the outfit was playing at Hamlin park in 1922.

In its roamings the lion came in contact with the women, bruising and frightening them severely. The beast was finally captured in the yard of a private home and returned to the show.

CHRISTY BROS. GOT WISHED ON MINERVA, O.

Biggest Circus Town Ever Saw or Will See Again

Minerva, O., May 21.

After being on the road over 10 hours from Elyria to Cleveland and back to this city, a much out-of-the-way routing, the Christy Brothers' Wild Animal Circus arrived here after nine Thursday morning.

It was out on parade shortly after two o'clock, and the matinee started at 3:30.

It was the first visit here of a circus the size of the Christy shows in the history of the town. A small crowd turned out for the matinee, even though hundreds thronged the street during the parade.

At night business was much better, but not sufficient to offset Christy's sorrow for having played the burg.

Many towns highly rated as show spots were available within the territory, and why this place was wished on the route was a mystery, Christy said.

Despite continued rains, Mr. Christy said business had been good.

The show went into Pennsylvania from here and will remain in the Keystone State for a month.

Fletcher Smith is the press representative back with the show.

CURIO MAN ACCUSED

T. P. O'Brien Charged With Theft of Shrunken Heads

Los Angeles, May 21.

Timothy P. O'Brien, operating a curio museum on the Pike at Long Beach, was arrested Monday, charged with suspicion of burglary, preferred by George Sullivan, a collector of curios.

O'Brien had a large collection of shrunken heads on display. According to the police they correspond, in detail, with those stolen from the Sullivan collection three months ago.

Floods South Hold On

Chicago, May 21.

Floods were general throughout the Ohio, Pennsylvania, Virginia, West Virginia and Maryland section last week in territory which draws nearly all of the circuses and many carnivals at this time of year.

The floods interfered with performances less than would be imagined when the seriousness of the situation is taken into consideration.

NO PARADE

Robinson "Lot" in Bad Location—Worst Weather in Years

Clarksburg, W. Va., May 21.

The John Robinson Circus arrived here late Sunday and gave no parade Monday owing to the distance from the heart of the city to the lot and its bad location for auto travel.

The show left Marietta, O., Sunday morning, but the first meal was not served in the cook house until late afternoon.

Dan Odom, manager, reported fair business, considering the weather. He states it is the worst spring that he has been up against.

"RAIN" SONG IS HOODOOING CIRCUSES

Movement Within to Cut Out "It Aint Agoin to Rain No More"

Chicago, May 21.

There is a movement on to stop the calliope players with circuses and carnivals from playing "It Ain't A-goin' to Rain No More," under the impression that the rendition of this tune this year has been a hoodoo.

The movement started in the dressing room of the Hagenbeck-Wallace circus, at Pittsburgh, last week. Through letters from clowns on that show to clowns on other shows, and through the linking of jest with the Johnny J. Jones, Ziedman and Pollie, Bill Rice, "Pleasure Island," and other outdoor shows in and around Pittsburgh, last week, the movement was given considerable impetus.

The plan is to make mock protest to the calliope players. There is a strong argument in the point advanced that all the comedy rendition of "How Dry I Am" in clowndom, in the orchestra pit, and on the stage, has not accomplished headway against prohibition.

PRESIDENT SEES CIRCUS

Phil Wirth's Nose-Dive Into the Mud Made J. Ringling Laugh

Washington, May 21.

The Ringling-Barnum-Bailey Circus had three days of almost continual rain in Washington. It turned the grounds into a veritable swamp; 148 truckloads of ashes and

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CHIMP AFTER AIR

Ran Around Los Angeles Streets

Los Angeles, May 21.

There was considerable excitement and plenty of running in and out around the Main street sideshow, at Main and Market, when "Bozo," a chimpanzee, decided he needed some fresh air.

The crowd had just been recruited by the "talker" on the outside when "Bozo" began wrenching the iron bars of his cage.

It did not take long before the ape was able to accomplish his mission. He got out and started running around the museum. The patrons also began running.

"Bozo" paid no attention. He just playfully ran, then growled, and finally made for the door. There he met his nemesis in three keepers, who fenced, joked and kidded with him and finally took him in tow. A new cage was found, and there he was placed.

In the meantime about 100 people who had parted with a dime were missing from the sideshow and had seen nothing for their money.

OLD TIME SONG COMING BACK FOR WOOD

'Somebody Stole My Gal' Revived—Royalty Disputed

Leo Wood, author of "Somebody Stole My Gal" which is several years old but just now showing up, has retained Louis J. Rosset to sue Denton & Haskins for $20,000 royalties alleged due.

Wood wrote the song for the late Meyer Cohen and, on a "gentlemen's agreement," did not get any royalty contract, that being the manner of doing business Wood had with Cohen for many years with argument.

On Mr. Cohen's death, the entire catalog was taken over by Denton & Haskins. The "gal" song, being a "hot" tune, was taken up early this year by Ted Weems and his orchestra in Philadelphia and in that manner has now grown to general popularity.

The publishers have offered Wood a royalty the author thinks insufficient and he has recoursed to the courts to recover legally.

NOT THE WORST FOR RAIN AND COLD

Old Timers Recall Other Seasons

Chicago, May 21.

Wide complaint regarding the rain and cold weather this spring on the part of performers and workingmen, as well as men on the executive staffs of circuses, but old-timers say that the claim so often advanced that this is the "worst" weather ever, and that certain lots were the "worst" ever encountered, is bosh.

C. W. Stokes, with Hagenbeck-Wallace, recalls that it rained for seven straight weeks on a show he was with in California, in 1915, and tells how the Eastland disaster at Chicago somehow or other marked the end of this terrible rainy spell.

Phil Ellsworth, who is with the Johnny J. Jones show, recalls that the Wallace show laid for 12 days without showing, at St. Charles, La., in 1898, and finally ventured into New Orleans in advance of billing, to encounter a snow storm, he says. This was very late in the season.

Cecil Lowande, with Hagenbeck-Wallace, recalls that in 1892 there were floods all over the country. He was with the Reed circus that season.

La Pearl's Business Off

Lexington, Ky., May 21.

La Pearl's Indoor Circus exhibited here last week under the auspices of the Police and Firemen's Pension Fund, giving performances nightly and two matinees at the Woodland Park Auditorium.

Monday a parade was assisted by firemen and policemen, with part of the city's fire apparatus being used.

The show had 20 acts. The circus hardly did the business it deserv either from a standpoint of entertainment or the cause for which it was given.

"John Daniel II" in Bronze

Baltimore, May 21.

At least one performer of the combined Ringling-Barnum & Bailey circus will be preserved to posterity in bronze.

Valeria H. Walter, a Baltimore sculptress, has completed a replica bronze of "John Daniel II," chief attraction with the circus menagerie. The figure, finished by Miss Walter just before the show came to Baltimore, has been placed in a local art museum.

Information of and About Fairs

(This tabulated informative Fair Department will be published alphabetically weekly, until Clipper's present list is exhausted. As this information will not be repeated this year, it is suggested the issues of Clipper containing it be retained for use or future reference. The information below has been furnished the Clipper upon request. This paper accepted it as submitted.)

Name.	Secretary	Dates	At	Night show.	Carnival.	Free acts.	Wheels.	Concession space.	Races.	Approximate attendance.	Gate admission
Tri-County Fair	J. W. Minnich	Aug. 12-15	La Harpe, Ill.	Yes	No	Yes	No	$3	Trot. and run.	20,000	50c.
Tri-State Fair	L. G. Gross	Sept. 1-5	Superior, Wis.	Yes	Yes	Yes	No	$3-$4.50-$5	Harness	75,000	50c.
Tri-State Fair	Leon P. Wells	Sept. 1-5	Aberdeen, S. D.	Yes	Yes	Yes	Yes	.....	Trotting	25,000	50c.
Tri-State Round-up	R. L. Bronson	July 3-5	Belle Fourche, S. D.	No	Will	No	Yes	$1	Running	30,000	$1
Trenton Fair	M. R. Margerum	Sept. 29-Oct. 4	Trenton, N. J.	Four	Yes	Yes	No	Yes	Trot. and run.	200,000	50c.-$1
Tri-County Fair	Pat W. Kerr	Sept. 10-13	La Follette, Tenn.	No	Yes	Yes	Yes	$3	Trot. and run.	15,000	60c.
Troy Agri. Soc.	W. S. Montgomery	Sept. 2-5	Troy, Pa.	No	No	Yes	No	$2	Trotting	18,000	50c.
Tulare Co. Fair	C. L. Kennedy	Sept. 9-13	Tulare, Calif.	Yes	Yes	Yes	Yes	.....	Trotting	25,000	75c.
Twin State Fair	Fred. R. Davis	Sept. 9-12	White River Junc., Vt.	No	Yes	Yes	Yes	$3	No	40,000	75c.
Union Fair	C. Owen Carman	Aug. 12-15	Trumansburg, N. Y.	Yes	No	A few	No	$1 up	Trotting	10,000	35-50c.
Union Co. Fair	W. C. Morse	Sept. 2-5	Marysville, O.	No	No	Some	No	$1	Trotting	40,000	35c.
Utah State Fair	Martha E. Gibbs	Oct. 1-7	Salt Lake City, Utah.	Undecided	Yes	Undecided	Yes	.....	Trot. and run.	100,000	50-15c.
Van Buren County	A. J. Secor	Sept. 8-12	Keosauqua, Ia.	Yes	No	Yes	No	$1.50	Trot. and run.	12,000	50c.
Vancouver Exhibition	H. S. Rolston	Aug. 9-16	Vancouver, B. C.	Yes	Yes	Yes	Yes	$10	Trot. and run.	108,000	50c.
Ventura Co. Fair	W. G. Wilde	Oct. 1-5	Ventura, Calif.	Yes	Yes	Yes	Yes	$5	Trot. and run.	30,000	50c.
Vernon Agri. Soc.	Geo. L. Bowers	Sept. 24-27	Vernon, N. Y.	No	Yes	Yes	Some	$2	Yes	3,000	.....
Virginia State Fair	W. C. Saunders	Oct. 6-11	Richmond, Va.	Yes	Yes	Yes	Yes	.....	.....	20,000	75c.
Wabash Co. Fair Assn	E. Guy Mundy	Sept. 16-20	Mt. Carmel, Ill.	Yes	Yes	Yes	No	$3	Running		50c.
Wapello Agri. Fair Assn	L. W. Hall	Aug. 19-22	Eldon, Ia.	Yes	No	Yes	.....	$2	Trotting	30,000	.....
Warren Co. Agri. Assn	C. M. Trimble	Sept. 9-12	Indianola, Ia.	No	Talent	Yes	No	$3	Trot. and run.	16,000	50c.
Warren Fair	J. W. Richardson	Sept. 2-5	Warren, Ill.	Three	No	.....	Yes	$1.50 up	Trotting	9,000	50c.
Warren Tri-Co. Fair Assn	Everett S. Priddy	July 29-Aug. 1	Warren, Ind.	Yes	Yes	Yes	Yes	$1-$3	Trot. and run.	10,000	50c.
Washtenaw Co. Fair	C. J. Sweet	Aug. 26-30	Ann Arbor, Mich.	Yes	Yes	Yes	Yes	$2-$5	Trot. and pace.	25,000	50c.
Washington Co. Agri. Soc	G. A. Ferris	Aug. 18-22	Hudson Falls, N. Y.	Yes	Yes	Yes	Yes	$3-$5	Trotting	30,000	50c.
Washington Co. Fair	F. L. Christy	Sept. 1-4	Marietta, O.	No	Yes	Yes	Some	$2	Trotting	25,000	50c.
Washington Co. Fair	J. J. Huber	Oct. 7-10	West Bend, Wis.	Yes	Yes	Yes	No	$2	Trotting	30,000	50c.
Washington Co. Fair	G. S. Chapman	Oct. 7-11	Sandersville, Ga.	Three	Yes	Yes	No	$2	Trotting	8,000	75c.
Washington Fair	R. L. Munce	Aug. 25-30	Washington, Pa.	No	Yes	Yes	Yes	$1	Trotting	10,000	15-25c.
Washington State Fair	H. P. Vermilye	Sept. 15-20	Yakima, Wash.	Yes	Yes	Yes	Yes	$2	Trotting	16,000	.....
Watertown Inter-County Fair	Emil Tanck	Aug. 19-22	Watertown, Wis.	Yes	No	Yes	.....	$1.50	Trotting	15,000	50c.
Watonwan Co. Agri. Assn	O. O. Lawrence	Sept. 8-10	St. James, Minn.	No	Yes	Yes	Yes	.....	Yes	85,000	50c.
Wattsburg	W. H. More	Sept. 2-5	Wattsburg, Pa.	No	No	No	Yes	$2	.....	.....	35c.
Waupaca Co. Fair	A. J. Rieck	Sept. 16-19	Waxawega, Wis.	No	Yes	Yes	Yes	$1.50	Trot. and run.	10,000	50c.
Wayshara Co. Fair	C. T. Taylor	Sept. 30-Oct. 3	Wautoma, Wis.	Yes	Yes	Yes	Yes	.....	Trot. and run.	5,000	25c.
Weiser Round-Up	O. O. West	Sept. 24-26	Weiser, Idaho	Yes	Yes	Yes	Yes	$2	No	40,000	50c.
Welland Co. Agri. Soc	C. R. Somerville	Sept. 30-Oct. 1-2	Welland, Ont.	Yes	Yes	Yes	Yes	$1.25	Trotting	20,000	35-50c.
Wells Co. Fair	A. F. Belche	July 8-11	Fessenden, N. D.	Yes	Yes	Yes	Yes	$1.50	Trot. and run.	15,000	50c.
West Carroll Fair	E. M. Sledge	Oct. 3-5	Forest, La.	No	Yes	Yes	Yes	.....	Trot. and run.	25,000	50-25c.
Wayne Co. Fair	F. G. Bishop (pres.)	Sept. 30-Oct. 3	Wooster, O.	Yes	No	Yes	No	$1.50	Trotting	8,000	50c.
Wayne Co. Fair	W. C. Denmark	Oct. 28-Nov. 4	Goldsboro, N. C.	No	No	Yes	No	$3	Trotting	30,000	75c.
Wayne County	E. W. Gammell	Sept. 30-Oct. 3	Honesdale, Pa.	Yes	Yes	Yes	No	$2	Trot. and run.	125,000	50c.
West Cuyahoga Fair	C. M. Cox	Sept. 9-11	Berea, Ohio	Yes	Yes	Yes	No	$4	Trotting	10,000	50c.
West Kent Fair	J. C. Pullin	Sept. 16-18	Chatham, Ont.	Yes	Yes	Yes	Yes	$5-$10	Trot. and pace.	75,000	25-50c.
West Virginia Fair	T. Forran	Oct. 6-11	Charleston, W. Va.	Yes	Yes	Yes	No	Varied	Harness	65,000	75-25c.
West Mich. State Fair	W. T. Morrissey (fair)	Sept. 15-19	Grand Rapids, Mich.	Yes	Yes	Yes	No	Flat rate	Auto	101,000	25c.
West Point Dist. Fair	J. Walljasper	July 29-Aug. 1	West Point, Ia.	Yes	Yes	Yes	Yes	$1.50-$6	Trot. and run.	160,000	25-50c.
West Tenn. Dist. Fair	W. F. Barry	Sept. 8-13	Jackson, Tenn.	Yes	Yes	Yes	Yes	$5-$10	Trotting	20,000	.....
West Texas Fair	W. G. Kinsolving	Sept. 22-27	Abilene, Tex.	Yes	Yes	Yes	A few	.....	Trot. and run.	10,000	50c.
West Va. State Fair	Bert H. Swartz	Sept. 1-6	Wheeling, W. Va.	Yes	Yes	Yes	.....	Varied	No	38,000	.....
Western Fair	W. D. Jackson	Sept. 6-12	London, Ont.	No	Yes	No	Yes	.....	Trot. and run.	600	.....
Western Slope Fair	J. J. Tobias	Sept. 16-19	Montrose, Colo.	No	No	No	No	.....	Trot. and run.	8,000	50c.
White River Frontier	C. R. Kell	Aug. 12-15	White River, S. D.	No	Yes	No	No	$1	Trot. and run.	40,000	50c.
Whiteside Co. Fair	P. F. Boyd	Sept. 2-5	Morrison, Ill.	No	Yes	If good	Yes	$1.50	Trotting	25,000	75c.
Wichita Co. Fair	E. Case	First week Oct.	Leoti, Kans.	No	Yes	Yes	No	$1.50	Trotting	30,000	50c.
Wilson Co-operative Fair Assn	C. A. Kyner	Sept. 23-26	Wilson, Kans.	No	Yes	Yes	No	$1.50	Trotting	15,000	50c.
Williams Co. Fair	A. C. House	Sept. 9-13	Montpelier, Pa.	No	Yes	Yes	Yes	.....	Trot. and run.	20,000	50-25c.
Wilmington Fair	H. D. Pennington	July 29-Aug. 1	Wilmington	Yes	No	Yes	No	$3	Trot. and run.	65,000	50c.
Wilson Co. Fair	R. J. Grantham	Oct. 21-25	Wilson, N. C.	Yes	Yes	Yes	No	$2	Trot. and run.	10,000	50c.
Winnebago Co. Fair	J. A. Provoost	Aug. 19-22	Pecatonica, Ill.	Yes	Yes	Yes	Yes	$3	Trot. and run.	6,000	75c.
Winona Co. Agri. and Ind. Fair	John Irish	Aug. 26-29	St. Charles, Minn.	Yes	Yes	Yes	No	$1.50 up	.....	40,000	25c.-$1
Wisconsin Valley Fair	A. W. Prehr	Aug. 18-22	Wausau, Wis.	Yes	.....	.....	Yes	.....	Running	21,000	Rain two years 50c.
Wobesha County	A. S. Kennedy	Sept. 2-5	Plainville, Minn.	Dance	Yes	Yes	Yes	$2	Trot. and pace.	.....	25-50c.
Wolcott Fair	M. E. Pierpont	Sept. 12-13	Waterbury, Conn.	Yes	No	Yes	Conditional	$2	.....	.....	50-25c.
Wood Co. Fair	Harry L. Biddle	Sept. 1-5	Parkersburg, W. Va.	Yes	Want one	Yes	Yes	$1.50	Trot. and run.	8,000	50c.
Woodstock Exhibition	M. J. Rutledge	Sept. 9-12	Woodstock, N. B.	Six	.....	Yes	.....	.....	Yes	12,000	50c.
Wopsie Vallie	E. E. Henderson	Sept. 1-6	Central City, Ia.	.....	No	Yes	Yes	$2	Trot. and run.	30,000	.....
World Fair	E. Flint	Sept. 23-25	Tufnbridge, Vt.	Two	Yes	Yes	No	$3.50	Trot. and run.	.....	.....
Wright Co. Agri. Soc	A. E. Strachs	Sept. 9-12	Howard Lake, Minn.	Yes	No	No	.....	.....	.....	.....	40c.
Wyoming Co. Fair Assn	O. D. Stark	Sept. 16-19	Tunkhannock, Pa.	Yes	Yes	.....	.....	.....	.....	6,000	50c.
Wyoming Co. Agri. Soc	Guy S. Luther	Aug. 19-22	Warsaw, N. Y.	No	.....	.....	.....	.....	Trotting	30,000	50-25c.
Wyoming State Fair	A. R. Hale	Sept. 16-19	Douglas, Wyo.	.....	.....	.....	.....	.....	Yes	12,000	.....
Yarmouth County	E. L. Crosby	Not arranged	Yarmouth, N. S.	No	No	Yes	No	$2	.....	.....	.....
Yates Agri. Soc	C. Watkins	Aug. 27-30	Penn Yan, N. Y.	Yes	No	Yes	Don't know	By lot	.....	.....	.....
Yellow Medicine Co	E. E. Millard	Aug. 25-27	Canby, Minn.	Yes	No	Yes	No	.....	.....	.....	.....

CLIPPER

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Founded in 1853 by FRANK QUEEN

Published weekly by Clipper, Inc.
SIME SILVERMAN, President
154 West 46th Street New York City

SUBSCRIPTION

Annual.....$4 || Foreign.....$5
Single Copies.....10 Cents

Vol. LXXII. No. 16

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INSIDE STUFF

Coast's Odd Attitude

The report in the Clipper last week of the inattention paid by the Pacific Coast Showmen's Association to the intention of the Los Angeles Aldermanic body to set a prohibitive license fee on outdoor attractions and the passing of the buck by the Coast showmen to the Legislative Committee must mean that there are no Coast outdoor showmen at present exhibiting in that section.

While they may want to at some future time, the present probably only concerns them. And they must be very indifferent showmen, if showmen, at the very most.

Another story of the strange attitude of the Coast men says that there is a park in that vicinity, and if no outdoor shows with concessions could play around Los Angeles the park would have a sinecure, besides having all of the auspices events for itself.

To what extent outside angles may have entered isn't known, no more than is it known whether the Legislative Committee will be represented at the Los Angeles hearing on the proposed measure May 27.

There is no question but what the picture owners of Southern California are behind the move. Their attorney was present at the hearing last week, with no one else other than the members of the committee and the Clipper reporter.

As the chairman of the committee mentioned, it looked as though the measure should go through, the Clipper reporter interjected himself into the proceedings, stating the Clipper was without partiality, but that all of the statements presented on behalf of the picture men had been made for commercial reasons rather than based upon fact.

The Clipper's reporter, in the absence of any one else, set forth the exact situation, denying the statements of the film men's attorney that all tent shows were undesirable. The Council's chairman decided that the outdoor show business should be represented if it wanted to be, giving May 27 as the date for an adjourned hearing.

Following, the attorney for the film people attempted to take the Clipper man to task for interfering, but didn't get very far along with it, the Clipper man being fully aware of what the film men were trying to job through and why.

"Letters" Again Reported

It's reported in New York that letters are going ahead of carnivals not members of the Showmen's Legislative Committee. It's likewise said in New York that some membersof the committe are working wide open in spots.

There appears to be quite some feeling in New York over it. New York has its group of outdoor showmen. Some are members of the Committee. The reports come from the Committee's members, not the outsiders, so they are entitled to more than the ordinary credence that should be attached to rumors of this character.

Still reports are not authentic, and when it is said that the Legislative Committee is again writing letters ahead of non-member shows, to have that direct, the letter or a copy or an affirmation of anyone receiving a letter should be at hand.

Clipper is distinctly against the letter writing thing, whether by or at the behest of the Committee or anyone. It's reprehensible. The Clipper will appreciate the kindness of anyone who can procure a letter or copy of one sent out ahead of any show, and forwarding it to this New York office.

The same members of the Committee have other criticisms of current conditions, some of the conditions in connection with the Committee. That again is a matter that for positive statements should be certified to by the name of the person or with permission to mention the name if asked.

The anonymous manner of writing an article is not of the best and it doesn't carry the weight of a positive declaration.

Gov. Robinson's Great Grandchild

The son of Governor John Robinson of immortal circus renown visited the Sells-Floto Circus at Burlington, N. J., going there for that purpose from Atlantic City. Accompanying him was his niece, a youngster and a grandchild of the Governor. There was so much sentiment attached to the visit the entire flock of circus people took due note.

CONCESSIONAIRES

Concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department without charge.

The only obligation for the concessionaire is to forward The Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 west 46th street, New York City.

John M. Sheesley Shows

Mr. and Mrs. D. H. Bergman & agents	Finch
F. A. Woods	The Murphy Commissary Co.
F. M. Egan	"Scotty" Forbes
Gus Daschbauck and Dan Matera	George Harmon
Mr. and Mrs. E. L. Kelly	Joseph Brown
Mr. and Mrs. Fred Buss	Joseph Copel
Charles E. Lewis	Fred Conner
James Finnegan	Fred Irwin
Mr. and Mrs. H. T. Curtin	Mae Ward and Hap Williams
Mr. and Mrs. W. L. Cassidy	Jack Horan.
Mr. and Mrs. John Ragland	Hal H. (Country Boy) Eubank
Louis Karte	Leo Callahan
Mr. and Mrs. Lew	Adciph Watson
	Ruby Powell

Liberty Greater Shows

Homer E. Moore	Ray Kitzner
Robert Pratt	Billy Cummings
Harry Ross	Mrs. Howard
Charles Courtney	

A. F. Crounse Shows

O. H. Bach	Paul Smith
Jos. Marcey	Al Brower
Jas. A. Kelly	William Tripp
P. T. Burmaster	

C. D. Scott's Shows

Collin & Wilson	Dick Gardner
Mrs. Harry Harris	M. E. Bell
Phil Rocco	Issy Harrison
G. Havertsick	Mr. Buckin
H. H. Heath	W. L. Jamison
E. Motley	Mr. and Mrs. Jack Norma
Wm. B. Stone	

Miller Bros. Shows

Jack Eagle	Edna Myers
J. Lewis	Annie Grier
J. C. Herbert	Mrs. Hornandy
Chas. Lorenzo	"Kid" Stevens
T. A. Stevens	Mrs. Lillian McGee
Mrs. Morris Miller	

Virginia Expo

Hiram Veal	Herbert Tisdale
W. S. Conway	C. M. Pate
Joe Carr	E. G. Via
Teddy Carlo	F. E. Utter
Billy Norwood	L. T. Hutchins
Ray Brewer	

Burns Greater Shows

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Mrs. Ben Motte	James Purdy
Chapman Bros.	Will Blake
Kirby Jackson	C. C. Couch
Doc Caldwell	G. Sawyer
Doy Dawn	S. Fletcher
Mrs. C. E. Holloway	Jerry Marsh
Mrs. Burns	

Wise and Kent Shows

Prof. Lenore	tyre
Johnny Bullock	Pat Brown
Berkshire & Bass	Jack Rockwell
Harry Freeman	Dave Ferdinand
Cotton Kent	Dad Cromwell
Joe Roth	Bert Reilly
K. P. Goss	Bill Millhaur
Pat Patterson	Mr. Fletcher
"Spot" Blessinger	Bob Page
Steve Avery	Mr. Thompson
Dr. Frank	Jas. Cooper
Mr. Richardson	Mrs. Breese
Mr. Powers	Walter Dennis
Harry Donan	Mrs. Willie Lewis
Eddie Pate	Eugene Calloway
Mr. and Mrs. McIn-	

Mid-City Park, Albany, N. Y.

Howard C. Bushman & Jas. H. Birdsall	John Brennan Harry Abele
Stein & Goldstein	Frank Maltese
Harry Borchers	James E. Hazzard
Charles Fine	Powers Brothers
Geo. A. Appleton	Geo. W. Johnson
Harry Borchers and Tom Shepard	W. Johnson Michael Teahan
Nicholas Frazzo	Louis Lebeau
William Kiley	Herbert P. Hurd

Corey Greater Shows

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Frank H. Swain	Howard Leroy

Maple Leaf Amusements

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Mr. and Mrs. Lee McNamara	S. Peterson S. Herbert

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Hoffman & Pew	Mr. Walton
Lindsey & Martiny	A. Gauthebr
A. Schaefer	Chas. Nelson
Mrs. Sallinger	A. Humphries
Frank Callahan	Henry Sullivan
G. Van Lidth	Fred Fornier

Rubin & Cherry Shows

Lewis Bros.	H. Low
Malcolm Lewis	Phil Lewis
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Mike J. Lewis	Bill Head
J. J. King	Al Freeman
J. Dodt	Elmer Day
J. B. Wallace	Herman Eagle

Hoffner Amusement Co.

Andy Anderson	Slim Foster

Southern Standard Shows

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Dell Davis	Mrs. J. R. Green
Al Nation	Mrs. R. McAdoo
Blackie Larue	Mrs. R. Walker
Jack Cates	

Bernardi's Greater Shows

Sam Lawrence	Mr. and Mrs. Mack Harr
Buck Yeavey	
Lewis & Keating	

Smith's Greater Shows

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Charles Lawrence	

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M. L. Snethon	Mrs. Eva McKeegan
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Griffith Bros.	Jack Devoe

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F. Heth	A. Freeman
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H. Hanna	Wm. Bowen
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Chester Taylor	John Mason
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Cecil Phillips	Jim Lewis
Earl Jennings	Ed York
Percy Richmond	Neil Kean
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Marie Cardwell	Ernie Wanmer

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Harry Stein	Bill Hamilton
Sol Burns	Arthur Binder
Morris Levy	Gus Link
George Burke	Hattie Sulter
Lewis Hushansky	
Joe Kelly and Chick Longo	

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Barney McCann	George Palsa
Bill Riser	Sam Miller and Barney Islet
John McCaskey and John Kelly	Sam Lipton and George Arvoey
Mr. and Mrs. Eddie Kasinitz	

Gold Medal Shows

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Harry Goldman	Herman Voss
Henry Whytro	

Clark's Broadway Shows

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Ed Rice	Marty Jaffy
Roy Carey	Benny Page
Curley Shetrone	Billy Young
Jack Heyman	Lee McKae
Dan Leslie	George Lucas
J. Reed	Paul D. Mays
Mrs. Stevens	

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Joe Ellis	Amos Flynn
Johnny Ciaburri	Art Murphy
Russell Caughey	Grechy Greenwood
George Griffin	Sandy McDonald
Blackey Krim	Dick Wyatt
Ernie Rodenmuir	Harry B. Silvers
George McGrath	Mrs. John R. Murray
Matrass Slim Winslow	Mrs. Richard Wyatt Harry Brown
George McGray	Ernie Delabeti
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Frank Kingman	Sid Marion
Dave Tennyson	Eddie Brown
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Louis Ruden	Joe Rosen
Johnny Phair	Walter Rocks
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Ella Wilson	Emil Richter
Joe Rocks	Louis Farmer

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Stephen V. Catalano	R. Gibson
Reuben H. Harris	C. Gingress
Henry Tunis	A. Delano
Charles Miller	

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Rawlins & Webb	Louis Truax
Max Gruber	Miss D. Adams
Mae Barrett	Mrs. Babe Weyden
Paul Jace	Billy Moore

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Louis L. Leonard	Mrs. James Burns
Herman Loctor	Joe Thomas
Harry R. Strubhar	C. J. Sedimayr
Tom Melody	M. Wightman
Sammy Sobie	Jake Sreesenstein
A. Wisosky	J. A. Jones
R. Scanlon	L. Baldwin
M. Schwartz	Cunningham & Gray
Jack Clarke	

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Gus Daschbach	George Lewis
F. M. Eagan	John Ragland
Lew Finch	Louis Korte
Dan Matera	Roy Tate
F. A. Wood	Margaret Ragland
George Ware	Ruth Martin
Mrs. Edna I. Sheesley	Louis Thralls
James Austin	Leonard Froelick
James Reese	Henry T. Curtin
J. L. Murphy	Mrs. Cornelia Curtin
Jay Lewis	R. T. Nelson
Emil Schonberger	Cecil Dovel
W. L. Cassidy	James Finnegan
Mrs. W. L. Cassidy	Fred Hess
Huck Washburn	Eddie Whealton
Jeff Gaffney	

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A. Jones	W. M. Mulholland
Thomas Barry	H Starkey
Dave Reed	Red Mundell
Glen Tibbets	Mr. and Mrs. Adam Moore
Mr. and Mrs. Joe Johnson	Miss Jones
Bettie Brown	Joe Harris
Mrs. Anna Fedt	Dave Pickard

Great White Way Shows

Frank Noe	Frank Newman
Ray Duncan	Charles Zimple
R. E. Russell	H. L. Nelson
Jack Hoffman	

Riverview Park, Chicago

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Wm. Coultry	Walter Shepard
Henry Belden	Oscar Nelson
Flota Soudan	Dan Leber
H. J. Merle	Charles Lister
A. Doehr	John Morningstar
O. Schmail	George Febiniger
Harry Clark	E. L. Scott
Bert Sanders	R. Glasser
O. Weilburn	Will Eggert
Rise Zindra	A. Gerdes
F. L. Aschy	Paul Oya
M. Hirsch	Frank Nolan
Jos. Moeller	Leslie Byrnes
D. Liss	Harry Sembak
V. C. Brodie	W. Powers
P. C. Smith	T. Ryerson
H. Shoker	H. M. Dufford
A. Gotthardt	Mrs. Maxwell
A. Cassettari	Mrs. O'Neill
A. Markham	Mrs. Nolan
Kapian & Phillips	Mrs. Meeker
F. Wright	Roy Bompus
W. McLaughlin	Emma Graenlich
Wm. Jordon	O. Klauck
John O'Neill	

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Gertrude Eubanks	W. J. Bodner
Jack Zeman	Sing Ling Foo
Nathan Gallowich	John Gotham
Virgil Harris	Charlie & Frank Browning
J. J. Keating	Angelo Nickels
H. Blitt	Sam Field
Julius Rhodes	W. W. Walters
Martin Sam Gordon	J. W. Malloy
Mr. Merle	
Louis Weiner	

Columbia Park, Union Hill, N. J.

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Arthur Gerard	Little Willie
Mike Celiano	Jerry Casey
Russell Kennington	Henry Hoffman
Gus Hoehnestein	Henry Mariani
Gus Hannie	Mr. & Mrs. Horace B. Soldene
Steve Bolk	Rudolph Egberts
Charlie DePaula	Bobby Burns
Mattie Goebel	Eddie Warch
Jimmy Feathers	Jack Warch
Killian Lutz	Bill Martorelli
Little Henny	

Palisades Park, N. J.

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Hugh Tierney	Old Doc McAndrews
Sol Bull	Jack Bloom
Sol Alper	Curley Clifford
Barney Riggio	Herman Lewin

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Bennie Murphy	Charlie Schwartz
Charles Dobrowner	Ralph Weisman
H. T. White	Lymie Link
Chester Berry	Joe Miller
Miss Teddy Bird	Tom Howell
Tom Smith	Louis Minches
Tony Butera	Duke Barra
Louis Johnson	Manny (Liberty) Silver
Johnny Manzione	
Frank Caruso	

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Bob Brown	Mrs. Tony Milshow
Nellie Brown	M. E. Ellis
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Stanley Foreman	Mr. Thos. L. Ryan

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C. E. Gibson	
Bud Fisher	Mrs. Mavis Hull
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P. Dalyrimple	J. L. Agar
Naylor Harrison	Jas. Ryan
Mr. Bucklin	Allen Hulfish
Meyer Pintenell	

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Mrs. C. C. Hook	
Mrs. Louis Jannette	C. W. Everell
Mrs. Claude Mullen	Bob Sharkey
E. C. Rupert	Ed L. Edward
Ed Bowers	Wirth & Hamid
Ed Thorner	

Fairmount Park, Red Lion, Pa.

Walter Boyer	R. M. Spangler
Charles Boeckel	Mosebrook & Nagle
C. H. Desenberg	Frances Inners
Albert Myers	Russell Wallick
C. E. Lebernight	Elmer Lebernight
Robert Latterman	H. Frank Fake
Charles Banblitz	D. C. Skelton

Schwable Amusement Co.

Hanefy Smile, Eugene Dennis, Tommy Kent.

Miss Dode Adams—Nardér Bros. Shows.
Faust Bros.—Lachman's Shows.
Roy Tabash—Northwestern Shows.
Johnnie O'Shea—D. D. Murphy.
Howard Herman—Ketchum's 20th Century Shows.
Ed. Ellis—Savidge Amusement Co.
Jimmie Arrons—Barnardi Expo.
W. W. Potts—Wade & May.
Geo. Harmon, Harry Bros.—Con T. Kennedy Shows.
Arthur Martin, J. L. Rammie—John Francis Shows.
Edward Philbruton, A. B. Jones, Mike Camillo—Johnny J. Jones.
Ed. Stevenson, Kirke Johnson—Corey's Greater Shows.
Art Dodson, Chas. Nelson—Dodson's World's Fair Shows.
Col. F. P. Horne—Macey's Expo.
Geo. Tippets & Hahn—A. J. Mulholland Shows.
C. E. Baker, Wm. Scott—Ellman Amusement Co.
Velare Bros. Royal American Shows.
Ed. Jessop—K. G. Barkoot.
Joe Miller—Clark's Greater Shows.
Nate Miller—Nat Reiss Shows.
Leo Cassidy, Philip O'Neil—Sheesley's Greater Shows.
Jake Stone—DuFour Shows.
Wm. J. Price—Zeidman & Pollie Shows.
C. F. Collins—Cetes Wolverine Shows.
Kenneth L. Peck, Carl Volk, Nick Patrines—Happyland Shows.

OBITUARY

RALPH D. HARRIS

Ralph D. Harris, 33, organizer and leader of Harris' band, died suddenly at his home in Marblehead, Mass., last week. During the World War he was bandmaster of the U. S. S. "Nebraska."

JOSEPH JUDGE

Joseph Judge, known to the bicycle fans of a generation ago as "the flying ticket agent," died at the Samaritan hospital in Suffern, N. Y., last Saturday, after an operation. He participated in 1,000 races in the fourteen years he followed the saucer track, and won 400 prizes. The nickname was given to Judge because he acted as ticket agent for the New York Central Railroad while he was racing. For the last 15 years he had been living in Spring Valley, N. Y., where he was Rockland county agent for the Ford Motor Company. Judge was 53 years old. A wife, son and daughter survive him.

Protection for the Showman Should Be the Committee's Aim

Protection for the outdoor showman should be one of the main aims of the Showmen's Legislative Committee. That protection appears to be absent when most required.

Again reverting to the important incidents of last week when two carnivals were raided in Pennsylvania—as far as has been reported neither the committee nor its representative has appeared or did appear, nor did either have any part in the subsequent proceedings.

It would seem a simple matter for the Legislative Committee to have a legal representative in every key city. In the event of a number becoming involved, he could call upon that key city attorney for immediate protection or action. It's not always the quickest way to have to call upon the Committee in Chicago in an emergency. It is not always certain anyone who may be in authority to act will be in Chicago when called upon.

A key city attorney is pretty well informed in his own town, and all of the territory adjacent, sufficiently so up to the edge of the territory for the next key city. He would know whom to see and how to act; would be in a better position to secure bonds if necessary and extricate the show from whatever jam it might be in, giving it a living chance on the merits, instead of suffering under the black jack method of Pennsylvania.

There may be other ways and means of assisting a showman in distress or trouble, but the key-city attorney is one certain way.

Now is the time.

CHAUTAUQUAS

William Poel's Comment

William Poel, one of England's leading authorities upon Elizabethan drama and Shakespearean production in particular—also the founder of the Elizabethan Stage Society—in speaking of the mystery play, "The Great World Theatre," recently put on at St. Edward's Church, Leeds, England, said:

"The movement of church plays will grow, but I do not yet know whether it will be for good or for evil.

"The movement is an interesting one, but if a church drama is rightly to succeed it had best be left to the church people themselves, who, as they have done with their choirs, should be able to train their own actors in their own way for that particular kind of work."

Merger's Officers

The American Opera Company of Chicago, Inc., the result of the merger of the Opera in Our Language foundation, and the David Bispham Memorial Fund, Inc., elected the following officers. Mrs. Archibald Freer, former national chairman of the one, and president of the other, now president of the new society; Mrs. Rockefeller McCormick, honorary president; Mrs. Albert J. Ochsner, Mrs. Louis E. Yager and Mrs. Charles Peterson, vice-presidents; Mrs. Norman Westerhold and Mrs. Lindsey Wells, secretaries, and Mrs. C. Samuel Newton, treasurer.

As mentioned in previous issues, the American Opera Company of Chicago, Inc., is willing and anxious to help spread opera in America, and will aid anyone with a worthy offer.

The Southern Maine Community Chautauqua Conference has been organized with the following officers elected: George E. Hathaway, president; C. W. Corey, vice-president; Philip F. Stone, secretary.

Comic Operas and Bands

Several comic operas will be heard again this season. There will also be a number of bands on tour. Last season was the first since the war that bands were used to any extent.

Auto Transportation

A great many circuits, this year, are using automobiles for transportation purposes, conveying both talent and baggage in this fashion. Some circuits are semi-motorized. The continual improvement in country roads is making it easier, every year, for traveling by motor car.

Singing Charlie Ringling

Charles Ringling, of circus fame, was the first singer on the Redpath chautauqua contract for 1925 at Sarasota, Florida. Being an extensive property holder and a man of considerable influence in the community, Mr. Ringling was quickly followed by 29 other citizens. During the five days of the Redpath program at Sarasota, Mr. Ringling allowed the chautauqua folks to inspect his private yacht, the Symphonia.

Agnes Woodward's Whistling

Agnes Woodward and her California School of Artistic Whistling are filling a number of engagements on the coast. Miss Woodward's whistling chorus of 35 girls will appear at the Immanuel Presbyterian Church, Los Angeles, in June. The same chorus made its annual appearance with great success at the Temple Baptist Church in the same city, May 11.

Ed. Barroll Located

Edward Barroll, for five seasons on the road with the Old Colonial Orchestra, the Colonial Four, the Forsberg-Barroll Co., and the Missouri Entertainers, will be manager of the advertising of the Ludwig Music House, St. Louis, Mo., this year.

Mrs. J. Wendell Cole of Columbus will manage the Lodge at Chautauqua, N. Y., this summer. The Lodge will again be used as a rooming cottage.

The Oceanic Quartet and the Sorority Singers will be features of Swarthmore's circuits the approaching season.

Epidemic Injurious

The hoof and mouth disease, so serious in the West, has affected the chautauquas. The bureaus operating in that territory are suffering from small attendance, due to rural depression, and in some cases attempts at cancellation.

Cincinnati and Cleveland will have community chautauquas this season.

Houdini Lecturing

Houdini is now available for the lecture platform. His hobby is exposing spiritualism, which he is ready to talk upon at any time. Houdini is under the management of Louis J. Alber, with Thomas A. Burke, associate manager.

James A. Bliss will be seen with the White-Brown Chautauqua. He will play in "The Three Wise Fools."

Edgar Bergen Re-booked

Edgar Bergen, ventriloquist, cartoonist, magician and rag picture artist, booked through the Hewett Bureau, and who made such a success on the Redpath Seven-day De Luxe circuit last summer, will be seen again this season on the same circuit.

Charles Hanna Players

The Charles Hanna Players, headed by Charles Hanna of New York, will present "To the Ladies" on the Travers Chautauquas this summer. "Her Own Money" will be presented by the same company on the Brown Lyceum Bureau circuit during the winter of 1924-25.

Native Jugo-Slavs

Five native Jugo-Slavs, who give a program of native songs and dances, as well as standard and popular orchestral numbers, and known as the Elias Tamburitza Serenaders, have been booked by the Hewett Bureau for the Federated Bureaus' winter season of 1924-25.

Harold Banta Contracted

Harold Banta, impersonator, baritone, reader, pianist, cartoonist and entertainer, is now with the Dunbar Male Quartet on one of Redpath's chautauquas. He is contracted, through the Hewett Bureau, for the Brown Lyceums for the winter season.

Bell Ringers and Quartet

The Colt-Alber Independent Chautauquas are featuring the Tiffany Male Quartet and Bell Ringers on this year's program. The organization will be seen on the festival circuit of the Rochester Redpath office next fall.

The Abbott Lyceum Bureau will use the Bidwell-Rice Novelty Trio for 10 weeks next fall, the Hewitt Bureau announces.

Marco and Co., magicians, for the past two years with the Redpath Bureaus, will again be seen on Redpath's summer and winter courses.

MUTUAL-EWELL CIRCUIT'S PROGRAM

Chicago, May 21.

The Mutual-Ewell Circuit will feature the play "Happiness," offered by the Elias Day Players, on the third day of their program, this season.

The first afternoon the Arthur Wells Duo will appear, to repeat at night, with the addition of J. W. Zellner, protean characterist.

The afternoon of the second day Ambrose Wyrick, tenor and Charles Mitchell Mixer and Co., will entertain, while in the evening the Mixer Co., with William Forkell (the first part of the season), and Congressman L. J. Dickinson (the last part of the season), will appear at night.

The offering on the third afternoon will be a demonstration of interior decoration by Walter Murray.

The afternoon and evening of the fourth day, the circuit presents the Copelys, mixed quartet, with the addition of a lecture by Hon. Fred G. Bale in the evening.

The fifth afternoon, and night, Laura Forbes will offer Lightning and miscellaneous reading, with the Loseff's Russian Orchestral Quartet closing the bill.

Savoy Amateur Group Playing G. & S. Operas

Philadelphia, May 21.

The Savoy company, amateur organization, devoted to the annual presentation of Gilbert and Sullivan operettas, will present "The Gondoliers" at the Broad street theatre May 22-24, and will repeat the performance in the open-air theatre at Pierre DuPont at his Wilmington estate May 31. This is the only "one-night stand" attempted by the Savoy.

Another "stunt" used by the Savoy this year as a novelty was the broadcasting Saturday night of selections from "The Gondoliers," in which most of the principals and the chorus took part, through station W.I.P. (Gimbel's) of this city. This followed a long and arduous series of rehearsals which will be continued up to the time of actual performance.

The cast for "The Gondoliers" is as follows: Marie Zara as Gionette; Mrs. Jennie Kneedler Johnson as Casilda; Sara Bailey as the Duchess; Gerald Etchelles as Marco; Robert V. Bolger, Charles Francis Ward, Walter Antrim and Charles Shuttleworth.

"SWANEE RIVER MOON" CASE ENDS

Feist Counsel Awarded $1,500 for Services from E. B. Marks

New York, May 21.

Edward B. Marks has been ordered to pay $1,500 counsel fees to Francis Gilbert of Gilbert & Gilbert, counsel for Leo Feist, Inc., as a result of Marks' unsuccessful suit for an injunction and an accounting against the Feist Co.

In awarding Mr. Gilbert suitable counsel fees the complaint by Marks was formally dismissed.

It was alleged that the Feist song, "Swanee River Moon," written and composed by H. Pitman Clarke of Johnstown, N. Y., was a melody infringement on Paul Lincke's "Wedding Dance Waltzes," copyrighted in this country and later assigned to Marks when Stern sold out his interest in the firm to his former partner.

A preliminary injunction was denied by the Federal Court of New York and the decision was sustained on appeal. Marks then offered to discontinue the action, but Feist's counsel insisted on proper remuneration for services. Francis Gilbert placed a $2,500 valuation on his labors with O. Ellery Edwards for Marks deeming $250 sufficient. Judge Goddard fixed the amount at $1,500.

Edgar F. Bitner testified for Feist that "Swanee River Moon" sold 650,000 copies and represented a value of $100,000 to the firm, made so through their investment and exploitation.

This was used as an argument against any effort by a competitor seeking to destroy such expenditures by a claim of musical similarty in construction. Bitner had pointed out that both pieces were like the "Cora Waltz," still a third composition.

This is an important point which will probably figure in all future litigation of like nature.

New Band at Freeport

Syracuse, May 21.

A new jazz orchestra, recruited by Harold Cool of this city, and dubbed Harold's Entertainers, is playing at the Crescent City this week, preliminary to opening within a fortnight at Harry Morton's amusement park at Freeport, L. I. The orchestra has seven men, with Eddie Cotton, a local dancer, as an added entertainer. Cotton has just completed a Winter's work in Buffalo cabarets.

White and Colored Bands

New York, May 21.

The unusual of a white and colored orchestra playing in a high class Broadway ballroom is the case at Roseland. Piron's New Orleans orchestra from the Gruenwald, New Orleans, is a new addition, replacing Mal Hallett as the "hot" combination. Sam Lanin is still the prime attraction.

1924 CHAUTAUQUA SEASON; LECTURES, SHOWS AND PLAYS

175 Lectures, 200 Musical Shows, 65 Plays, Besides Readers and Other Amusements

Chicago, May 21.

The 1924 Chautauqua season, now under way, has approximately 175 lecturers, 200 musical companies, and 65 play companies, presenting over 30 individual plays on the circuits in the United States and Canada. This does not include the many readers and various other types of entertainers who go to the making of the programs.

The circuits already in operation in the South and Southeast are from the Ellison White, Redpath, Radcliffe, Cadmean and White & Brown offices. These offices report business is satisfying and that contracts are being renewed for the next year in many of the towns.

OPERA COMICS ON CONCERT STAGE

William Wade Hinshaw Organizing Two Companies

William Wade Hinshaw, New York producer, will stage six operas comique this season on the concert stage.

Three companies will present the different works.

Two companies will offer the "impresario," by Mozart, and also a double bill consisting of "Bastien and Bastienne," by Mozart, and "The Maid Mistress," by Pergolese. The latter organization will be headed by Henri Scott, formerly of the Metropolitan, with Hazel Huntington, Lottice Howell and Francis Tyler, Harold Hansen and William Sektberg as pianist-musical director.

The "Cosi Fan Tutte," Co., will also sing "Don Pasquale," by Donizetti. This company will be headed by Irene Williams, supported by Ellen Rumsey, Lillian Palmer, Leo de Hierapolis, Thomas McGranahan, Pierre Remington and Alfred Calzin as director.

The third company will present "The Marriage of Figaro." The cast includes, Editha Fleisher, Clytie Hine, Celia Turrill, Pavel Ludikar, Alfredo Valenti, Ralph Barnirard, Herman Gebhausen and Ernest Knoch, conductor.

SONGWRITERS ANNOYED BY DANCE FOLIOS

Cleanup for Publishers; Cut Income for Writers Causes "Kick"

The songsmiths are up in arms against the publishers' practice of issuing dance folios. The music firms assemble their tunes periodically in folio form, printing the music without lyrics, and thus sidestepping necessity for the payment of royalties.

To the publisher, each folio represents about $50,000 profit with little investment and no overhead.

The songwriters are complaining that this is cutting in on their income from regular sheet music copies.

In view of the ebb condition of the business they feel themselves entitled to a "break."

Lighted Decoration Falls

Haverhill, Mass., May 21.

A great star, suspended over the center of the dance floor in the Armory here, slipped and fell during a Masonic dance last week. The star consisted of 75 lights.

The bulbs exploded with a deafening crash and glass was showered in all directions. Some of the women were badly frightened, but no one was injured as none of the dancers happened to be under the star when it dropped.

Osborn Band at Hotel

Chicago, May 21.

George Osborn and his orchestra, consisting of 11 men, will open the New Nicollet Hotel at Minneapolis June 17. This is a local band and has achieved a reputation in the twin cities.

They have also been signed to record for Vocalion.

'MY CHINA DOLL' CLOSES SEASON

Musical Comedy Firm of Long Standing and Reputation

Chicago, May 21.

Le Comte & Flesher's "My China Doll" closed its 38-week season May 11 at the Palace, Danville, Ill.

Perhaps more than any other attractions that take the road from Chicago, Le Comte & Flesher's are known as the standard in the west. Year after year they go out and year after year they come home—after a long season with no lay-offs during Holy Week—with the "bacon."

The Le Comte and Flesher's shows are the only attractions built and sent out from the west that use the same people year after year.

It is the firm's fourth year for "Listen to Me." During the four years this piece has been on the road it has netted a small fortune for its owners.

"My China Doll" cast for the past season included: Barbara Bronell, star dancer (Miss Bronell will spend part of the summer months at the Ned Wayburn school of dancing, after which she will rest at her home in Spokane, Wash., until July, when the piece goes into rehearsal for the next season); Bessie Delmore, comedienne; Laura Bear, prima donna; Lottie Proctor, dancer; Robert Wynne Jones, leading man; William P. Murphy, comic; Roy Peck, character; George Ellis, comic; Tom Crowley, blackface, and J. C. M. Garn, musical director.

The chorus of 14 dancers includes Twilight Cline, Verna Jacobs, Fritzie Costello, Madge Dixon, Jane Graham, Peggy Jones, Ruth Littlefield, Shirley Underwood, Billy Peck, Pauline Parker, Marietta Sharkey, Ina Thomas, Kittie Watkins, Jean Byrne and Bennie Fleming.

Charles George wrote and directed "My China Doll" as well as the other attractions of the Le Comte & Flesher people.

Business Agent 18 Years

Walter Roles, who for 18 years has been with the firm, acted as business agent. Mr. Roles is one of the oldest men, in point of service. He has been advancing Le Comte & Flesher's shows ever since they started in business. Every house manager from Maine to Mexico knows Walter, and, what is better, Walter knows them. A great deal of the success of "My China Doll" is due to Mr. Roles' skillful routing. Walter will attend the Derby when he returns and take charge of the office for the balance of the summer.

Claire Boyd was the second-man with "My China Doll" this year. He is now with the Gentry show. Of him Mr. Roles says: "He is the best second-man in the country today." Needless to say, Mr. Boyd will be back with the hammer and brush next season.

Next year's tour, which will start in August, will take the company through the central and eastern states and after the first of the year touring the south and Florida. Next year is the last season for "Listen to Me," which will be discarded for another piece.

CONCERT MANAGERS ASS'N "STRENUOUSLY OPPOSES" RADIO CONCERT ARTISTS

Headquarters in Washington Advised by 49 Out of 51 Questionnaires Sent Out—Broadcasters Have Encouraged Artists to Give Free Services—Radio Injures Drawing Power of Concert and Lyceum Attractions

EXAMPLES CITED

Washington, May 21.

The aftermath of questionnaires sent out by Mrs. Katie Wilson-Greene, president of the National Concert Managers' Association, with headquarters in this city, is a general indication, as gleaned from 43 of 51 concert bureaus, to "absolutely and strenuously" oppose the booking of concert vocalists who broadcast for the radio, with the majority irrevocably refusing to consider such talent.

Although this decision is not yet official, it will most likely be ratified at the forthcoming convention of the N. C. M. A., which includes in its membership the cream of the concert and the opera world in singers, solo instrumentalists and orchestras. The convention this year will be held in Chicago, June 22-23.

Mrs. Wilson-Greene states that this attitude was pressed in the answered questionnaires and in turn communicated to the New York managers of several singers who have been public broadcasters.

The result so far has been that these managers of artists, bound by contract to guarantee their singers so many public appearances, have practically acceded to the National Concert Managers' Association's desires, since they cannot overlook the objections of the concert bureaus throughout the country.

This action by the N. C. M. A. is a radical departure and very important from the radio and the artists' viewpoints alike. The broadcasters, in encouraging concert talent to render services gratis for the radio up to now, have held forth as the most salient argument that radio increases public interest in the soloist's work and has its material returns in forthcoming concert bookings through the wide interest thus awakened.

This premise was refuted once in Providence when Fritz Kreisler, after drawing a $3,000 advance sale, found that half of it was cancelled when it was announced his entire concert program would be broadcast.

T. Arthur Smith's Concert Bureau of this city, and a member of the N. C. M. A., further refuted this, stating that they had reached a decision this morning that singers and orchestras broadcasting was to the detriment of their concert appearances.

The Smith Concert Bureau cites as an example the experience with the New York Philharmonic Orchestra, which has been broadcasting extensively. The Smith agency lost over $500 on the Washington engagement of the orchestra after playing up the broadcasting feature heavily on the theory the radio fans would respond by a desire to hear the orchestra and see the musicians in person. The result was directly opposite to anticipations.

New York, May 21.

Radio music, its mechanical character considered, was to be expected to cause odd economic questions to arise. But it has developed, with the progress of its popularity, strange esthetic situations as well.

On the other hand, it has failed to win the approval and recognition of high-priced concert artists; and on the other, it has set up standards of taste and judgment of its own and has with more or less vigor asserted them. As an institution charging no admission and paying nothing for talent, it gains slight support from the traditional showman, the chautauqua or lyceum manager. As one, however, that has the whole world for an audience, it takes on independence and authority of an unusual sort.

Remunerations

Performers of renown, who have been holding off, are said to be willing to participate in the radio movement, provided they get what they deem sufficient pay for their services. As to the amount of their fee, they leave that to their managers, some of whom hold that $10,000 would be a proper charge for a soloist, who, for a concert appearance receives $1,000.

They argue further, that if the rate were fixed proportionately to the increase in the number of persons ministered to, a figure even higher would be right. And yet they show a disposition to yield something on that point. So without saying too much about the comparative size of the bodies of hearers in the two cases, they mention ten to one as a fair basis for a start of negotiation.

Whatever the outcome, it will affect the chautauqua, lyceum and show manager alike. It is to end the trouble that Herbert Hoover, Secretary of Commerce, has announced his intention of calling another general conference on radio regulation immediately Congress adjourns, to consider new problems which have arisen since the meeting of the secretary last year with persons interested in the subject. Doubt was expressed by Mr. Hoover that the present Congress would pass any new radio legislation, but it is his purpose to call the conference, regardless.

Mr. Hoover explained that the Commerce Department had obtained gratifying results from the semi-co-operative regulation effected by the conference of a year ago, and he believes that much can be accomplished through co-operation of all interests concerned.

The chautauqua and lyceum is concerned, and should express their views in writing, so that they reach the secretary before the conference.

Internat'nal Radio Conference

Lewiston, Me., May 21.

Congressman Wallace H. White of Maine has been appointed by President Coolidge to be one of the American delegates to the Pan-American Congress on Radio in Mexico and will leave immediately. All of the South American countries will be represented and another of the American delegates is United States Amebassador to Mexico Warren.

The delegation will consider all questions relating to cable, wire and radio communications, so far as the western hemisphere is concerned.

Radio Operators' Strike

Paris, May 13.

The operators of the Compagnie Radio Francaise suddenly ceased work last week, claiming a minimum salary of 600 francs per month (not dollars), instead of 550 francs paid by the corporation.

It was the first walk out in France in the new industry and excited interest, although only 120 employes were concerned. The company squared the controversy, and broadcasting is again in full swing here.

Back On WEAF

New York, May 21.

Vincent Lopez and orchestra wil resume their semi-weekly broadcasting from WEAF on Thursday evening direct from the Hotel Pennsylvania grill.

The band has been on a three weeks' tour out-of-town.

Playwright's Talk

New York, May 21.

Maurice V. Samuels, co-author and producer of "Flame of Love," will broadcast from WOR Monday.

Samuels is a former lawyer who took up playwriting successfully.

AUSTRIA IS RADIO-WILD

Broadcasting "Hits" Another Country

Clipper-Variety Bureau,
Evans Bldg., Washington,
May 21.

Broadcasting has "hit" Austria, with the demand for radio receiving sets mounting upward in leaps and bounds, according to the Department of Commerce.

Interest, state officials here, throughout Austria followed the demonstrations of broadcasting by the Technological Trade Museum.

It is stated that the new industry has already taken a leading place in the other industries of the country, with a permanent broadcasting service being established by the Oesterreichische Radio-Verkehrs-Akiengesellschaft. At present the company co-operate with the Austrian postal authorities in the matter of transmission.

The programs being sent out are much along the same lines as established in the United States, this including the fairy tales, or now "famous" bedtime stories.

A tax for a radio set is 10 gold crowns collected by the Federal postoffices. To cover the expenses of the broadcasting station every owner of a radio set will have to pay a yearly fee of possibly 50 gold crowns. This fee is to be reduced considerably in cases of hospitals, associations and schools. Picture houses and other public places where radio is used for advertising purposes will pay a higher rate.

Those in Washington who followed the recent hearings wherein the radio interests desired to get copyrighted music free, heard testimony to the effect that listeners-in should be made to pay. European countries were cited as examples of how this was accomplished.

The plan as reported to be in operation in Austria verifies these statements, it is stated here.

Amateurs' "Quiet Hours"

Hartford, Conn., May 21.

The American Radio Relay League, it was announced here, has agreed to the temporary expansion of amateur "quiet hours" from 7 to 10:30 p. m., standard time. The suggestion was made by the United States Department of Commerce as a result of the changes in radio transmission schedules caused by the observance of daylight saving time in some sections and standard time in others.

Amateurs are being advised of expansion of the department and are being asked to attach the notice to their station licenses.

Heard in Vienna

Washington, May 21.

Word just received by Meyer Davis from Vienna, Austria, advises of the reception of Davis' Le Paradis orchestra by radio via WCAP in the Austrian capital.

The band broadcast March 13 and was picked up in Vienna at 4 a. m. March 14.

"Mindin' My Bus'ness" and "Limehouse Blues" were the two numbers readily identified.

Monster Musical Program

Kansas City, May 21.

The greatest musical program ever sent into the air will go out from his city during the Shrine convention June 3-5. Hundreds of big bands, orchestras and singers will accompany the different temples and arrangements are being completed to broadcast all that can be accommodated in the three days.

Specht on Radio

Paul Specht has a few things of more than passing interest contained in the following which is quoted from a recent interview in the New York "American," of which Specht was the subject. The following is his opinion in answer to "What do you think of radio broadcasting?"

"Radio is the greatest method for the exploitation of anything that man has ever invented. It is the one perfect medium for bringing out the best artists and music. It is the most critical of all critics, for when an artist performs for broadcasting he has thousands of people who decide whether or not they like his work. Of course, this is true in a smaller way, when an artist performs in the theatre, for the attendance shows to a certain extent his or her popularity. The comparison is weak, however, for so many more times the number of people who can be got into a theatre can listen in on radio that their opinion is many times as powerful.

"Then, too, in radio broadcasting no amount of exploitation can be used to bunk or hoodwink the public; the artist is judged on his merits alone and not from his publicity or advertising which he has received.

"The same thing is true of popular songs. If a song is good, it goes over, whether the publisher is big or small. If a song is no good the publisher soon knows it, whether he heads a million-dollar concern or exists on a shoe string. My contention is that the good songs are the ones that are kept on the shelf. The ones which the big publishers buy from independent song writers are put aside so that they will not hurt the popularity of the songs of their staff writers.

"I have been trying to bring out the good music by fostering the writing of amateur songs and offering prizes for the best of those and playing them for the radio audiences.

"Some of the members of the American Society of Composers, Authors and Publishers have called me a 'scab.' However, I doubt that very many people who are members of the radio audience share this impression with them. At any rate, I am always for the public, and from the letters which I have received I have good reason to believe that they are with me."

"RADIO SONGS" ARE ON VICTOR RECORDS

Recording Concern Co-operating with Publishers

There is no question but that the Victor Co. is doing its utmost to co-operate with the publishers by marketing more records than heretofore. The May 23 releases include 12 popular songs or six disks against the six or eight numbers ordinarily released weekly.

Among those 12 releases are indicated some new names of publishers. The Ted Browne Co., Chicago, Playmore Music Co., Minneapolis, Nighthawk Music Publishers, Kansas City, or Hearst Music Publishers of Toronto, represent four companies that have made their respective songs via radio. Waterson, Inc., with "Jiminy Gee," can also be included among the "radio" song category.

For the rest Feist has three releases, Berlin one and another by the Rainbow Music Co. (which is a Berlin subsidiary specializing in "blues"). Forster, Chicago, and Sherman, Clay & Co., each has one song represented.

The disk companies have yet to prove for themselves what recording a radio song means. Pressure from the midwest music jobbers around Chicago through requests accounts for the "canning" of the so-called radio hits.

Whether they will sell on the records remains to be found out.

ENGLISH SONGS ALSO ARE HURT BY RADIO

John Abbott Says Government Control Reduces Damage

New York, May 21.

John Abbott of Francis, Day & Hunter, the London music publishers, is in New York. He will return on the "Mauretania" June 14.

Mr. Abbott makes frequent trips to this side and is conversant with the American situation. He observed several changes have been noted by him, referring to the music business. Speaking of the trades at home, Mr. Abbott said that there had been of late some depression in music sales.

While, said Mr. Abbott, the first thought when business falls off is to seek an excuse, in this instance he believes radio has had something to do with it.

However, in Great Britain, stated Mr. Abbott, government control of the radio has lessened the possible damage. But eight radio stations are operating over there and it is unlikely the government will issue another permit.

The radio people have consented to pay the publishers a small fee for the use of music. There is no aggressive organization of songwriters and publishers in England comparable to the American society, he added.

Mr. Abbott did not appear to be apprehensive. He cited other reasons why the music sales might have dwindled, mentioning the steel mills and mines, with dullness in both lines, while the generally unsettled labor conditions of Great Britain have had their effect on all retail businesses.

Francis, Day &Hunter is about the leader in the music line abroad. Mr. Abbott is in New York probably to renew existing contracts with American publishers and look over the trade here for intimate information.

Waterson Amends Complaint

The Waterson, Berlin & Snyder Co. has filed an amended complaint in its suit against Gene Buck as president of the American Society of Composers, Authors and Publishers, to restrain the A. S. from interfering with the radio broadcasting of W-B-S- songs and from bringing suit in its name as it has been doing, despite the plaintiff's desire to control the radio rights in its own name as well as all performing rights.

The same charges about the A. S. being a music monopoly with over 90 percent of the recognized authors, composers and publishers in its membership roll are recounted; also that the American Society has $175,000 in reserve capital to further strengthen its control of the music business.

New Station Opened

New Bedford, Mass, May 21.

The new broadcasting station, WDBH, owned by the C. T. Sherer Company, was opened May 12 in Worcester. Addresses and a musical program signalizing the event were broadcast.

AVAILABLE

Xcellent Band
Xtra features
Xtraordinary music

Address Box 283
CLIPPER, NEW YORK

TUESDAY EVE FULL OF MUSIC FROM ETHERIZED SOURCES

Nothing Distinctive in Several Programs — One New Radio Orchestra and New Style of Ad Plug for WHN

New York, May 21.

The usual variety was in the air from the metropolitan broadcasting stations last evennig. None of the feature was particularly distinctive with the possible exception of the Eveready Minstrels, presented by the Clef Club of New York. The quartet's harmony was an outstanding highlight of the minstrel entertainment, with the balance embracing some familiar gagging and the usual mnistrel business. It was a lengthy number, starting at 9:30 and running for over an hour.

Paul Specht's Hotel Alamac Orchestra opened the WJZ session with their snappy dance music. Another musical highlight from WEAF was the Mazola Orchestra, an advertising stunt for the kitchen product of that name. It is a Paul Whiteman unit under Mel Morris' direction and dishes out a likely brand of jazz.

Paul Lorenzo, an operatic tenor, did several arias from "Carmen," "Die Walkure" and others in nice voice. Allen H. Gleason, piano soloist, followed with his interpretations of familiar opera numbers in ragtime. Gleason came through clearly. His first number was an original rag, "Warming Up," followed by a rag version of Mendelssohn. Mozart's "Don Juan" minuet was done in the original, and followed as Sousa might play it and later in jazz tempo.

From WJY the National Association of Manufacturers' annual convention was broadcast direct from the Waldorf-Astoria. The "Platform for American Industry" was the burden of the speeches, interesting for a spell, but not sufficient to prevent tuning out.

Newcomer on Radio

The WJY program, direct from the studio, was continued by John J. Leskoe's Original Manford Aces with a program of dance music. This band sounds like a radio newcomer, but acquitted itself nicely. A happy choice of numbers that are unrestricted for radio broadcasting like "The One I Love," "Adoration Waltz," "Dream Daddy," et al., made this combination sound more appealing than the average band from the Radio Corporation of America's stations, which are limited through being non-licensed to perform the cream of the popular songs on the market.

Allen Gleason's second part of his evening's recital was simultaneously in the air from WJZ. He was followed in a rather interesting talk by Capt. Cyril Turner, announced as the original skywriter in a discourse on "How It Feels to Write Letters a Mile Long and Two Miles High." The captain is a forceful speaker and was interesting throughout despite our impression Major Jack Savage had the distinction of having originated sky-writing in an airplane.

Night Owl Station

WHN (Loew's) the night owls of the broadcasters in the New York territory, first came into activity at this point with a talk by George N. Sage of the National Security League, on the "Anniversary of the Signing of the Mecklenburg Declaration of Independence," an unusual number from this radio paradise of song pluggers and jazz bands. It was probably included just as a change of pace for variety.

Ace Brigode and his 14 Virginians from the Monte Carlo cabaret came on for their usual Tuesday night broadcasting session. It's a corking dance orchestra and clicked all the way. NTG (Granlund) wasn't announcing and the substitute for a time forgot to include the usual free adv. mentions of the location of the Monte Carlo, etc., but later woke up with that information with a vengeance.

From WJZ, the Fisk University Jubilee Singers, one of the best known negro musical organizations and famous phonograph recorders of spirituals, offered a cycle of their songs. The Hotel Astor dance orchestra concluded the evening from that station.

Clef Club Minstrels

The Clef Club Minstrels were part of the Eveready program being broadcast via WEAF and relayed to WJAR, Providence. Preceding them, another advertising stunt was Sarah Field Splint's talk on "Salads For the Summer," speaking under the auspices of Richard Hellman, manufacturer of a mayonnaise brand.

Sylvia Brown, a lusty soprano from WHN, did several popular numbers effectively. Marion Carr was at the piano, accompanying.

The WHN announcer for no relevant reason interposed a "plug" for S. Jay Kaufman's "Round the Town" revue at the Century Roof. It may be another paid radio "ad." but most likely in reciprocation for Kaufman's previous co-operation with this station in broadcasting theatrical talks weekly.

Dyeing Orchestra

The Bertram J. Goodman orchestra was introduced as representing the fur dyeing establishment of that name. Its address was also repeated several times. Several Feist song pluggers also were worked in as part of the Goodman program between the band's selections.

A two-act playing for Loew at the Lincoln Square also contributed two numbers and were announced as being former fur dyers employed by Goodman but now Loew headliners this week at the Lincoln Square and the Fulton (last half). Looks like Loew wants to get everything out of it at the same time exacting a studio fee for the radio plugging of outside interests.

Abel.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., Inc
GROTON, CONN

WITMARK'S POP DEPT. WINDS UP

Firm Concentrating on High Class Catalog

The Witmark firm is continuing its retrenchment policy and will "wash up" its popular music department completely this Saturday.

The "black and white" or high class catalog will be concentrated on.

The firm, one of the oldest in the business, went after its popular music department strongly recently without any headway, and is now determined to once again operate conservatively, as if it has for many years.

Walk-Over Band Concerts

Brockton, Mass., May 21.

The Walk-Over Club will open its season of band concerts June 3. MacDonald Highlanders will be the first attraction, followed by Ives Band of Boston, and then the B. Milo Burke Band.

Other organizations engaged are: Benjamin F. Teel's Band, First Corps Cadet Band of Boston, Martland Band and the A. C. Ames Band.

Marion Gillespie's Essay

Marion Gillespie, writer of the song hit "When You Look in the Heart of a Rose," was the winner of the contest promoted by Paul Specht for the best 100-word essay on the subject "Syncopated Classics Versus Popular Jazz." The prize was a new model Columbia phonograph and a set of Specht records. It is claimed there were nearly 300 entrants.

Miss Gillespie is also known as a magazine feature writer and playwright.

MUSICIANS GET TRUNKS

Members of Yellman's Orchestra Win Proceedings

In the Third District Municipal Court yesterday Frank Dinsmore and Willard W. Gregson, members of Duke Yellman's Irene Castle Orchestra, in vaudeville, were successful in their replevin proceedings against Nina Buell, a scenic artist, who held two trunks and their contents of saxophones, personal belongs, etc. Miss Buell has a claim against Yellman and contended the trunks belonged to the band leader. The two bandmen proved their ownership individually of the seized property. Kendler & Goldstein represented them.

LEADERS SEEK DEPOSED BANDSMEN

Out of Towners Came to B'way When Salvins' Places Closed

New York, May 21.

Several out-of-town band leaders are in the city, hot on the trail of some of the good musicians thrown out of work last week by the closing of nine Broadway cabarets by the prohibition authorities.

Most of the padlocked places boasted crack-a-jack combinations. With no definite jobs in sight, it is certain the market is holding more than the usual number of good men at liberty.

In spite of this the leaders from neighboring cities (one is said to have come all the way from Chicago with that one object) have not been very successful in picking up the men they want.

Most of the aggregations thrown out of work are well established and expect to stick together until they can secure something as a unit, either in a summer resort, roadhouse or one of the new places expected to spring into being before the convention.

Most of the New York cabaret musicians make quite a bit of money on the side recording for the disks, and an engagement out of town will mean a sacrifice in this direction.

The out-of-towners are still using every possible persuasive method. One band and orchestra man declares that there are no less than seven leaders, each with a reputation in his home city, after one saxophone player from a band formerly in a Salvin cabaret.

DALLINGER COPYRIGHT BILL UP FOR HEARING

First Held in Washington—Picture Interests Behind It

Washington, May 21.

After weeks of charges and counter charges, with each of the various factions admittedly fighting for their own selfish interests, the complete reversal of form on the part of several wtinesses appearing before the House Patents Committee throughout the all-day hearing Thursday on the Dallinger bill (which bill was created in the Will Hays office), came as a distinct surprise.

The hearing, as termed in the "Times Square Daily," became almost a "lovefest." Everybody agreed that with some slight changes, all styled as immaterial, the Dallinger bill was just what was wanted. This is what appeared on the surface, what was verbally presented and recorded for the official records of the hearing, a hearing that was unusual from many angles. It ran from ten in the morning through until that same hour at night.

This was due, however, in no small measure to the constant necessity of the committee members having to leave en masse to be present on the floor of the House to cast their votes on legislation pending. That the hearing should have been so drawn out is taken as proof here as to the national significance and the importance being placed on these proposed changes in the present laws by the members of the committee.

"All Was Not Well"

In spite of this expressed universal approval, there was an under-current that seemingly brought out that "all was not well." As to just how strong this undercurrent may be time alone can tell. Statements were made to this reporter prior to the hearing and during the interludes that would tend to build up a solid foundation for this belief.

VOGEL'S 6 BEST SELLERS IN CURRENT SHEET MUSIC

Jerry Vogel, music buyer of the Plaza Music Co., one of the largest music jobbing establishments in the country, picks the following as the six best sellers in sheet music: "What'll I Do?" (Berlin), "From One Till Two" (Waterson publication "made" by radio), "It Ain't Gonna Rain No Mo'" (Foster), "Limehouse Blues" (Harms), "Where the Lazy Daisies Grow" (Remick) and "Smile Will Go Long, Long Way" (Waterson).

Vogel has taken exception to Clipper's listing of a score or more good sellers without singing out the half dozen best, despite the obvious argument that what may sell big in one locality would not be indicative of its popularity in another. However, the Plaza man insists that this is an accurate gauging of the national consensus.

Vogel is an admitted authority in music jubbing circles. He has picked some hits in an uncanny manner, stocking up heavy on some stuff at "new issue" wholesale rates so as to permit a larger margin of profit when they become hits. When a song proves itself through increased demand, the wholesale rate jumps from 3½ to 7½ cents a copy wholesale, dependent on the quantities purchased.

His summation of the music business is that while it could be much better it could also be considerably worse, which strikes an optimistic note and differs from the panic cry generally.

There are other good sellers according to Vogel in **"Pasadena," "Memory Lane," "Linger Awhile," "Yes, Yes in Your Eyes," "Shine," "Why Did I Kiss That Girl?" "Don't Mind the Rain," "Until Tomorrow," "Adoration Waltz," "I Wonder Who's Dancing With You Tonight," "When Lights Are Low," "Marcheta," "Somebody Stole My Gal," "Sleep."**

TIMES SQ. OFFICE BLDG. UNDER FED. SCRUTINY

Bootlegging Carried on in Them, Say Prohibition Agents

The sale of bootleg whiskey in New York must stop sooner or later, according to the Federal authorities who are in charge of the Volstead enforcement in this section. The agents figure one way is the padlocking of the cabarets and restaurants charged with liquor violations. Still another ingenious way has been devised by the authorities, the law being invoked to put the bootleg case salesman out of business by closing his office doors and obliterating his business address.

One entire office building in Times Squire, containing from 20 to 30 office rooms devoted to bootlegging, may be padlocked and the whole capoodle of rum place sclosed down with one fell swoop.

The Prohibition agents are of the opinion that the owners or the persons handling the rentals and leases are wise to the kind of business going on in the building, and are, therefore, responsible for the illegal industry.

However, other tenants in the building to be shut up tight will not only make a squawk that will be heard at Albany, but will have damage suits against the somebody, and that "somebody" is almost certain to be the owners or brokers handling the building.

It is understood that three buildings in Times Square, one a former hotel, another formerly the booking Mecca of big and "small time" vaudevillians, and the third a theatre office building, are under the vigilant eyes of the Federal authorities.

Strenuous Opposition

New York, May 21.

Magistrate McQuade in Night Court dismissed the assault charge against Edward Irving, manager of the Red Head Cabaret, Greenwich Village, brought by Robert Dunn, a musician in an adjoining cabaret.

Dunn testified that Irving struck him. Irving admitted it and attempted to justify his action by stating that Dunn, a former employe, had stationed himself outside the Red Head and was steering patrons from his place into the Jolly Friars' Inn, where Dunn is now employed.

The magistrate told Irving to control his temper.

Vanderpool-Beglin Marriage

Frederick W. Vanderpool, Witmark staff song writer, and Emily Beglin, singer, formerly with the Metropolitan Opera Company, were married in New York on April 8.

FRISCO TAKING UP SYMPHONY ORCHESTRA

Believed Matter Will Reach Adjustment in June

San Francisco, May 21.

Whether San Francisco will have a symphony orchestra for the next two or three years is up to the San Francisco Musicians' Union, and depending entirely upon the question whether they accept or reject contracts offered the union by the Symphony Association.

The Symphony directors want a three-year contract, while the union men are loath to accept the terms offered for a period longer than two years.

"There is no antagonism in the negotiations," says W. A. Weber, president of the union, "and I believe the entire matter will be settled satisfactorily to both sides at our first meeting in June."

This optimistic belief was concurred in by President John D. McKee of the Symphony Association.

The theatres and musicians' union have come to grips at various times over a rule that has been enforced by the local union against traveling orchestras. John S. McGroarty, in bringing "The Mission Play" to the Columbia here, wanted his own orchestra. The union, however, insisted that the regular orchestra should draw their salaries whether they played for the production or not.

Al Jolson, in the Curran this week with "Bombo," faced the same situation. He carries his own orchestra, but the regular Curran musicians insisted upon taking their places in the pit and demanded their salaries just the same.

Art Landry and his band, at the Warfield, were engaged to play at the opening of the Whitcomb Hotel roof garden festivities for several hours following their regular evening theatre appearance. The local union set down its foot, however, and insisted that permission would be granted only upon the understanding that the hotel engage a like number of men from the San Francisco union.

F. X. MacMunn Owes $2,000

Boston, May 21.

Voluntary petition in bankruptcy was filed in United States District Court here yesterday by Richard F. X. MacMunn, a musician, of this city. His liabilities are given as $2,004 and his assets $3.

BELLE ISLE
Little Queen of All Islands
Beautiful Fox-Trot Song
Roman Arndt Music Pub. Co.
3689 Townsend Avenue Detroit, Mich.

10c MUSIC AND RADIO SUGGESTION MADE BY CHAIN STORES EXPERT

Former Big Buyer of 10c Sheet Music Points Out Possible Return to Former High Sales in 5 & 10c Stores—Radio's Aid Through Publishers Reaching Agreement With Brodcasters—Chain Stores Might Then Consider Again Handling Music—Other Arguments Pro and Con, Secured By Clipper for Edification of Music Trades

10-DAY A/C NOT LEAST

New York, May 21.

The present state of the music business, which is by no means encouraging, despite the most optimistic viewpoints, inspired an interview with an executive of the F. W. Woolworth 5-10 stores, with a view to sounding out the possibility of 10-cent music again. This executive is well known to the music men, a vice-president of the corporation in addition to formerly "buying" music, among other commodities, for the double-jitney chain stores.

He must remain anonymous through special request, although probably recognizable to the publishers by description.

His opinion is interesting not so much for what it represents but what it suggests and may mean. He frankly stated the executive council of the Woolworth stores voted against its music counters two or three years ago. It was precipitated to a certain extent by the publishers' decision that they could do without the Woolworth people and sell music at 30 cents. That was at the height of the post-war prosperity, and although this particular executive argued against it, he was given scant attention by the music men.

Ever since the passing of 10-cent music most of the lesser publishers have yearned for its return, and today many of the biggest would probably welcome the gigantic Woolworth outlet.

The theory of former years that the overhead and exploitation in the "making" of a popular song does not permit the wholesaling of "hits" at 7 cents is best answered by these figures: "Hit" songs nowadays, at 18 cents wholesale, cannot exceed 300,000 copies, with 200,000 the average. With the Woolworth outlet, 1,000,000 copy hit sales were not unusual. There is the question, of course, whether the reduction of the price would increase the turnover.

10 Cents and Radio

But the Woolworth man's suggestion that a return to 10 cents and the enlisting of radio for speedy popularization and quick turnover, is worthy of consideration.

The Woolworth executive was assured by Clipper's man that the interview had nothing "behind" it; that it was not inspired by any publishers' interests or as a means to sound out the stores' syndicate.

In turn, the Woolworth man was equally frank in stating that the executive council's opposition to sheet music as a commodity was based on another reason; that while it obviously attracted many people into the store, this assemblage included an undesirable element that stood around the music counters as a "deadhead" audience, expecting the demonstrators and piano players to render a gratis program of popular songs.

He personally differed from that attitude, and admitted having pointed out that the music counters, always placed in the remotest corners of the stores, brought the customers in that direction in a line to pass counters of other merchandise that would attract them.

No Line on Future

While the syndicate is still officially opposed to sheet music, he opined there is no telling what the future might hold forth. He specifically denied a deduction that the chain store syndicate might even change its mind at some future date, but on the other hand opined that if the Kress and Kresge and McCrory, and other chain stores, became interested in 10-cent music it might present a different aspect to the other Woolworth executives.

These syndicates with a 25-cent or unlimited retail limit are today handling sheet music at 25 cents retail, buying hits only from the publishers direct at a 12½-cent "new issue" scale, or 15 and 16½ cents for demand stuff.

For the music publisher, particularly the average fellow, the Woolworth business always represented a steady means of income. It opened a market for "counter seller" music, stuff with an ordinarily appealing title of the "mother" and "home" genera, which required no "plugging" except a little attention on the "front" as far as a decorative title page was concerned. The music men in those days were certain of general orders for their entire catalogs, thus giving the minor songs attention in addition to the "hits." There is no such thing as a counter seller today. Only "hits" are ordered, for only they sell.

10-Day a/c Not Least

The stores' pleasant manner of settling bills every 10 days was not the least of the attractions of their business relations. Some of the publishers' recent voicing of their hopes for a return of those days when the morning mail every tenth day brought with it a Woolworth remittance was really the initial inspiration for the interview.

Although disinterested in the return of 10-cent music as far as his own corporation was concerned, for the present, this executive interrogated "how were the boys?" and indulged in other fond reminiscences of his former business relations.

As far as he saw it personally, he believed that if the music men buried the hatchet with the radio interests, the broadcasters would be more than willing to assist in the matter of ether exploitation and help make tunes popular speedily and effectively with a minimum of overhead for the exploitation so that the turnover at the 10-cent retail price would be even more attractive than the 30-cent price at a time when "hit" songs were selling the way they did rather than as they do now.

ACE BRIGODE'S BAND STUNT

Unusual Tieup With Sculptor—Large Group Picture

New York, May 21.

A most extraordinary advertising and exploitation stunt is being essayed by Ace Brigode and his 14 Virginians, the dance orchestra at Monte Carlo. It is also an unusually expensive and painstaking idea evolved by Joe Friedman, the band's business manager.

Nisom Tregor, the young Russian sculptor who has attracted so much attention in art circles recently through his vigorous interpretation of celebrities like the Governor of Massachusetts and the wild animal subjects with the Ringling-Barnum-Bailey Circus, has been commissioned to make a large sized replica of the Brigode orchestra in group formation. The band sits for the sculptor daily.

The group picture will be set on a three-foot base and is intended for display by Tregor at art exhibitions following which Brigode will show it at his places of employment; also as a lobby display stunt in the vaudeville houses the band will play in conjunction with the Monte Carlo date.

Kenneth Casey Leading

Coney Island, May 21.

Kenneth Casey, former picture actor who is among the "old timers," having played with John Bunny, is now conductor of the jazz band at Steeplechase.

Casey had a narrow escape last week when struck by an automobile on Surf avenue, near 17th street and thrown into the gutter but escaped with minor hurts.

The car was driven by a woman who had a temporary license as student-driver.

Federal Trade Commission Orders On Sheet Music Prices

Washington, May 21.

The Clayton F. Summy Company, music publishers of Chicago, have been cited by the Federal Trade Commission for the printing of fictitious and exaggerated prices on sheet music offered for sale to the public. The commission has made this the basis of an unfair competition complaint against this particular publishing firm.

The complaint as issued by the commission, alleges that the firm sells its sheet music with purported retail prices conspicuously printed thereon, which are not the real or actual retail prices at which the sheet music is intended to be sold. It is alleged that such fictitious and exaggerated prices are substantially in excess of the prevailing retail prices for sheet music of respondent's and its competitors.

Recently, as recounted in Clipper, this practice of marking music prices in excess of the actual selling price was done away with by mutual agreement by the publishers in conference with the Federal Trade Commission.

Many among the public especially music teachers and professional musicians were aware of the practice of marking prices on sheet music higher than that actually paid for it, but there were many among the general public not conversant with such practice.

These, the complaint alleges, are misled and decived by Summy's method of fictitiously priced sheet music.

Under the law the Summy Company has 30 days in which to answer the complaint.

VICTOR FOLLOWING BRUNSWICK, EXPLOITING ITS ORCHESTRAS

May Extend to Musical Comedy and Vaudeville Stars—Beneficial in Increased Prestige and Sales

The Victor has followed the Brunswick's lead in three-sheeting the travelling orchestras recording for them.

For many years Victor has done this with concert and opera stars on the road, printing special circulars and posters announcing the date of the recital, the numbers to be played and the information concerning the artist's records.

Heretofore, however, only the Brunswick has attempted to spread publicity for the various popular orchestras canning for them. The Victor will do this on a much larger scale, probably including the more prominent musical comedy and vaudeville stars who make vocal records as well as the bands.

The Victor has put a man ahead of Whitey Kaufman's Pennsylvania Syncopators, Jan Garber's orchestra, Waring's Pennsylvanians and several other combinations touring the east and south. The object is to exploit the various Victor recording aggregations as much as possible, not only for the immediate purpose of selling more records, but indirectly to aid the bands in establishing a big reputation which will prove commercially valuable to both orchestra and disk company in the future.

Increasing Prestige

The prestige of these traveling orchestras has grown tremendously in the last few months. Composed chiefly of college men, they play university functions and high-class social affairs of every sort as well as engagements at picture houses and intermittent jumps into big time vaudeville.

Jan Garber and his orchestra rose by leaps and bounds, and his reputation, already established in Pennsylvania and the south, is spreading to all parts of the country. The last few Victor records made by his band are being acclaimed as on a par with the best.

Waring's Pennsylvanians are at the Strand, New York, this week culminating a series of triumphant engagements at the finest picture houses in the east.

Jan Garber and his orchestra rose from comparative obscurity but in a few sections of the south to a vaudeville sensation at no less a house than the New York Hippodrome in just about six months.

Whitey Kaufman is going forward

Santa Monica Ballroom

Santa Monica, Cal., May 21.

A permit for the construction of a $150,000 ballroom to be erected by the La Monica Ballroom Company has been issued and the construction work will shortly be begun at the Santa Monica Amusement pier. It is expected to have the structure ready for opening in two months.

The ballroom is to be 267 feet in length and 186 feet in width and to provide accommodations for 2,500 couples.

Benny Selvin's Band Placed

New York, May 21.

Benny Selvin's orchestra, thrown out of a job last week when the prohibition authorities raided nine New York cabarets, is the first of the out-of-work combinations to secure a new engagement.

The band, which was formerly at the Moulin Rouge, opens soon at a new Broadway place, tentatively known as the Mah Jong.

2-in-1

New York, May 21.

The owners have closed the Trocadero restaurant with the purpose of consentrating all of the trade in the Lido, in the same building, but nearer the street.

Both places are under the same management.

ELMER GROSSO

AND HIS VERSATILE ORCHESTRA

announce their

ENGAGEMENT FOR THE SEASON AT

TROMMER'S RESTAURANT

BROOKLYN, N. Y.

"THREE DAYS' LAYOFF IN OVER TWO YEARS"

ABEL'S COMMENT

By ABEL GREEN

Peruvian's "Radio Plan"

The secretary to a former consul from Peru in New York is among the latest to become affected by the "radio plan" bug. Besides the broadcasting people, there have been hundreds of others who think they have "plans" whereby the broadcasters would be enabled to realize funds for the defraying of expenses for desirable radio talent.

This Peruvian is so convinced of the practicability of his plan that he is willing to gamble with the radio interests. As a matter of self-protection, before divulging his secret, he wants each station to sign a paper to turn over to him one-quarter of one per cent. of all funds received. It's a blind offer and so far the broadcasters have not enthused over it.

The Peruvian only admits that it is a scheme whereby the public will contribute the funds but at the same time the radio audience will be literally wild in their enthusiasm to help swell this fund. On the contrary, to make the shekels come in the broadcasters need not promise anything in the way of improved entertainment, according to the promulgator of this plan.

When advised that one of the radio trade papers is conducting a contest along these lines with a $500 prize offered, the Peruvian discounted this as trivial for the worth of his proposition. To prove his faith in the plan, the Latin gentleman asks that the radio interests offer suitable emolument in a general offer and so confident is he of the practicability of his own proposition that he would be willing to submit it in a greneral competition if he cannot receive private audience.

Broadcasters' Defense?

The National Association of Broadcasters in its press statement on the recent hearings of the Newton and Johnson bills before the House Committee on Patents in Washington includes the following paragraphs which speak for themselves:

"No one attending either the Senate or House hearings has yet been able to reconcile the statements of the so-called American Society with their actions. They exhausted themselves and their witnesses in trying to prove that radio ruins their songs and kills their business. At the same time they are soliciting stations to become licensees and their members are using every known ruse to have their music broadcast.

"Don't make any mistake about such a glaring inconsistency failing to register with the law makers. One Congressman observed, 'If radio is so injurious to their business as they say, why don't they cancel what broadcasters' licenses they have, as they have a right to do under the terms of the license, and refuse to let any broadcaster use their music . . .'"

W. B. & S. Circus Plug

Waterson, Berlin & Snyder is securing an extraordinary "plug" this season with the Sells-Floto circus. Two W-B-S song titles are printed in the programs with the information such and such number is the musical accompaniment for certain circus features.

They are the only song titles so distinguished.

Over-Zealous Song-Writers

Over-zealous song-writers are complicating the strained conditions existing between publishers and broadcasters.

The songsmiths in their eagerness to "start" the songs are privately mailing out orchestrations to radio stations indiscriminate of being licensed or not with personal letters requesting their "plugging."

Perry Bradford's Smart Retort

Perry Bradford, colored song-writer-publisher and, typical of his race, a natural comedian, brought up two new "blues" to a phonograph recording manager. The latter looked the tunes over and agreed that the recording thereof by his company would increase Bradford's prestige and standing, at the same time requesting Bradford to waive the royalties.

The songsmith took his numbers back stating, "Mister, the only thing I wave is the American Flag."

"Cutting In House Men"

Several song-writers who have songs placed with Jack Mills, Inc., are commenting on the indiscriminate practice of "cutting in" house men like Irving Mills, an officer of the corporation, Jimmie McHugh, the professional manager, and also a stockholder, and Irwin Dash, a song plugger.

Sometimes two of the three are declared in as "authors" for making minor suggestions or, as one sarcastic tin-pan-alleyite has it, "for crossing a couple T's or dotting an I."

Henry Waterson, Inc., More Frequent

Henry Waterson, Inc., seems to be replacing the Waterson, Berlin & Snyder Co. firm name entirely.

All new Waterson numbers lately are being copyrighted in the Waterson Inc., name with the W-B-S label abandoned, perhaps because the latter represents an alliance with the American Society of Composers, Authors and Publishers, which restricts against certain forms of radio and other song plugging.

Show's Music Publisher

The Lew Fields show, "The Melody Man" at the Ritz, New York, dealing with a "tin pan alley" theme has had a five-piece jazz band added for general effect. It is a unit booked by Joe Franklin.

Donald Gallaher as the music publisher has been given a better break than Walter Percival, his predecessor and creator of the role of Al Tyler, "the jazz king." Although the "heavy" for the first two acts, certain bits of business makes the role seem more plausible so that he convinces in the third act when becoming the sympathetic hero. That was the tough proposition Percival had to contend with.

Bands and "Pinches"

Owing to the prolific activities of the government in enforcing the National Prohibition Act, many bands and cabaret artists don't know where they may be next. A contract, no matter how attractive, means nothing seemingly when the government steps in with padlocking proceedings as a public nuisance. That lets everybody out with nobody accountable for contracts.

For that reason, the farsighted bands are now taking the double precaution of casting about for new engagements or an opening to step into when an emergency presents itself. The manager of a band playing at a Long Island roadhouse, for instance, has small confidence in the present contract because of the managers' previous complications with the Federal authorities on liquor violations.

On the other hand, places like the Rendezvous (named defendant late last week in an action begun by Col. William Hayward) are doing an about-face and behaving themselves strictly with nary a drop sold.

Victor's 6 "Radio Songs"

Of the eight dance numbers released by the Victor Co. last week, six are so-called "radio songs," having been exploited through ether broadcasting.

The Milton Weil Co. of Chicago has three releases in "My Sweetheart," "Never Again," and "Blue Evening Blues"; Hearst Music Co. two with "You Can Take Me Away From Dixie" and "Forget-Me-Not," and J. W. Jenkins' Sons Music Co. of Kansas City is represented by "Forget-Me-Not."

The National Association of Broadcasters is making capital of this in press matter being sent out.

Songwriters Meet Friday

There will be a meeting of the Songwriters tomorrow (Friday) night at Keen's chop house at 8.

The 11:30 idea of congregating in the Earl Carroll Theatre had to be abandoned because of the late hour and inconvenience to several commuter members of the organization.

"FRIVOLITIES" ON COAST

New Show at Plantation, Culver City

Los Angeles, May 21.

"Frivolities," the floor show installed at the Plantation cafe, Culver City, with Jimmy and Betty Morgan at its head has caught the fancy of the patrons who heretofore seemed content to listen to some single warbling or watching a dancing couple.

The revue type of entertainment with a full grown chorus of girls is a distinct departure for this class of resorts.

The present show changes every two weeks. It is run in three parts and consumes in all one hour and fifteen minutes. The first frolic starts at 8:30, the second at 10:30 and the final, 12:30.

As run last week, Miss Jacqueline Drew started the festivities with a song and is joined by eight girls at the finish. Jack Kinney and Hilda Lee followed with an acrobatic waltz that made the customers sit up.

Jim and Betty then came on with their piano and songs for one of the hits of the revue. Betty's style of numbers and her delivery combined with good lyrics had the bunch applauding wildly. Miss Drew and girls were next with a southern number with costumes in keeping with the number. "A Button Up My Dress" number, with all the girls mingling with the patrons, was next. This style of number, as usual, with audience numbers in cafes created the usual furor.

Kinney and Lee offered an Argentine Tango, in which Miss Lee showed a dazzling costume. This dance proved one of the big features of the show. A Chinese number by J. and B. Morgan was the next offering, followed by Miss Drew again with the girls in a jazz number.

Morgans Important

Jim and Betty Morgan come again with more songs and music. Jimmy used his violin here for an applause riot. Another chorus number, where each girl gets a chance to do her stuff, was next on the program, then came Kinney and Lee in some nifty dance specialties in front of the girls.

In their specialties they disclosed a wide versatility that included about everything in the dance line. Fanchon staged the show. A couvert charge of $1.50 prevails on Saturdays and Sundays, and one buck week days. Chris Mann leads the orchestra for the show, and for the dancing of the patrons. Mann has built up a fine reputation for himself and his players, and is considered a top-notcher when it comes to arranging and playing for dancing.

George Kreer, formerly at the Green Mill and now amusement manager at the Plantation, is directly responsible for this new type of entertainment here.

Speak-Easy Hostesses

New York, May 21.

Unemployed choristers are hiring out as hostesses in the numerous speak-easies studding the side streets of the "Roaring Forties" and "Frightful Fifties."

The speak-easies have recently gone through a process of evolution that has put the newer places on a par with some of the better known supper clubs.

Smaller places are employing three girls, and some of the larger places have 10 to 12. The girls double as entertainers and hostesses and are getting from $25 to $40 weekly, in addition to a split on the "throw" money, said to be even better than the salaries.

LOUIS HIRSCH'S WILL LEAVES $500 TO WIDOW

Residue for Parents and Bro. —Real and Personal Property Over $5,000 Each

The will of Louis A. Hirsch, musical comedy composer, who died May 13 in the Knickerbocker hospital, New York, from pneumonia complications following a nervous breakdown, was filed for probate yesterday in the Surrogates' Court. It is valued at over $5,000 in real and $5,000 in personal property with the actual value not to be determined until the appraisal.

Mrs. Jennie L. Hirsch, the deceased's widow, is left but $500 with the residue to be divided among his parents, Mr. and Mrs. Isidore Hirsch, 1361 Madison avenue, New York, with whom he lived up to his death, and Laurence J. Hirsch, a brother.

The will is dated Oct. 11, 1918. The codicil provides for the widow as detailed above, although the original will split the residue among his parents and widow. The brother was omitted up to the making of the codicil.

Reports of marital differences between the composer and his wife may account for the modification.

"SOMEWHERE IN AIR" ADDRESS GETS HALL

Flier's Marriage June Broadcast by Four Stations

New York, May 21.

A letter sent from a Washington, D. C., couple to Wendell Hall, addressed "Somewhere in the air, U. S. A.," reached him the other day.

Hall is at present laying off preparatory to his marriage to Marion M. Martin, a Chicago newspaper woman, June 4.

The ceremony will be broadcast simultaneously through WEAF, New York; WCAP, Washington; WJAR, Providence; and WMAQ, Chicago, by relays.

Dorothy Fullerton, daughter of Hugh Fullerton, the sports writer and authority, will be in Miss Martin's attendance, and Tom Campbell, former Yale track team captain, will be "the red-headed music maker's" best man.

HERE AND THERE

George Stoleberg is now leading the Syncopators, a jazz band, which has been playing at Loew's State, Los Angeles, for more than three months. He succeeded Roy Paige. Lou Stepp is in charge of this band and is arranging their weekly program.

Lou Canfield has left the Max Fisher orchestra at the Ambassador to join the Syncopators at Loew's State, Los Angeles.

Eddie Horton, chief organist for West Coast Theatres, Inc., is now at the Criterion. Claude Reimer was taken from the California to replace him at Loew's State, Los Angeles.

Harry A. Yerkes is tieing up his mail order recording business with G. M. Browning's new patent of an indestructible celluloid disk. The novelty of this record also is the fact the recording artist's photograph is stamped on the face of the disk without marring the playing qualities.

The federal enforcement officers are geting after the Long Island roadhouses in their general clean-up for liquor violations. The Four Corners at Lynbrook, L. I., was visited the past week-end.

The Mah Jong (the former Castillian Club), New York, opens tonight (Thursday) with Lou Clayton as master of ceremonies, and Ben Selvin's Vocalion recording orchestra the features. The show will be completed by the Smith Sisters, Herman Hyde, Phoebe Brown, Austin and Bergere.

The new marquee over the Monte Carlo cabaret, New York, now accords solo featuring on both sides to Ace Brigode and his 14 Virginians, the dance orchestra.

"If All My Thoughts Were Stars," the theme song of "The Amber Fluid," a dramatic play headed for Broadway, is the work of Con Conrad and Arthur Lamb. E. B. Marks is publishing.

"Whistle in the Rain," the outstanding interpolated number in "Top Hole," was written by McElbert Moore and composed by J. Fred Coots. Irving Berlin, Inc., is publishing, although Harms, Inc., has the regular score. The play's title, which may be changed, may be named after the "Whistle" song.

Harold Lewis will conduct the Paul Specht Club Lido orchestra which will be in the pit of "Flossie" when it comes to New York.

E. B. Marks will publish the "Flossie" score. This is the second show recently acquired by Marks, who is also publishing the "Moonlight" music.

George Thornton Edwards is preparing an historical work on the music and musicians of the State of Maine.

Herb Meyerinck and his orchestra will leave the Pavo Real Little Club on the Coast next week to be succeeded by Rube Wolff and his orchestra.

Marco of Fanchon and Marco last week purchased the interest of Baron Keyes in a new song "Marcheta's Sister" written by Keyes and George Lipschultz. Marco intends to publish the number on the Pacific Coast.

Blossom Heath Inn, of Detroit, on the Lake Shore drive, is issuing invites for its season's opening May 27. William McIntosh is the proprietor and Bill Kurth the manager.

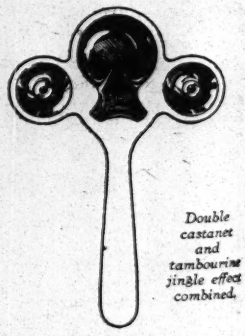
Broderick's Entertainers are playing for dancing at the Lakeview ballroom, near Lowell, Mass.

Two music men encountered judgments this week from automobile concerns. Walter Donaldson, the popular composer, had a $288.11 item chalked up against him by the Marmon Automobile Co. of New York, Inc., and the Auto Brokerage Co., Inc., has a $684.20 judgment against Henry Busse, assistant conductor of Paul Whiteman's orchestra and one of the "hottest" trumpeters in the business.

Oscar Adler and his orchestra will open June 28 at Bournehurst-on-the-Canal, a ballroom located at Buzzards Bay, Mass.

A reported band switch to take place soon will send Irving Weiss and his orchestra to the Woodmansten Club, Pelham, in place of Eddie Elkins, who goes to one of the newer Atlantic City summer places.

A BRAND NEW TRAP EFFECT



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THE 9 SALVIN CLOSURES

New York, May 21.

The chances are that the Broadway night life circle never will stop talking over the padlocking last week by the Government and through consent of the nine cabarets operated by the Salvin-Thompson group.

It bombshelled the entire wet belt of New York, and found its echo throughout the country. Immediately following, Federal men made arrests at Gil Boag's Piccadilly and Rendezvous, both in the same building on Forty-fifth street, to follow that up by injunction proceedings against the Silver Slipper cafe, Hollywood cafe and against the Piccadilly-Rendezvous.

The dailies gave the several incidents plenty of publicity, working detrimentally, it appears, for the other cabarets and night clubs left undisturbed. Following the usual where liquor seizures in restaurants become public, the remaining places felt a falling off in business rather than the increase naturally looked for. The decline continued right up to last Saturday night, but started to pick up Monday, the night places showing substantial increases. The Trocadero that had closed to throw its business into the Lida, downstairs, reopened after the Salvin smash.

D. A. Had Evidence

It is said that the Salvin group concluded to surrender and consent to the padlocking for a year when it became evident the United States District Attorney, Colonel Hayward, would eventually start criminal proceedings against them on the evidence gathered from the striking waiters. Of the union waiters employed by the Salvin places, a total of about 300, over 100 are said to have made affidavits that they sold and served liquor in the Salvin cabarets. Waiters are also reported to have testified that the Salvin books would show hidden accounts of liquor sales.

Independent Waiters

The actions by the waiters sharply brought out the helplessness against its employes of any place that sells nowadays. No place selling can do so without the employes knowing of it; also the "blinds," another angle disclosed to the Federal men by the waiters, they describing where the liquor blind or cache in each of the Salvin places was located.

Restaurateurs who sell admit the waiters are more independent than they ever imagined a waiter could be. The result of the waiters' strike and crusade against the Salvins, it is believed, will bring out more definitely the strength waiters in selling places believe they possess.

Did Not Stop Selling

The Slavin disclosure did not stop selling in the Times Square district. Places that sold continued to sell, and there are mighty few places in the midsection of New York that do not sell. Cafe men say that if they sell they must give up about all of their profits, and if they don't sell they can't do business, although a food restaurant at the present day menu card quotations will make a world of money if doing enough trade. One of the restaurants on a side street in the Square section has been doing between $1,500 and $1,800 daily in food alone. It's al most a grind business, however.

The Salvins are not believed to have given up a great deal. At one time it was reported when the Little Club was running that the hush money amounted to $1,500 a week, but more latterly this was greatly cut down.

With the police always after the Salvin places, annoying them as much as possible, and with an inside story to that end that never has been revealed, the Salvins evidently were not giving up in that direction, while other sources are not big money getters, not knowing how or being afraid of the others, so that if the Salvins were giving up $2,500 a month, taking in all the places, that would be looked upon as a liberal estimate. However, the Salvins are said to have let go of $20,000 recently to "fix," without getting either "action" or the $20,000 back.

Another reason why certain people (and not the police) go after and get comparatively small sums is that they can guarantee nothing. There are too many "rovers" around, those with a roving commission that one coin getter can't prevent from walking in over his head and making the pinch he would avoid.

Only Two Winners

Giving up, however, didn't dent the Salvin profit sufficiently to provide an excuse to quit; it was merely a falling off of business, until the Salvins found they had but two winners, Moulin Rouge and 400 Club. That the Salvin group worked by themselves may be gleaned from the report that one of their detached (single place) partners, didn't know of the padlocking to happen until the afternoon papers of the same day had printed it.

The Moulin Rouge and the 400 Club were making around a weekly profit, each, of from $1,500 to $2,000.

The 400 Club was worked by the Salvins in conjunction with the Barn Club, a late hour dump on a side street that caught all of the hold overs after the other places were closed.

The Salvin system was to keep the patrons in their own places. This was first placed into effect when the Club Gallant in Greenwich Village opened, with the Village at that time running to late hours. As the other Salvin Times Square places closed around 1 or 2, the people would be told to go to the Club Gallant if they still wanted to stay out, and the head waiters of the uptown places made the reservations downtown.

Shifting Patrons

When the Village made the closing hour early or decorous, amounting to the same thing, the Salvins with Wagner opened up the 400 Club as a night club, shifting the trade over there from the other places as early morning got underway. When it was found that the 400 Club was about through between 4 and 4.30 a. m., the scheme was put over of adding the Barn Club to the list, sending whatever bunch was left at the 400 to the Barn Club, so the latter usually got started at about 5 a. m.

This was getting them coming and going, giving the Salvins the full play and keeping the trade away from any other late places. It was looked upon as a smart move by other night club operators, although it was daily expected that the Barn Club, with everything against it, including the two flights up to get there, would bring disaster of some kind. The Barn Club with all of its risk just about broke even.

Principals and chorus girls working in any floor show of a Salvin place could not visit any but a Salvin place, after their work was over without danger of dismissal if detected.

The Palais Royal, the Salvins' leader, was another breaking even. With Paul Whiteman leaving, Bonnie Glass and a juvenile were engaged to dance at $2,500 weekly to pull back some of the Fifth avenue business the place had lost. The couple had barely got started with Miss Glass claiming to have bought a $1,500 gown for the opening, when the padlock arrived.

Montmartre Dropped Off

Once the Salvins' star, the Montmartre had dropped off to nothing, losing its class business when it allowed the Trocadero to take the Coleman Band away from it. The Montmartre had been a cinch money maker, and without much selling, thereby lessening the risk to practically nil. At the Montmartre, in its best days, the crowd brought their own, with the house selling mixing water or soft stuff at $2 a bottle, running up a bigger and cleaner profit than if selling direct. The Club Gallant also got away with selling White Rock or soft stuff at $2 a bottle, besides a coveur, as at the Montmartre, and with the people apparently liking it, since they stood for both.

Salvin's Profits

The profits from the Salvin cabarets when they were swimming along were terrifically large. Paul Salvin is said to be worth over $3,000,000, while Jimmy Thompson, his partner, is rated at $1,000,000. Paul's present worth takes in his son, Sam Salvin, also a partner, and with Jimmy Thompson it is Bob Nelson as the other interested. Besides the few detached associates, Dick Green is supposed to have been largely interested. Gil Boag was in on several of the places at one time, but disassociated himself through a law suit some months ago.

Owe $600,000

The Salvin places are said to have owed for merchandise about $600,000 when they were shut. Whether this entered into the Salvins' ready acceptance of the Federal proposal isn't known, but it is known that the creditors have been clamoring for their money without much success so far. Each place was under a separate corporation, with no personal liability on any of the partners.

A butter and egg dealer is reported having $45,000 due him, while a meat firm is said to have closed the Palais Royal account when it reached $165,000.

There was nothing for the Salvins to look forward to for big money over the summer. Besides, the chances were they would have to redecorate all of the places for a fall opening. The only exception was the Democratic convention for next month. Giving the convention crowd a period of three weeks at the utmost, it is hardly probable the Salvins' places could have netted $600,000 in that time. But still they could have "stalled" the Federal proceedings for 8 to 12 months, giving in at any time, had they wanted to.

The equipment and furnishings of the nine cabarets likely represented an original investment of $500,000, worth hardly anything as second-hand, and then only the equipment with a part of the furnishings; $50,000 would be a big price for the entire lot as it stands, and worth nothing if moved.

Rumors of New Places

There have been rumors the Salvins or their group had some thought of re-establishing themselves in new quarters. If that should occur, it is unlikely Paul Salvin will be interested. Paul, the head of the group since he and Jimmy Thompson operated the Garden Cafe in the old Hotel Sterling building at Broadway and 50th street, is tired of the hide and seek game. Paul often has expressed himself thusly. Being under cover with a bank roll, as he is, it's questionable if Broadway will ever catch him worrying any more around the front entrance. Jimmy Thompson hasn't been wildly enthusiastic over the business, either, for the past couple of years. Jimmy is very popular and likeable, and would draw a certain patronage to any place he admitted a connection with.

Sam Salvin was the amusement director of the Salvin cabarets and proved himself a shrewd one. He introduced many a box office card to the cabaret floors, was quick to see the advantage of a proposed attraction and as often agreeable to take a gamble on his judgment. Sam was uniformly fortunate in all of his selections until the market ran dry; the attractions could neither be located nor made.

Smart Set's Small Checks

Lately the Salvins opened the Club Balmoral on West 60th street. It was going along at an even gait without causing any riot. Another of their places that should have been a big winner but wasn't was the Club Royale in the 50's just east of 5th avenue. It drew an exclusive crowd to its small capacity, but as usual with the swagger set, didn't get any spenders. The cover charge here for an orchestra only without entertainers did much to keep the house above the nut, as in some of the other resorts.

The Plantation had its day with the colored revue and after that fell away to nothing. The Club Gallant was also a fast money maker for a time. While it held up in business sufficiently to keep open, the gross kick had left it. Barney Gallant was said to have held 49 per cent of the place with the Salvins keeping the control. In fact, it was a statement never kept secret by the Salvins they would not become interested in a place they did not control.

Pavilion Royal Trouble

Their only road house, Pavilion Royal, on the Merrick road at Lynbrook, Long Island, was turned over in the winter to John and Christo, the two managers of Plantation. It was that place which brought about the finish. John and Christo let out the union staff of waiters at the Pavilion, only opening for the week-end in the cold season. The new proprietors said they wanted to have native help to promote local business at the dull times.

The discharged waiters informed their brethern of the Salvin places in New York. All of the union waiters believing the transfer to John and Christo was a phoney, made for some reason by the Salvins. They appointed a delegation to wait on Sam Salvin, asking for the restoration of the dismissed waiters believed the transfer to had no authority, but the delegation persisted, with hot words following, until in return to a threat from the waiters, Sam retorted he would fire every union waiter in every Salvin place.

The waiters called it a walk out or strike and commenced to picket the Salvin restaurants. The picketing hurt business. With the union waiters out, it was at once ordered all selling should cease. This further held down the business.

After many clashes and several of the striking waiters receiving workhouse sentences through attacking the "scab" waiters that substituted for them in the cabarets, the Salvins procured a New York Supreme Court injunction against the union waiters further picketing any Salvin place.

Immediately after that, it is said, the waiters called on the federal district attorney.

Couldn't Bargain

Frederick J. Sullivan, the Salvins' attorney, is reported to have tried bargaining with the district attorney, offering to close for six months and naming a few losers among the restaurants. The district attorney held out for a full capitulation, which he finally secured.

Col. Hayward, the U. S. District Attorney for New York, is in line for the Republican nomination as the next Governor of New York. It is believed his aggressive action against the Salvins nationally-known cabarets, may aid him in his political ambitions.

The raids on the Piccadilly and Rendezvous were made by Federal Prohibition Agent Ralph Oyler.

Paul Salvin's Career

The career of Paul Salvin reads like a legend. It probably will be written in detail some day. His rise from 29th street to 50th street to the day he saw the entire seating capacity of the Palais Royal reserved for names that are numbered among New York society's best is something Paul did not hesitate to comment upon himself.

Paul was a demon for attention to his places, always there, always watching and always business-like. He knew his places and he knew all places, whether joints, dumps, cabarets, restaurant or class places. His wizardy at establishing high priced cabarets brought about his success and that of his partners, although his partners and Jimmy Thompson in particular received their due share of credit.

Paul Salvin saw the future of the cabaret with its coveur and an average per check of not less than $6, without booze, in the days of Rector's, at Broadway and 48th street, now a dance resort. At that time George Rector was a one-third partner with the Salvin-Thompson end and held an agreement with them that he (Rector) should share to the extent of one-third in all places Salvin-Thompson or either of them might acquire.

The Rector partnership had been based upon the use of the name of Rector's. George's father had made the name famous, first in Chicago and later in New York, where the father went broke with Rector's hotel (now Claridge) before he died.

Paul concluded after a while the name of Rector's didn't mean anything to the 48th street corner; that he could call it anything and still do business at the same high prices on the menu, although that was upstairs—the dance part—then making a barrel of money but obliged to carry the downstairs restaurant that was something of a flop.

Commenced Campaign

Commencing a campaign of "riding" and nagging George Rector, Paul finally bought out his interest for $28,000, a very small amount in the face of what followed, although George Rector, at the time, with prohibition approaching, thought he had made an excellent sale.

None of the Salvin group was any too sanguine, either. In fact, as prohibition hit New York, Paul tried to dispose of all of the liquor they had stored up, believing with every one else in those days that liquor selling was over.

As the condition assumed the proportions it has maintained to the present and greatly expanding, of "selling," the Salvins commenced to open up new resorts, buy in, take over and sell. It was in those days that the money rolled in.

What Healy Made

Following the Salvins' lead, high-priced places commenced to spring up everywhere, although before that when Healy's Balconnades was in its heyday and Healy had a spending crowd in his Ice Rink, Tom Healy is said to have cleared over $1,000,000 within two years. Healy's at the time also had a street floor restaurant and banquet rooms for large affairs.

The closing of the Salvin places has thrown about 1,000 people out of work. The Moulin Rouge used entertainers to an extent, while all of the places held pop orchestras. The Palais Royal when Whiteman was in it had two bands, showing that in the later years the Salvins came to a realization of the old belief everyone but restaurateurs held, that the people who paid the big checks wanted to dance or drink.

Leases on Percentage

About four of the Salvin cabarets were on leases that called for a percentage of the gross to the landlord, 15 per cent. exact. These places were the Montmartre and Plantation in the Shuberts' Winter Garden Building and the Palais Royal and the Moulin Rouge in another building, under lease to William J. Salmon. One or two of the places had a deposit up for rent. The 400 Club was one. It had placed $7,500 to cover the rent for six months.

Before the blow-off the Salvins had not divided profits for six weeks—out of the usual, but it did not excite comment until afterward, when that was accepted as the Salvins having some idea of what might happen.

Garden Was a Beer Place

The Garden cabaret, known as a beer place before prohibition, did a thriving business. It gave Paul and Jimmy Thompson a start, although when they took over Rector's, Paul often said they didn't have a dollar in cash to invest. Paul claimed he had to use his personal credit to outfit the place, with his greatest worry to carpet the large floors.

Paul secured the carpet on his personal credit and told the firm he would make the first payment Jan. 2. His Jan. 2 date was conditioned in his mind on opening Rector's shortly before New Year's, so he could bank on the New Year's Eve business. As New Year's approached it looked unlikely Rector's could open on time. By using every means within their power, the partners managed to get the restaurant open just on New Year's Eve, doing a gross that night of over $10,000, and Paul made his payment to the minute on Jan. 2.

Paul Cinched Credit

After that Paul Salvin never worried about credit, for the carpet firm was a better reference than a bank.

Personally all of the Salvin-Thompson partners are the best of fellows, but in business they have been business men only. They know the restaurant business and played it that way.

Speaking of Dealers

As another restaurant man said, when speaking of the closures and the $600,000 indebtedness owed by the Salvin places to dealers:

"They owe it to the dealers, don't they? And the dealers grow wealthy notwithstanding, don't they? So the dealers must be getting theirs in big chunks while the going is good."

"Padlocking" Never Appealed

The Salvins, however, in part with other restaurateurs in the metropolis through indifference to their own business interests in cabarets have helped to leave the question of "padlocking" unsettled before the highest courts.

When Reisenweber's, New York, the first of all cabarets the federal authorities proceeded against through injunction, was adversely decided against in the lower U. S. courts, Louis Fisher and John Wagner beseeched the other restaurant proprietors to contribute to a fund to carry the decision up to the United States Supreme Court at Washington. That proceeding called for more money than Reisenweber's could afford.

The other restaurant men turned down the application.

Paul Salvin, in person, said, when approached for contribution:

"Why? This is your affair, not mine. Every man for himself."

It left the matter of padlocking a place and threatening the ownership of the building containing it as well, unpassed upon as to its constitutionality by the highest court in the land. Many learned lawyers believe it is unconstitutional for the government to confiscate or ruin or destroy property in this manner.

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BANDS AND ORCHESTRAS

Where Playing Next Week (May 26)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Monday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Oscar, N. V. A. Club, N. Y. C.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Ainley, Glenn, Venetian Gardens, Montreal.
Agee, Jimmy, Bowman's, Youngstown.
Albin, Jack, Bossert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alix's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alperen 8, Band, Sanford, N. C.
Ambert, U. J., 90 Liberty St., Newburgh.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Buffalo A. C., Buffalo.
Archambault's Orch., Pine Grove Inn, Marlborough.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, T. and D. Theatre, Oakland.
Aston, Earl, 140 E. New St., Lancaster.
Atkins, A. P., 3614 Sixth Ave., Des Moines.
Atlantic Serenaders, Danceland, Jamaica, L. I.

B

Baarts, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Baecher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.
Bains, Matty, Gallatine Gardens, Uniontown.
Bamden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barach, J. L., 329 E. 161st St., N. Y. C.
Barbina, Frank, Marigold Gardens, Chicago.
Barry, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 63 No. 14 St., Newark.
Bastin, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Baum, Babe, 226 Rose St., Reading.
Bavelli, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckett, Harold, vaudeville tour, Pa.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beckman Five, 848 Dawson street, Bronx, N. Y. C.
Belford & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Wharton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berciman, Henri, 225 West 46th St., N. Y. C.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernie, Ben, Shelburne, Brighton Beach, N. Y. C.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Biggers, B. H., Jr., Sophie Tucker's Cafe, Cleveland.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Blyth, Arthur, Lido Venice, N. Y. C.
Bodenall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princess Hotel, Bermuda.
Boernstein, Irving, Hotel Grafton, Washington.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Bowers, F., Palm Garden, Philadelphia.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, R. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Breed, Perley, Chateau Dansant, Boston.
Breen, Johnnie, 428 Eagle St., Buffalo.
Brenklin, Daniel, Metropolitan, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Brownagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brunsies Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 8th St., Terre Haute.
Bova, M., Sun De Luxe Cafe, Philadelphia.
Buckeye Wonders (Fred Frinkley), 643 So. Main St., Akron, O.
Buffanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burress, Clarles, 614 Bryant Building, Kansas City.
Burroughs, W. Ray, 493 Melville St., Rochester, N. Y.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Campus Serenaders, Troy, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Pred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Case, Clair, 340 So. Flower St., Los Angeles.
Casey Harry, Plantation, Culver City, Cal.
Century Serenaders, Cinderella Cafe, Chicago.
Century Serenaders, 187 Cove St., New Bedford.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Som Toy, N. Y. C.
Clancy, Elwyn, 347 Livingston Ave., Lyndhurst, N. J.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Collins, Isaac D., Bigwin Inn., Huntsville, Can.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Connor, Joe, care of W. H. Oldfield, 11 Hanover St., Nanticoke, Pa.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silabee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry, Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Silver Slipper, N. Y. C.
Davis, Meyer, Pavilion Royal, Valley Stream, L. I.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Sorpno, St. Petersburg, Fla.
Davis, Mayer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Sherbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, 910 S. Marshfield Ave., Chicago.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
De La Ferrera, Imperial, San Francisco.
DeQuarto, Peter, Colosimo's, Chicago.
Dexter, Fred, Wisconsin Roof Garden, Milwaukee.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dolis, Max, California Th., San Francisco.
Dominodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, Frank, Lantern Inn, Chicago.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles, Kansas City.
Dort, Henry, Newark A. C., Newark.
Drew, Jerry, Columbia Park, Union Hill, N. J.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, R., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Erdody's Players (Wes Mortimer), Hotel Vancouver, Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, 512 Capitol Theatre Bldg., Detroit.

F

Familiant's Famous Players, Maye Cafe, Philadelphia.
Fandel, Burt, Moseley's-on-the-Charles, Boston.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Shrine Club Circus, Steubenville, O.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Franks, Henry, American House, Boston
Fraser, Eddie, 1308½ McCadden Place, Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frasier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Friese, Julius F., Strand Th., Stamford.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Fry, E. J., Fremont, Mich.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al, Parkway, Madison, Wis.
Garber, Jan, care of Hotel Astor, N. Y.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gauthier, A. Vincent, Congress Hotel, Chicago.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Gay, Cassey, Club Manor, Venice.
Gay Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisel, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fyiderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Chateau Laurier, City Island, N. Y.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonsales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Grabel's Western Electric Band, Chicago.
Gravel, Ed, Wagner's Philadelphia.
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Gresch, Earl, Adelphi, Philadelphia.
Greystone Orchestra, Greystone, Dayton.
Gurnick, Ed, 38 Reynolds Ave., Providence.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, George L., Janesville, Wis.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Haverback, Max, 109 Clark St., Hartford.
Hayes, George, "Wardhurst," Boston.
Haya, Peter, 1706 Gates Ave., Brooklyn.
Heald, Harry, Calvin Theatre, Northampton, Mass.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heiman, Sam J., St. Paul Hotel, St. Paul.
Heiberger, Emil, Hotel Bond, Hartford.
Heitzman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens, Omaha.
Hofer, John, 1606 Elisabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Caliodine ave., Buffalo.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hrabak, Alvis, 1123 Goettman St., N. S., Pittsburgh.
Hughes, Helen, Hotel Blackhawk, Davenport.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illingworth, H. M., 145 Lincoln St., Framingham, Mass.
Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, L., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutie), 2017 S. Broad St., Philadelphia.
Jackson, Harry, 74 West 99th St., N. Y. C.
Jackson, Harry, 1037 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jacobson, Herbert, Park Lake, Lansing, Mich.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting), "Little Jessie James," Little, N. Y. C.
James, Billy, Arena, Philadelphia.
Jessie James Orchestra (Paul Parnell) (Whiteman), Garrick, Chicago.
Jockers, Al, Colony Inn, Pelham, N. Y.
Jockers, M. M., 409 West 102d St., Los Angeles.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Johnnie, Pelham Heath Inn, Pelham, N. Y.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (Roy Thrall), Blossom Heath Inn, Lynbrook, L. I.
Johnson, Walter, Little Club, Chicago.
Jolly Friars (Al Veten), Plaza Danceland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Kasawhians (Wm. Ferrara), Charleston, W. Va.
Karm & Andrews, Meyers Lake Park, Canton, O.
Kauf, Herbert, Royal Grill, N. Y. C.
Kaufman, Whitey (Pennsylvania), 138 W. 94th St., N. Y. C.
Kay, Arthur, Stata, Los Angeles.
Kaydets, Bingham, Asheville, N. C.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Ambassador, Atlantic City.
Kerr, Charles, Majestic, Philadelphia.
Kerry, Harry, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
Keystone Sirens, Memorial Park, Williamsport, Pa.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman, Don, Winter Garden, Portland, Ore.
Kirkpatrick, Jennie, 18 Washington St., Shelby, O.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, Stata, Los Angeles.
Knochar's, White City, Chicago.
Kock, William, 1141 24th St., Milwaukee.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Krech, Benj. A., 85 Fourth Ave., Paterson, N. J.
Krulee, Max, Hotel Westminster, Boston.
Kutra, Alex H., Pines Bridge Inn., Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Ladner's Rainbow Orch., Merrimac Park, Lawrence, Mass.
Ladner's Dixieland Serenaders, Lake Dennison, Winchendon, Mass.
Ladner's Virginians, Chariton Hall, Charlton, Mass.
Lafferty, Harry, Little Club, Newark, N. J.
Lagasse, Fernando, 47 French St., Lowell.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, Warfield, San Francisco.
Landau, Mike, Edgeit Harbor Inn., N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Learner, Harry, Belmont, N. Y. C.
Lee, Bobby, Palace D'Amour, Philadelphia.
Lee, Ed, Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lenke, Ross, 133 Fifth St., Williamsport, Pa.
Lensberg, Julius, Hippodrome, N. Y. C.
Le Roy, Jack Lubin Cafe, Philadelphia.
Levin, Al, 478 Whalley Ave., New Haven.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifsbey, Oscar, Equity Th., Hotel Astor.
Link, Michael, 1988 Bathgate Ave., N. Y. C.
Lipschitz, George, Warfield, San Francisco.
Lity, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lonn, S. D., 777 City Hall Ave., Montreal.
Lopez, Vincent, Pennsylvania, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maisto), 1383 E. 95th St., Brooklyn.
Lowe, Burt, Alliston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.
Lyna, Sammy, 2008 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Major, F. J., 3007 Third St., Ocean Park, Cal.
Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Mallon, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles
Markels, Mike, Ritz Carlton, N. Y. C.
Marks, Al, Archambault, N. Y. C.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
Mayer, Jim, Michigan City, Ind.
Mayes, Joe, Parkview Hotel, Memphis.
McCourt, Harold, Tulare, Cal.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDougal, James, Regent Th., Detroit.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
McVea, I. S., 1221 E. 33d St., Los Angeles.
Meadow Brook Orch., Dreamland Park, Newark, N. J.
Melnie, Emilie, Solomon's Dance Hall, Los Angeles.
Memphis Five, Frank Signorelli, Rosemont, Coney Island.
Menin, Lou, China Inn, N. Y. C.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyers, Jack, Loeser's, Philadelphia.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, De Marr, Rock Springs Park, Chester, W. Va.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Nat, 121 Williams St., Chelsea, Mass.
Miller, Ray, Beaux Arts, Atlantic City.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N. Y.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Prior, 958 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, Dick, King Tut Cafe, Los Angeles
Mylos, Bert, Nautical Gardens, Revere Beach, Mass.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, (Southern dance tour.
Natzay, Hanay, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham.
Neole, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Art, 6223 Spruce St., Philadelphia.
Neff, Art, Locust Club, Philadelphia.
Neff, Art, Country Club, Philmont, Pa.
Neff, Art, Country Club, Ashbourne, Pa.
Neff, Art, Country Club, Roxborough, Pa.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Norwood, Ralph, Springfield Lake Park, Akron.
Noe, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 734 East "D" St., Ontario, Cal.
O'Hara, Husk, Cocoanut Grove, Chicago.
O'Hara, Ray, Majestic, Chicago.
Ollielbest, G., Marlborough Hotel, Asbury Park.
Olson, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Opper, Charles (Morey Pearl), Adams House, Boston.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Fiorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlowitz, Felix, McAlpin, N. Y. C.
Osborne, George, Minneapolis A. C., Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Post Lodge, Larchmont, N. Y. C.

P

Pace, George C., Roseville, O.
Panzer, Raymond, Oriental Garden, Chicago.
Pappalardo, Gasper, Hotel Gayoso, Memphis.

JOE HENRY
MUSICAL ENTERPRISES
245 West 47th Street New York
Superior Bands and Orchestras Supplied for Fairs, Parks, Dance Pavilions, etc.

Station Y. O. U.
IS PUBLISHED BY
DENTON & HASKINS MUSIC CO.
1531 Broadway, New York

Parks, Frank, Tent, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Pearl, Morey, Shore Gardens, Nansasket, Mass.
Pearl's Serenaders, Nixon, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Perluss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Peterson, Oscar, 215 Marsh Court, Rockford.
Pfeiffer's Orch., 1348 Palmetto Ave., Toledo.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's, Club de Luxe, Harlem, N. Y. C.
Polla, W. C., Clover Gardens, N. Y. C.
Pomette, V., B. & M. Cafetaria, Los Angeles.
Pope, Edgar, 50 E. Van Buren St., Chicago.
Posty, Fred, Steinway Theatre, Long Island City, N. Y.
Powers, Ollie, Dreamland Cafe, Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ratneff, Saul, Yonkers, N. Y.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Reed, John H., 1433 First St., Rensselaer, N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reilly, Ben, Tip Top Inn, Yonkers, N. Y.
Reisman, Leo, Brunswick, Boston.
Reiss, Fred, Trommer's, B'klyn.
Renard, Jack, Mansion Inn, Wayland, Mass.
Rettman, L. M., Eastwood Inn, Halfway, Mich.
Rialto Ramblers, George Grooby, Cathay, Philadelphia.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Richardson, Florence, Central Park Casino, N. Y. C.
Rick, John T., "Runnin Wild," Colonial, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha.
Rockwell and Hughes, Byerly Crest, Pittsburgh.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Rolfe, Calvin, Biltmore Hotel, Atlanta.
Romanelli, Luigi, King Edward Hotel, Toronto.
Romano, Phil, Tent, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), Central States dance tour.
Rubin, Art, Suntang Inn, Lynn, Mass.
Rumno, G., Arrowhead Inn, N. Y. C.
Russcol, Jack, Chin Lee, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Santrey, Henry, Granada Th., San Francisco.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seideman, Sidney, Shoreman, Washington.
Seiger, Rudy, Fairmont, San Francisco.
Seizer, Irving, Cafe Boulevard, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shorter, O. L., Hotel DuPont, Wilmington.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Carl, Club Lido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, 434 St. Nicholas Ave., N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Smolin, Sam, Meyers Lake Park, Canton, O.
Snell, Ship Cafe, Venice, Cal.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Coll's, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Malden, Cambridge, Mass.
Spikes' Howling Wolves, Casper, Wyo.
Spikes Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'klyn.
St. Louis Rhythm Kings (Louis Malsto), 1383 E. 55th St., Brooklyn.
Stafford, Howard, 911 Sumner St., Lincoln.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stark, Ferdinand, Curran Th., San Francisco.
Staufliger, Wm. G., 168 Dodge St., Buffalo.
Steffins, Harry, Saugerties, N. Y.
Stepp, Lon, Green Mill, Culver City, Cal.
Stern, Harold, Bellaire, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Sternberg, Paul, Stratford The., Chicago.
Stein, Syd, Club Wendermere, Chicago.
Stein, Syd, Derby Cafe, Chicago.
Stein, Syd, Little Italy Cafe, Chicago.
Stein, Syd, Star & Crescent Club, Chicago.
Stein, Syd, Woodland Park Inn, Louisville.
Stein, Syd, Royal Terrace, Richmond.
Stein, Syd, Tumble Inn, Racine.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 858 17th St., Santa Monica, Cal.
Stewart, Sam, Ritz Carleton, Detroit.
Stilson, Ray, Greystone, Dayton, O.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Swanson, M. E., Silver Lake Assembly, N. Y.
Swartz, Jules, Arcadia Ball Room, Milwaukee.
Sweet, Al, 624 S. Michigan Ave., Chicago.
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Teppas, Joseph J., 538 Glenwood Ave., Buffalo.
Thaven, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tintano's Band, Dreamland Park, Newark, N. J.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Truehoft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Tia Juana, N. Y. C.
Tupman, W. S., Le Paradis, Washington.
Turcotte, George, 90 Orange St., Manchester
Turner's Serenaders, Palais Royal, Worcester.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varlan, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens, Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Beaux Arts, N. Y. C.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Vessella, Oresta Steel Pier, Atlantic City.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wade, James, Claremont Cafe, Chicago.
Wagner, Sol., Arcadia, Chicago.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weidemeyer Orch., Wrightsville Beach, N. C.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, College Inn, Chicago.
Whidden, Ed, 125 Dikemar St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, concert tour.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, Bert E., Strand Th., Hartford, Conn.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Rainbo Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Marcell Country Club, Pasadena.
Wilson, Sam, Country Club, White Plains, N. Y.
Wittig Bros., Mansion House, Buffalo.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn), "Vogues," Shubert; N. Y. C.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yerkes' Automobile Club, 227 W. 54th St., N. Y. C.
Yerkes Bell Hops, Castillian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, B., Arcadia, Philadelphia.
Zeller, Otto, 3945 California Ave., St. Louis, Mo.
Zita, Arthur, 167 Hamilton St., Albany.

JONES TIE-UP GOOD TWO WAYS

Publicity Stunt When Band Played for 4,000 Dancers

Kansas City, May 21.

The cleverest and most successful publicity stunt that has been pulled off here for years was put over by the Isham Jones orchestra and the Orpheum management.

The affair was rather a four-cornered thing with the Mainstreet theatre, where the orchestra is featured, the Brunswick record company, Fairyland and the Junior League, all getting some credit.

The affair was reported engineered by the Brunswick with the assistance of the Orpheum management, as cooked up in Chicago.

When the orchestra was announced as coming to Kansas City announcements were mailed out some 10,000 stating that the Junior League, one of the city's prominent social organizations, in acknowledgement of the support given the league, in its different enterprises would give a dance in the huge dance hall at Fairyland park, with the music furnished by the Isham Jones orchestra.

It was 10:30 when the musicians arrived at the park, although the Mainstreet management rearranged the bill at the theatre, so the musicians might get away early.

They were greeted by some 4,000 people. The dance floor, with its accommodations for 1,000 couples was jammed, as was all the room around, and within hearing of the orchestra, but the boys were liberal and played for two hours.

While the crowd was waiting the arrival of the players, Manager Sam Benjamin, of the park, opened several of the rides and concessions to the visitors, and the members of the "Chauve Souris" Russian grand opera company which opens at the park next week, sang several numbers.

The papers played the story up strong and the stunt was a wow for the theatre and the Brunswick people.

Fair Assn's Dance Pavilion

Grand Forks, N. D., May 21.

The North Dakota Fair Association operates a mammoth dance pavilion here. It is the largest dance floor in the State.

The interior of the building has been newly decorated and the opening was held May 14. The College Six Orchestra furnished the music.

The pavilion is operated under the management of the State Fair Association, E. R. Montgomery, secretary.

Mort Nathan Remains in Frisco

Los Angeles, May 21.

Mort Nathan has closed the San Francisco offices of M. Witmark & Sons, but will remain as the firm's coast representative, maintaining the Los Angeles office.

RULES GOVERNING ORGANISTS IN CHICAGO

Chicago, May 21.

For playing alone organist shall receive one ($1) dollar per day extra. This shall not apply to rehearsals.

If playing when an orchestra is employed they shall be required to fulfill the basic hours only at the sessions during which the orchestra renders service.

Organist playing alone where an orchestra is employed, must be engaged through the orchestra contractor.

When two (2) organists only are employed one must be the contractor for the service of both.

Picture Theatres

The following basic scale is for seven evenings and two matinees or less and not over thirty-two hours per week, time to be consumed, six hours on matinee days and four hours on other days.

Admission up to 15 cents.....$49.00
Admission up to 20 cents..... 50.50
Admission up to 25 cents..... 52.00
Admission up to 30 cents..... 53.50
Admission up to 35 cents..... 55.00
Admission up to 40 cents..... 56.50
Admission up to 45 cents..... 58.00
Admission up to 45 cents..... 58.00
Admission up to 50 cents..... 59.50

The following basic scale is for seven evenings and seven matinees, and not over 43 hours per week time to be consumed six hours days and seven hours Sunday, and where the admission is not over 50 cents per week—$74.50.

Where admission is over 50 cents and not over 42 hours per week, six hours daily—$82.50.

For houses seating not more than 400, located outside of loop district charging admission not exceeding 20 cents not less than 25 hours per week:

10 cent admission per hour....$1.40
15 cents admission per hour.... 1.50
20 cents admission per hour.... 1.60

During June, July and August for one or more days, not less than four hours per day, per hour—$2.

ORGANISTS IN LOS ANGELES, CALIFORNIA, AND CHICAGO

Los Angeles, May 21.

Adams, Frances, Fairyland, Anaheim.
Anderson, A. V., Majestic, Santa Monica.
Anderson, Frank, Liberty, Long Beach.
Apple, Gus, California, Long Beach.
Arkbush, Z., 2634 Vancouver Ave., Los Angeles.
Atwood, Olive, 2620 Callis Ave., Los Angeles.
Auer, Carl, Tempest, Los Angeles.
Augustin, Vernon, Strand, Los Angeles.
Baker, Olivia, 2629 Callis Ave., Los Angeels.
Becker, R., 1032 Overland St., Culver City.
Bittner, Myrtle, Apollo, Los Angeles.
Brayman, Ida, Colonial, South Pasadena.
Bryson, Amy, Temple, Los Angeles.
Budrow, F. H., Wilshire, Los Angeles.
Burland, Herbert, Plaza, San Diego.
Burnett, W. E., Maybelle, Bell, Cal.
Byrns, James, Whittier, Whittier, Cal.
Clinton, Arthur, Grauman's Metropolitan, Los Angeles.
Calicot, Betty, 1621 Florida St., Los Angeles.
Callis, T. S., Temple, Alhambra, Cal.
Campbell, F. S., United, Anaheim, Cal.
Campbell, Mary, 6126 Franklin Ave., Hollywood.
Carroll, Mary, 1736 Cherokee Ave., Los Angeles.
Cassil, Esta, 232 North Arden Road, Los Angeles.
Chatburn, Erba, Sun Theatre, Los Angeles.
Christensen, Robert, Mission, Riverside.
Clark, Archie S., California, Ontario.
Clark, L., Garrick, Los Angeles.
Clark, L. H., California, Los Angeles.
Clement, Maud, 431 S. Grand Ave., Los Angeles.
Collier, Ruth, Granada, Hollywood.
Colling, Erroll, Broadway, Los Angeles.
Cook, Grace, Wigwam, Los Angeles.
Cornish, Dubois, Walker, Santa Ana.
Curtis, H., 221 W. 27th St., Los Angeles.
Cutts, Betty, Academy, Los Angeles.
Dahl, Harry, 1544 Holiman Ave., Los Angeles.
Danziger, Walter, Garden, Los Angeles.
Davis, Love, Paramount, Hollywood.
Deidrich, Effie, 832½ W. 43d St., Los Angeles.
Delevante, Edward, 2203 Ocean Ave., Santa Monica.
Delmar, Stanley, Regent, Riverside.
Downe, Charlotte, Tally's, Los Angeles.
Du Fresne, Heben, Jensen's Melrose, Hollywood.
Dunlap, Howard, Palace, Long Beach.
Dunlavy, Price, Hollywood, Hollywood.
Ellery, Lella, Rialto, El Monte.
Erhardt, E., Larchmont, Los Angeles.
Eberle, Bert, Red Mill, Los Angeles.
Fauver, Maude, 2388 W. 36th St., Los Angeles.
Flynn, Katherine, Egyptian, Pasadena.
Foster, Le Roy, Garrick, Los Angeles.
Freed, Walter, Palace, Long Beach.
Frick, E. L., Mission, Los Angeles.
Fritz, A. B., California, Anaheim.
Garner, Ethel, Bard's, Hollywood.
Gimmill, Ruth, Astor Hotel, Los Angeles.
Gillan, Jessamine, 2218 W. 8th St., Los Angeles.
Gleason, G., Huntley, Hollywood.
Gledhill, Geoffrey, 1553 Lucretia St., Los Angeles.
Grimes, Emma, 1300 Brunswick, Pasadena.
Gunnison, Dorothy, Playhouse, Los Angeles.
Hagood, Zula, 216 N. Orange St., Glendale.
Haines, Chauncey, 1259 Boynton, Glendale.
Hainsworth, Robert, Iris, Los Angeles.
Hartman, Harold, Seville, Inglewood.
Hartwell, Lillian, Excel), Los Angeles.
Hastings, Ray, Philharmonic Auditorium, Los Angeles.
Hayes, George, Ambassador, Los Angeles.
Heacox, H. H., Covena, Covena.
Hill, J. E., 4451 Melbourne St., Los Angeles.
Horner, Helen, 1446 Gower St., Los Angeles.
Horton, Eddie, State, Los Angeles.
House, Ed, Million Dollar, Los Angeles.
Hurst, Frank, T. D. & L. theatre, Glendale.
Irvine, D. B., 435 Normal Ave., Los Angeles.
Joos, Minnie, 2113 Vestal Ave., Los Angeles.
Karnbach, Alex., Rivoli, Los Angeles.
Kelly, Helen, 115½ S. Occidental Blvd., Los Angeles.
Kelly, May, De Luxe, Los Angeles.
Kemper, Dorothy, 522 Laurel St., Ventura.
Kern, Herbert, California, San Pedro.
Kurst, Albert, 964 Primrose, South Pasadena.
Knox, Billie, California, San Pedro.
Lane, Allen, Rialto, Los Angeles.
Leaf, Anne, Roosevelt, Los Angeles.
Le Bar, Paul, Walker, Santa Ana.
Lewis, Bert, Mission, Los Angeles.
Lewis, Pat, 463 E. 46th st., Los Angeles.
Lindanger, Marie, 1552 W. 20th St., Los Angeles.
Lindsey, T., 1447 W. 24th St., Los Angeles.
Long, R., Liberty, Long Beach.
Lord, J. Wesley, California, Santa Barbara.
Manley, Edward, 448 W. 64th St., Los Angeles.
Mason, Frances, Moneta, Los Angeles.
Means, J. M., Dreamland, Los Angeles.
Melanson, Ernie, Starland, Los Angeles.
Merta, S., United, Los Angeles.
Metcalf, Roy, Raymond, Pasadena.
Metcalf, Marjorie, Liberty, Redlands.
Meyer, Dorothy, Inglewood, Inglewood.
Miller, Ella, 2583 W. Washington, Los Angeles.
Mime, Mrs. Frank, Fairyland, Los Angeles.
Monroe, Frank, Vermont, Los Angeles.
Mueller, Charles H., United, Anaheim.
McKee, Patrick, United, Eagle Rock, Los Angeles.
McManus, Margaret, Regent, Los Angeles.
Nagel, H. E., Victoria, Los Angeles.
Mills, E. W., State, Los Angeles.
Ogden, W. P., Criterion, Santa Monica.
O'Haver, Charlie, 840 W. 53d St., Los Angeles.
Olsen, Bonnie, Owl, Temple St., Los Angeles.
Ormsby, Billy, Garrick, Los Angeles.
Owens, Frank, 3502 Largo St., Los Angeles.
Paling, Ethel, 3554 Fishyou St., Los Angeles.
Pinney, E. M., 718 E. Ave. 43, Los Angeles.
Rambo, Marie, 5120 Hollywood Blvd., Hollywood.
Reese, D. D., Apollo, Hollywood.
Reimer, Claude, 1352 Lucille St., Los Angeles.
Robertson, Dave, 142 W. 24th St., Los Angeles.
Robertson, June, Lyric, Walnut Park, Los Angeles.
Robinson, Peggy, Loma, Burbank.
Rogers, Fred, 4207 San Pedro St., Los Angeles.
Routledge, Edward, 930 S. Berendo St., Los Angeles.
Sagone, Frank, Rex, Los Angeles.
Scholl, F. B., 1775 Highland Ave., Hollywood.
Scrager, Ralph, York, Los Angeles.
Schroeder, Edward, 625 Lownie St., Los Angeles.
Shaw, Arthur, 2810 Cimarron St., Los Angeles.
Silverman, Sitty, Pantages, Los Angeles.
Sims, Bartley, Sunbeam, Los Angeles.
Sims, Maude, Victory, Burbank.
Smith, Larry, 405 N. Marengo, Pasadena.
Stevens, Evora, 1261 La Pinteresca Drive, Pasadena.
Swallow, C. D., Astor, Los Angeles.
Templeton, Mary, 324 W. 54th St., Los Angeles.
Terry, Alma, 1954 Primrose, Pasadena.
Trigg, aMrie, Rimpau, Los Angeles.
Turner, Hazel, 575 Angeleno, Burbank.
Van Luven, E. J., Huntington Park, Huntington Park, Cal.
Vellmore, George, Dalton's Broadway, Los Angeles.
Van Meter, Isabelle, Home theatre, Los Angeles.
Van Norman, Pearl, Shamrock, Los Angeles.
Walsh, George, Hill Street, Los Angeles.
Woods, Al, Capitol, Redondo Beach.
Willey, J. F., 213 Ocean Front, Venice.
Yoc, Natalie, 103 N. Serrano Ave., Los Angeles.

IN CHICAGO

Chicago, May 21.

Armstrong, Louise, 314 E. 23d St.
Astre, Elizabeth, 1721 Arthur Ave.
Burgard, Jean, 1616 Orchard St.
Bournet, Violet, 2183 N. Kedzie Blvd.
Brigham, Ralph, Sennet Theatre.
Brown, Mae, Kedzie Theatre.
Bernarchi, Alice, 5723 W. Ohio.
Bogan, Allen, 5429 Harper Ave.
Berkenstadt, Mrs. 7700 Marshfield Ave.
Burlingame, Litta J., Rose Theatre.
Brown, De Lee, 4617 Hazel Ave.
Bredwell, M. E., 1208 N. State St.
Berns, Edna, 2117 N. Kedzie Ave.
Bauerle, Edna M., 5706 N. Clark St.
Baxter, Geo. F., Ascher's Frolic.
Boyans, Frank E., Y. M. C. A. Hotel.
Carney, Albert, McVickers.
Connell, Isabel, 6435 S. Washtenaw Ave.
Campbell, Isaac, 705 S. Kendzie Ave.
Campbell, Theodore, Pacific Ave., Theatre.
Cermak, Jerome H., 2217 W. 24th St.
Charles, Milton, Tivoli.
Crawford, Mrs. Jesse, Chicago Theatre.
Crawford, Jesse, Chicago Theatre.
Crystol, Basil, 1253 S. Millard Ave.
Castle, Ida, 1302 S. Albany.
Davis, A. J., Temple Theatre.
Doyle, Leslie, 304 S. Oak Park Ave.
De Marra, Anita, Kenwood Theatre.
Evans, Margaret, 208 N. Central Ave.
Evans, Adolphus C., 2 W. Walton Pl.
Evans, Mack, 836 N. Dearborn St.
Eigenschenk, Edward, Michigan Theatre.
Estecs, Earl, State-Lake.
Flaven, Helen J., Ascher's Cosmopolitan.
Florian, Charles C., 2336 Blue Island Ave.
Fitch, Edmund C., Stratford Theatre.
Fischer, V. J., Howard Theatre.
Farr, Roy J., 4422 W. Monroe St.
Fossler, Dean, Tivoli Theatre.
Franklin, Helen, Alcazar Theatre.
Ghee, Virginia, 4453 Oakinwald Blvd.
Glickman, Mortimer, 3234 Douglas Blvd.
Girard, Robert, 1632 Prairie Ave.
Gish, Betty, 1532 Juneway Ter.
Gray, Dolly, 1844 N. Drake Ave.
Gustafson, Sylvio, 603 N. Fifth Ave., Maywood, Ill.
Gruner, Erma, 3921 Addison St.
Goldkete, George, 1837 Foster Ave.
Gilbreth, Grace, 612 Wellington Ave.
Gareri, Erma M., Ascher's Commercial.
Gaskins, Gertrude H., Ascher's Calo.
Gutow, Arthur, Chicago Theatre.
Gutow, Doris S., 6036 Stony Island Ave.
Howper, Florence, 2913 W. 100th St.
Hirsh, Hazel, State-Lake.
Hunolt, Nellie, 859 Fletcher St.
Hoffmeester, Ethel, 4063 Sheridan Rd.
Howard, Ralph, Illinois Theatre, La Grange, Ill.
Hosier, Willmaire G., 1008 Davis St., Evanston, Ill.
Hilbert, Esther, 2942 Congress St.
Hillblom, Erna, Austin Manor Hotel, Austin, Ill.
Henneby, Billy, New Evanston Theatre, Evanston, Ill.
Heinze, Irma M., Ascher Lane Court.
Harvey, Lewis P., Alvin Theatre.
Hoffmeyer, Clara A., 4730 N. Whipple St.
Hoffman, Virgil J., Jackson Park Theatre.
Hanson, Ethwell, Crystal Theatre.
Hallauger, Isabel, 6819 Harper Ave.
Isaac, Merle J., 854 N. Drake Ave.
Kennedy, Benks, Tivoli.
Kinkaid, Robt., 1125 Fullerton Ave.
Karson, Marie, 5744 S. Richmond Ave.
Kaplan, Lillian L., 5459 Ingleside Ave.
Kenneth, Warren, 6245 Langley Ave.
Larson, Ambrose, 5246 Pensacola Ave.
Lohman, Louis, Riviera Theatre.
Lawrence, Nathan A., 6639 S. Lincoln St.
La Mothe, John, 7223 S. Green St.
Larson, F. R., 5907 Irving Pk. Blvd.
Lees, Carolyn, 1526 N. La Salle St.
Lynch, Florence, 7738 Haskins Ave.
Mattax, Brownie, Bard's, Los Angeles.
Mollinari, Grace E., Castle Theatre.
Mendsen, Cornelius, 820 Galt St.
McAllister, Vera, 5732 Winthrop Ave.
McFadden, Ruby, 5317 Ohio St.
McKillip, Mildred F., Pantheon Theatre.
McLaughlin, Lena, 3103 Fifth Ave.
Nesbit, Katherina L., 2409 Wilson Ave.
Narrie, Gwendolyn, 842 Sunnyside Ave.
Person, George, Hub Theatre.
Pabst, Leone J., 3414 Parker Ave.
Parnell, Edith, Orpheum Theatre.
Peralta, Mazie M., Ascher's Columbus
Roebling, Margaret E., 4649 Woodlawn Ave.
Richter, A. J., Stratford Theatre.
Randolph, Jeane G., 1951 S. Avers Ave.
Spring, Gibbs J., Hamlin Theatre.
Stevens, Robert W., 5521 University Ave.
Snyder, Grace E., 536 Fullerton Parkway.
Siusser, Inez L., Easterly Theatre.
Sloane, Grace E., 1629 E. 67th St.
Siebel, Irma, Atlantic Theatre.
Schindler, Frank, 2220 Elmwood Ave., Berwyn, Ill.
Seals, Grace W., Ashland Theatre.
Shamp, Charles A., 1028 Oakdale Ave.
Shook, E. H., 7416 N. Ashland Ave.
Sadler, Anita Bugg Theatre.
Stockman, Ralph, 3124 Broadway.
Stogdil, C. B., 1415 E. 60th Pl.
Suchkumski, Catherine, 647 W. 64th Pl.
Thorne, Hattie, California Theatre.
Trachell, Emil, 1321 N. La Salle St.
Trinz, Martell, Dearborn Theatre.
Tyszko, Anna, 4511 N. La Verne Ave.
Terry, Leo, New Tiffin Theatre.
Turner, Raymond M., Ascher's Metropolitan.
Vande Stoeg, Pearl, Bradley Hotel.
Vynne, Annabelle, Paramount Theatre.
Wilson, M. Emmett, 6148 Kimbark Ave.
Weis, Dorothy M., 1213 N. Shore Ave.
Westbrook, Helen M., Woodlawn Theatre.
Weliner, Gabe, State Theatre, Roseland, Ill.
Williams, Nellie, Rosewood Theatre.
Welch, J. Remington, McVicker's.
Well, Mildred L., Castle Theatre.
Witipski, Meyer, 1570 Hoyne Ave.
Walls, Annie J., 125 E. 40th St.
Weil, Henrietta, 6724 Sangamon St.
Widner, Kenneth, 5631 Dorchester Ave.
Young, Floyd N., Peoples Theatre.
Zuber, F. J., 6743 East End Ave.

BAND AND ORCHESTRA REVIEWS

WARING'S PENNSYLVANIANS (12)
17 Mins.; Full Stage
Strand, New York.

New York, May 21.

Marking this combination's first public appearance in New York, the boys are currently playing a week's engagement at Broadway's senior picture theatre.

Long reported to have attained sensational results out of town, within the larger film houses, it is a matter of conjecture as to how well known this band is on the isle of Manhattan, although the making of Victor records may have something to do with this angle.

The question of a box office draw was the center of interest along "the street" as regarded this orchestra's invasion, but at this date it is too early in the week to assume a definite opinion. A mild Monday night saw the Strand three-quarters filled, with the musicians on the receiving end of a cordial reception.

Working behind a leader, who does not deviate from the waving of a baton, the instrumentation consists of two cornets, three saxophones, violin, banjo, tuba, piano, drums and trombone. The grouping is so arranged as to have the brass and reed sections on opposite sides of the drummer, while the remaining members form the second line in the rear.

Understood to be a collegiate outfit, the method of rendering follows the undergraduate idea of a certain amount of vocalizing, which method is used in conjunction with a waltz number at the opening. At this house the male voices were supplemented by a woman singing off stage. Three more numbers followed, necessitating an encore and thence the flashing of the film feature to shut off the applause.

The selections played revealed nothing above the usual routine provided by other organizations of the type other than the trio of brasses making use of what may be a novel method of muting. The effect thereby attained was sufficient to hold up the aged Gallagher and Schean melody for a duet between a cornet and the trombone as a specialty.

At this late date the ability to make that well worn number click may mean something for the manner in which it is given. Another outstanding insertion was the verbal soloing of the pianist with a pop number, likably delivered and accompanied by the sweetest conception of orchestration the musicians brought forth.

Adhering to a quickened tempo the suitability of the band as a dance floor incentive must remain in abeyance and it is equally true that for a vaudeville engagement the present schedule of selections would have to undergo revision. But as a picture house attraction, within which confines the youths may be classed as veterans, these Penn State representatives appear to be well able to take care of themselves and can entertain.

As to appearance the orchestra is as neat a looking group of boys as New York has seen and the sensational results reported from other points does not overly stress the imagination. However, in a city where major orchestras have long ceased to be novelty.

Where there is plenty of opposition, it is unlikely the Pennsylvanians will take the town by storm or create a furore albeit the engagement at the Strand will undoubtedly place them well up in the general rating of bands, of which they are justly deserving.

Backed by appropriate lightings the orchestra listened as possessing an excellent reed section, for predominating honors, and the resultant applause came from all corners and was emphatic. *Skig.*

TED LEWIS and His Jazzical Clowns (8)
Palace, New York

New York, May 21.

Ted Lewis, self-styled "high-hatted tragedian of song," is making his metropolitan return this week at Keith's Palace. His band of seven, besides himself, has abandoned the clown get-ups and are affecting smart smocks and sashes, satin trousers and gray shoes, running to the Russian costume motif.

Lewis syncopates, struts, poses, and cuts up in his familiar style with as great effect as ever before. His clarinet and sax work is broken up by his vocal interludes and whistling bits. Ted Lewis is every inch, every minute the showman that so many vaudeville band leaders are not. Coupled with the basic appeal of his boys' jazz, it's an undeniable combination.

The personnel consists of two trumpets (and very good, too!), piano, traps, tuba, a mean trombone and banjo. Lewis himself features the reeds.

Lewis showed some old and new stuff Monday night. "I Wonder What Became of Sally" is new, but the "St. Louis Blues" and "When My Baby Smiles at Me" are sure-fire familiars. The latter was used for the second encore, and still they clamored for "just one more," with other enthusiasts audibly requesting "Blue" (probably intended for "Blues My Naughty Sweetie Gives to Me"), a Lewis classic. That caught him unawares, evidently, for he bowed off.

The Ted Lewis bunch, despite the avalanche of symphonic syncopators, still are in a class by themselves with their primitive jazz.

Abel.

MOUND CITY BLUE BLOWERS (3)
Privately Reviewed

New York, May 21.

This young male trio from St. Louis," discovered by Ray Miller, and signed by him on the Brunswick records, are a regular feature at the Beaux Arts, Atlantic City, along with Miller's own orchestra. They came into New York today to perform for Miller's friends who gathered to celebrate the opening of the offices of the Cosmopolitan Orchestras, Inc., of which Miller is president.

Working before a musically wise audience, their weird indigo modulations and "blues" simply "ruined" 'em. The boys are the last word in this sort of musical endeavor. For three men, the net result is marvelous.

William McKenzie plays a comb with a piece of ordinary newspaper over the teeth. Dick Slevin manipulates a "kazoo," using a glass as the mute, and Jack Bland is the banjoist.

They are a musical treat, and as a novelty, either for dance or for "straight" appreciation as a unit, they are undeniable. Their Brunswick first release is a sensational seller. Some dealers cannot get them in stock fast enough.

They played "Sister Kate" and "San," among other things. The latter was "canned" by them for Brunswick several weeks ago, but is being deferred in release until the first two numbers exact the ultimate in sales.

As a novelty on a cabaret floor, in vaudeville, or a production, they cannot miss. The average theatregoer is that musically wise to generally appreciate the oddity of their efforts.

Abel.

BOAG'S RENDEZVOUS CLAMPED DOWN

"Make B'way as Dark as 10th Ave.," Threatens Ralph Oyler

"Broadway is to be as dark as Tenth avenue before the summer is over." That was a remark made by Ralph Oyler, Federal agent, Thursday night at the end of another spectacular prohibition raid which came hard on the heels of the padlocking of nine cabarets and restaurants controlled by the Salvin group.

Thursday night's objective was the Piccadilly Rendezvous (Gil Boag's), 121 West 45th street. The raid was made by Oyler, assisted by two of his men, Joseph J. Murphy and Ray Convert. Mr. Oyler said that two of his men, visiting the restaurant with women assistants, had been gathering evidence for a week, each time noting the number of the waiter who served them.

Those arrested were John Saul, manager; Charles Lee, head waiter, who were charged with possession; Paul Bourget, Edward Rowlands and Max Lenx, all waiters, charged with selling, and Gillard Lowry, assistant steward, who is alleged to have interfered with the agents when they went into the kitchen to make their search.

Oyler said he would ask for a padlock order on the place; also other places, including the Silver Slipper.

FEDERAL HALTS ON RECORDING

No Lists Over Summer Months — Market's Poor Condition

New York, May 21.

The Federal Record Company has called a halt on all recording for the summer with an unofficial announcement that no lists will be issued for June, July or August. The recording staffs and several others will be given vacations for much of that time.

The lull in the manufacturing is said to be the results of the poor condition of the disk market, due chiefly to radio.

Although most of the other companies have sliced their lists freely, the Federal, so far as known, is the first to stop recording entirely.

The Federal is one of the smaller concerns turning out a moderately priced disk. Until the recent slump it had generally been credited as being well on the up-grade.

I. R. B. INVESTIGATING COVER CHARGES

N. Y. Cabarets Particularly Under Scrutiny—Bureau Suspicious of Returns

Variety-Clipper Bureau,
Evans Building, Washington.
May 21.

The Internal Revenue Bureau of the Treasury, charged by Congress to make all collections under the revenue laws, is quietly conducting an extensive investigation of the cabarets and restaurants of New York City that make a cover charge. This came to light late Saturday when officials of the bureau admitted that for a considerable period it had been felt that the government was not receiving all that it should under the 10 percent amusement tax, which applies to all places making a cover charge.

These same officials further admitted that reports on several of the investigations had already been received and were being studied here with the purpose in view that, should irregularities be disclosed, recommendations would be made that the government bring criminal prosecutions against the owners.

It was emphatically pointed out that in the majority of cases the investigation had disclosed that fair returns were being made, but it is the flagrant offenders, those of the minority, that the bureau intends to check up on, and not only take over their places of business, but follow every recourse open to the government to punish them.

Under the present law the owner of a cabaret or restaurant is a government agent charged with the duty to collect and remit this 10 percent tax. This is also true of the theatres. If false returns are made, then the owner faces a double charge, that of embezzlement of government funds and the breaking of his trust as a government agent.

Two Infringement Claims

Abner Greenberg, that prolific legal representative of song writers and minor music publishers who have real or fancied claims for copyright infringements against composers and publishers of "hit" numbers, is again counsel for the plaintiff in two Federal Court actions started late last week.

Maceo Pinkard, the colored composer, who wrote "With You, Sweetheart, With You," and published by himself, thinks that Leo Feist, Inc., and Harlan Thompson and Harry Archer, publishers and writers of "I Love You," from "Little Jesse James," infringed on his song, which is comparatively unknown.

Similarly, the Kay-Stern, Inc., a firm of which Greenberg is also president, is suing the Clarence Williams Music Publishing Co., Edgar Dowell, Spencer Williams and Clarence Williams, all colored, alleging the latter's "West Indies Blues" infringes on "My Dawg."

CABARETS

(From "Variety" This Week)

Adler, Weil and Herman, who came to the Winter Garden, Los Angeles, as entertainers from Detroit, scored an unusual hit, with the result they were booked to be the artists at Cocoanut Grove, Ambassador Hotel.

This (Wednesday) afternoon Ray Miller will act as host to his professional friends at an informal party to celebrate the opening of the new Cosmopolitan Orchestras, Inc., 139 West 47th street, New York, of which he is president. I. Jay Faggen is associated as secretary.

A new roof show opens tonight (Wednesday) on the Strand Roof, New York.

Lou Clayton, lately of Clayton and Edwards, is retiring from the stage to act as Boniface of the Mah Jong Cafe, 228 West 52d street, near Broadway. He will open tomorrow (Thursday) night at 10 o'clock.

Engaged for his opening show are the Smith Sisters, Herman Hyde, Phoebe Brown, Austin and Bergere, Ben Selvin and Orchestra (nine pieces). Clayton will also offer specialties himself.

The entire Plantation Revue is to move to Cooney's at 130th street and Seventh avenue. The Plantation was closed recently by the police.

The switch will occur in three weeks when the present floor show at Cooney's is scheduled to close.

Dick Curley, fight promoter, has turned restaurateur and will open an Italian-American restaurant on West 45th street. An official opening will extend over this week from May 19 to May 26.

Ed Sheehan, formerly the manager of the Piccadilly-Rendezvous for Gil Boag, is to manage the new establishment.

Ravenhall's, Coney Island, has been entirely remodeled and opens with Saxey Holtsworth's Band as a feature. A large open air dance floor with a rubber floor is one of the new features. The capacity of the bathing houses has been increased to 3,400.

SOPHIE TUCKER'S TERRACE IS THROUGH

Soph's $10,000 Went Bluey With It—Had Half Interest

Cleveland, May 21.

Well, boys, it's through, the ten that Sophie blew; it's gone away, it's gone to stay, and what will Sophie do?

That's all about Tucker Terrace, the carabet for which Sophie Tucker paid Louis Bleet $10,000 for a half interest. Harry Proper is the other half owner, or was.

Soph's cab is closed, lack of business.

First known as the Carleton Terrace, Sophie, who has had dealings with real estate people, garages, fast accountants, and song pluggers, fell for the Cleveland place when they suggested she could put out her name and watch 'em come.

Soph put out her name, but there wasn't much to watch.

Don't blame Soph, for she got the hunch when chief entertainer at Reisenweber's in the days when, if the check for three wasn't $35, they sneered at you going out. And, with Soph then having a piece of the gross on percentage, with a watcher of her own besides a bookkeeper and two bank accounts.

Discounting Cleveland by 50 per cent and still holding a half interest of her own, according to Soph's dope on past performances, she couldn't lose.

She didn't lose much, not four weeks' salary around New York or three on the road.

And Soph is reported to still have one of the bank accounts left.

VIOLATIONS AGAINST THREE

Injunction Proceedings by Federal Authorities

New York, May 21.

Injunction proceedings have been brought by the government for liquor violations against the Piccadilly, Rendezvous, Silver Slipper and Hollywood cabarets, all Times square places.

The action in the Silver Slipper proceedings is new, and differs from the details of a previous injunction case.

Rose Goldblatt, the actual owner of the Piccadilly and Rendezvous restaurants, is involved as a matter of law, as well as Gil Boag, the operator, and John Saul, his manager. The Aldridge Realty Company, Inc., and the Orono Restaurant Co., Inc., are corporation subsidiaries that are the technical defendants in the same case.

The defendants in the Hollywood case are William J. Daniel, Leo Bernstein, Fred Jacobs and George Hammond.

In the Silver Slipper papers filed, Gus Van and Joe Schenck, the vaudevillians, are named as the owners, although they have sold out to others. Charles Harrison, who managed the Silver Slipper, was named co-defendant.

Insurance Co.'s Dance Pavilion

Hartford, Conn., May 21.

The Travelers' Insurance Company will erect a dancing pavilion to cost $8,000 at its recreation field here. It will accommodate from 400 to 500 couples.

SARATOGA BAND WINS CONTRACT

20 Pieces, Two Daily, During August, $1,200 Weekly

Saratoga Springs, N. Y., May 21.

The Saratoga City Band won out in the bidding for the contract to furnish music at Congress Park during the month of August, the city council, by a unanimous vote, awarding it the contract over five other bidders.

The band will give concerts twice daily throughout the month, at a salary of $1,200 a week. Twenty pieces will be used.

The only other bid seriously considered by the city council was that of Noller's Band, of Troy. William Noller's bid, previously submitted, for evening concerts, with a 20-piece band, during August, was $5,000, and for concerts from July 20 until Sept. 8, $6,900. Noller had the job several years ago.

Other bids were: A. Gollop, $50 a week for each musician, plus $100 a week for the leader; V. W. Spicca, 16 musicians, four weeks, $5,000; City Band of Mechanicville, 20 musicians, and a singer, $1,000 a week; Costello's Band, $1,250 a week.

LOCAL OPPOSISH

Lopez and Whiteman in Buffalo Together

Buffalo, May 21.

Lopez and Whiteman bands were in "opposition" Friday night.

Lopez at Shea's, vaudeville, with Whiteman playing a one-night stand on his concert tour at Convention hall.

The confliction developed into a war for publicity in the local dailies. The Victor featured photos of Whiteman in full page advertisements through a tie-up with the local dealers.

James Gillespie, Lopez's publicity director, came here early last week to offset the Whiteman spread. Gillespie effected a tie-up with the Jordan Automobile Co. and used Mabel Normand, who was making a personal appearance in Buffalo, in some local publicity which got a lot of space.

RODEO RIDERS FOR LONDON LEAVING NEW YORK SATURDAY

Cowboys and Girls Reaching Metropolis This Week—Over 150 Riders Ready to Leave—Aboard the Steamer "Menominee"

New York, May 21.

New York again has been invaded from the West and the invaders are in possession of the city. They are the cowboys and cowgirls arriving in big bunches from every part of the United States and Canada during the week en route to the Tex Austin Imperial Rodeo, to be held in London June 14-28.

Big sombreros, high boots (with or without spurs) and chaps may become the New York fair, due to the style set by these Westerners, and it should be a big boost for the local riding academies.

There are over 150, all told, who will sail Saturday aboard the Menominee" for competition with the world's best horsemen and women for the world's championship titles, which will be indisputable.

One angle of the Imperial Rodeo which must benefit the Rodeo is that when these travelers return from England with the world's titles, those who for one reason or another missed the trip, will naturally want to meet, and, if possible, defeat the winners of the London contests.

They may have that opportunity at Tex Austin's New York Rodeo in October.

Twenty-five championship aspirants from Canada arrived in New York Monday and were followed by American cnotestants in bunches from every quarter of our own United States. Among the Canadians is Pete Vanderveer, winner of the Canadian Bucking Horse Championship, a holder of the Prince of Wales Trophy.

Arriving with the Texas delegation was Captain Tom Hickman of the Texas Rangers, who, with Captain G. N. (Butch) Jones of Las Vegas, N. M., will act as judges of the contests at the Wembley Stadium.

Frank Moore, who will be in charge of the steamship party, had all the boys and girls down to the passport bureau Tuesday, attending to details. The bureau was kept open until after 7 to finish the task.

Among the voyageurs who hold or have held championship titles in America are Howard Tegland, Bonnie McCarroll, Dave Whyte, Ed Echols, Pete Vanderveer, Richard Merchant, Frank McCarroll, Mike Hastings and several others.

A herd of 130 bronks reached New York Tuesday and were at once transferred to the Jersey City stockyards, where they will get a chance to rest up prior to being shipped aboard the "Menominee" Friday night. They arrived in perfect condition under the personal care of Ed McCarty and Verne Elliott.

The "Menominee" has been entirely reconstructed, with the object of making the trip across as comfortable as possible for both man and beast, and—oh, boy! what a time that gang are going to have on the trip across.

The complete roster of the company sailing aboard the "Menominee" Saturday follows:

Chick Hannon, Sarah Hannon, Howard D. Johnston, Walter P. O'Grote, Roy Kivett, Hollis Tyson, Ray Bell, David Lee Whyte, Ed Echols, Tex Parker, Perry James Ivory, James D. O'Donnell, Joseph Leon Robert, Jack De Graftenreid, Ethel De Graftenreid, Glenn T. Burnett, Della Burnett, Frank McCarroll, Bonnie McCarroll, Marie A. Gibson, Garnet M. Jones, Thomas Hickman, Norman Cowan, John Benant, Tad Barnes.

Aubrey McDowell, Lloyd Salladay, W. M. Wilkinson, G. H. Knight, John Lawhead, Charles H. Deremer, Charles Irwin, Edwin Palm, Frank Carter, Joe Herrian, Tom Wilson, Fred Beeson, Buddy Timmons, Isabelle Timmons, James O. Meeks, Jesse D. Coats, Laura Coats, Henry Jay Miller, Red McDonald, James Epps Hunton, Phil Yoder, Edith Yoder, Earl Carpenter, Bert Mattox, Skeeter Bill Robbins, Dorothy Morrell, Don Holt, Grover Harris, Less Collier, Cheyenne Risen.

Frank Studenicka, Oscar Studenicka, Anita Studenicka, Bill Hurley, Shady Woods, Peach Shaw, Amber McDowell, Jock MacDonald, Grace Roberts, Kenneth Cooper, Helen Cooper, Norval Cooper, Ted Elder, Maude Elder, Earl Thode, James Ralph Smith, Sam Jay Grover, Lloyd Colman, Verne Elliott, Creta Elliott, John Dixon (Red) Sublett, (Cowboy Clown), Lois Mary Sublett, Richard McKinley Merchant, Tommy Kirnan, Bea Kirnan.

Oscar Emmett Hope, Riley Burgess, James Ross Massey, Charles Johnson, Bill Walter Clark, Add Lewis Eddins, Reese Blake Lockett, Elmer Henry Jones, Dewitt Clinton Reynolds, Frances Alice Reynolds, Mike Hastings, Louis Lile Fenton, Florence Fenton, George Mullen, Jeffries Roach, Lois Roach, Jack Kerscher, William Robbins Kingham, Ruben Edwin Roberts, Fred Hedrick Alvord.

Grady McCoy Smith, Howard Tegland, Olive Tegland, Carl D. Arnold, Herbert Ashby, Powder River Thompson, Vera McGinnis, Jack Wilson, Ralph Fulkerson, Dick Kirnan, Frank Smith, Fred Bristow, Ed McCarty, Betty McCarty, Louis Kubitz, Nowater Slim Richardson, Ruth Richardson, Guy Schultz, Lloyd Saunders, Bob Askins, Ray Bell, Lloyd McCaleb, Bob Crosby, Thelma Crosby, Edward Lewis Wall, Rose Wall.

Pete Vandeveer, Donovan Perrin, Russell Drury, Earl Havens, Harold Walsh, E. P. Perrin, Calvin Lish, Rolie Hayes, Mart Thompson, Walter Whitney, Arthur K. Lund, Andrew D. Lund, Add P. Day.

Frank Moore, William D. Walsh, Charles Farley and John F. Duffy of the Austin staff. In addition will be George Lait of the Clipper, Sir Percival Phillips of the London "Daily Mail," and Lionel Murray McBride of the London "Daily Express."

Five other contestants left Montreal with the cattle on board the "Turcoman." The "Menominee" is due in London on June 4.

BOOSTING LAS VEGAS

Cowboy Band Hit in Denver

Las Vegas, N. M., May 21.

The Tenth Annual Cowboys' Reunion at Las Vegas July 3-5 got a boost last week through the enterprise of the Cowboys' Reunion Association of Las Vegas.

The association spent $2,500 in sending its cowboy band to Denver (the band playing in several cities en route) to participate in the Denver Music Week Festival. Thirty-two of the boys in big hats, chaps and spurs, under the direction of Dr. B. J. Patterson, made a hit with the crowds, and the Denver "Post" called them "the tootinest outfit of cow wranglers" Denver had ever seen.

"Not a member of our band gets a cent for playing," said Dr. Patterson. "They are just boosters for old Las Vegas and the reunion."

"Fog Horn" Clancy's Paper

Fog Horn Clancy, handling the publicity for the Miller Brothers 101 Ranch Round-Up and Indian Pow,Wow, has put out a special edition of the Marland Red Rock weekly paper.

Dan Dix, contest clown, has been visiting the Miller ranch.

DEWEY'S ROUND-UP, PURSES, EVENTS

Manager Bartales Announces for July 4th Week

Joe A. Bartales, manager of the Dewey Round-Up, which will be held week July 4th, at Dewey, Okla., announces the following purses:

Steer Roping—Purse, $2,000.00. Entry fee for three days, $50. Daily, three days: First, $200; second, $100; third, $50. Three-day average: First, $500; second, $300; third, $150.

Bronk Riding—Purse, $1,125. Entry fee for three days, $20. Daily, three days: First, $100; second, $50; third, $25. Three-day average: First, $300; second, $200; third, $100.

Steer Bulldogging—Purse, $1,125. Entry fee for three days, $20. Daily, three days: First, $100; second, $50; third, $100.

Wild Horse Race—Purse, $525. Entry fee for three days, $10. Daily, three days: First, $100; second, $50; third, $25.

Wild Steer Riding—Purse, $525. Entry fee for three days, $10. Daily, three days: First, $100; second, $50; third, $25.

Wild Cow Milking—Purse, $300. Entry fee for three days, $7.50. Daily, three days: First, $50; second, $30; third, $20.

Running Races—Purse, $1,400. Four races daily; half mile, purse, $100; three-quarter mile, $125; one mile, $150; for thoroughbreds; quarter-mile, purse, $85; for roping or bulldogging horses actually used in those events at this roundup. Purses divided 60 per cent., 25 per cent. and 15 per cent. Ten per cent. of each purse to enter. All racing entry fees added to purse and divided on same percentage. Five or more horses must start in each race.

Entries in all cowboy events for the three days and entries in running races for the first day close at 6 p. m., July 2. Entries in running races for second and third days close at 6:30 p. m. the day before the race.

The roundup management says all contestants and performers will be required to have complete riding outfits and participate in the Grand Entry each day; horses furnished by the roundup management to those not mounted.

Rodeo At O'Connell, Tex.

A rodeo and get-together day at O'Connell, Tex., will be held the last week in June. George Shumake will come to Oklahoma to conduct a band of 25 Comanche Indians.

THE BUNCH FROM TEXAS

This touring car brought the party of cowboys and cowgirls above from Breckenridge, Texas, to New York, 2,200 miles in mud and rain on the first lap of their journey to the Imperial Rodeo in London.

Left to right: Jack Graftenreid, Mrs. Jack, Mrs. Glenn Burnett and Glenn Burnett.

K. OF C. TOURING RODEO'S START IN PROVIDENCE THIS WEEK

Got Off Monday in Splendid Style—S. P. C. A. Quickly Acknowledges Error of Attempted Interference and Leaves Ground

By JAMES E. WARNER

(Clipper's Staff Correspondent at Providence)

Providence, May 21.

While 10,000 spectators each day look on, riders from ranches are competing all this week in a large rodeo at Narragansett Speedway Park, just outside of Providence, for $15,000 in cash prizes.

Besides the cowboys and cowgirls, a tribe of 50 Sioux Indians have established villages on the Speedway, parts of which are also being used as ranges for 300 longhorn Texas steers and 200 unbroken, "bucking broncbos."

The U. S. championship rodeo opened Monday morning with a street parade of the entire company through the streets of Providence, the bright scarfs and clothing of the cowboys and the brilliant feathers of the Sioux, in full regalia, combining with the strains of the 50-piece mounted cowboy band in bringing a picturesque, circuslike atmosphere to the city.

K. of C. Auspices

The Rhode Island Knights of Columbus are the sponsors of the event. It is commonly called the K. of C. rodeo. The Speedway provides parking space for approximately 10,000 automobiles.

In the course of the parade Monday morning a visit was made to the Rhode Island State House in Providence, where Gov. William S. Flynn was inducted as an honorary member of the Indian tribe, with the name "Good Eagle" conferred upon him. Governor Flynn, with his staff and Mayor Joseph H. Gainer of Providence, also attended the first performance of the rodeo on Monday.

Bronk busting, roping, riding and throwing of wild longhorn steers, lariat throwing from sitting and standing positions, wild horse races, special events for the cowgirls, and war dances by the Indians in full war paint and regalia, featured the rodeo, a different program being presented daily.

Ranchmen who own thousands of acres and dollars engaged in contests for supremacy in various events with their own cowboys and those of other ranches. The recent winners of the Denver rodeo made Rhode Island their first stop in a 14-week tour of Eastern cities.

Society Convinced

Officials of the Society for the Prevention of Cruelty to Animals created a furore among spectators and much amusement among contestants when they sought to stop the roping of steers, especially calves. The management of the show simply allowed the officials to look upon several of the exhibitions, and they were soon convinced that the danger, if any, existed for the cowboys, and not for the steers. They left without further annoying.

Several narrow escapes were reported during the contests. Harry Vandergrift was thrown from an unbroken horse, which just grazed his head with its rear hoof. He was rendered unconscious, but suffered no serious injury. Another cowboy, engaged in bulldogging, narrowly escaped being gored to death when caught too near a fence, but was not injured.

A feature of the parade which met with great favor among the small boys was the roping exhibition which both cowboys and cowgirls indulged in, looping lariats unerringly about the shoulders and arms of lads following the procession.

The big feature of the event, as stressed, is that it is a real rodeo, with real prizes and real contestants. None of the cowboys or cowgirls receive pay for attending the event, but pay their own expenses to Providence on the chance of winning one of the big awards for their skill in the arts of the plains.

YAKIMA BREAKS ARM

Canutt's Horse Falls on Picture Lot at Hollywood

Hollywood, Cal., May 21.

All chance of Yakima Canutt competing in the Imperial Rodeo in London has gone glimmering. While doing a spectacular movie stunt for the Ben Wilson Productions Yakima's horse crossed his legs and fell, throwing Yak and breaking his arm. It is now in a sling, but Yakima is getting along very well.

His former contract with Wilson expired last month and was renewed at double the original salary.

RODEO RIDERS DRIVE 2,200 MILES

Breckenridge, Tex., Representatives Bound for Wembley Expo.

New York, May 21.

Another contingent of contestants in the Tex Austin Imperial Rodeo in London arrived in New York Friday and caused the stoppage of traffic along Broadway with their caravansarie.

The party consisted of Mr. and Mrs. Jack Graftenreid, and Mr. and Mrs. Glenn Burnett, all of whom have been entered for the Wembley Stadium events by the Chamber of Commerce of Breckenridge, Tex., as representatives of that city.

This is the first and only instance of a community entering representatives in a rodeo, and as Big Jack Graftenreid said:

"We have a mighty fine little town down in Breckenridge of 30,000 population, and we can't help but feel mighty proud to have been selected to represent our home town.

"Say, man, come on down to Breckenridge and see if we don't make you feel at home. If you want to see horse raising, farming or oil production like it should be done Brockenridge is where you will see it, just so.

"And say, while you are at it, just give a little credit to our Dodge Steer-mobile. (That's what folks called it along the road, on account of the steers' horns you see strapped on the radiator). The Dodge car brought us 2,200 miles through mud and rain in 12 days without a single bit of trouble, and I found it as reliable as Scout, that's my pet cow-pony.

"We did not have even a puncture in our tires. Mr. Newby, our Breckenridge tire dealer, advised us right when he told us to use Sieberling oversize cords. Look at them now (the car was there); they will take us home again, too."

The Dodge certainly looked the part with the horns on the radiator, a Hamley saddle astride the hood, and in white letters on each side of the tonneau, the legend, "Breckenridge, Tex., to London, England," and "Bound for Tex Austin's Imperial Rodeo, representing the Breckenridge C. of C." on the rear.

The papers in the towns along their route got a lot of copy out of the story of the voyageurs, making front page spreads of the jaunt and Breckenridge got a lot of publicity.

The route followed starting May 4 from Breckenridge was to Wichita Falls, Tex., to Oklahoma City, Okla., to Tulsa, Okla., to Joplin, Mo., to St. Louis, to Springfield, Ill., to Indianapolis, to Wheeling, W. Va., to Cumberland, Md., to Philadelphia, to New York.

Johnnie Baker and Barney Stecker have opened a pony track at Dreamland park, Newark, with 40 head of stock.

Advocates Park for Trenton, Mo.

Mansfield, Mo., May 21.

Mayor Ott Stein of Trenton, Mo., and eastern sections of that city, and the matter has been taken unhas proposed a new city park to der consideration by the city council.

GENTRY-PATTERSON

(Continued from page 10)

thy Grigsby leads several song numbers.

Display 1

McFarlan and Cottrell, each with an unridable mule, occupy the two rings while preparations are being made for the first numbers.

Display 2

Brings a series of swinging ladders—not just the ordinary posing stunts so often found, but capable performances given by the Misses Renee Rotavia, Caroline Matlock and Daisy Williams.

Display 3

The elephants come now, with three in one ring and two in the other, with Misses Tucker and Dennis putting them through their paces, and good stunts they do. Modoc, the largest of the herd and as large as most any on exhibition, is given the hippodrome track for a finish, and he does a dance walk around.

Display 4

Large monkeys riding ponies are shown in each of the rings, with Hank, the wire-walking monk, working on the stage. John Meyers working the stage while Mr. McFarland and Mr. Cottrell hold up the ring numbers.

Display 5

Eddie Limoge, producing clown, with his band of merry followers make their second appearance and are given the stage for a clever bit of foolery, "The Devil Box." With him are Fred Manske, Styles, Al Powell, James Arnett, Lew Walsh, J. E. Wilde, Lee Holland, M. Blue, C. Simmons, Russ Dyer, Glen LaRue, Elmer Gray, G. C. Rolfe, Wendell Drew and Bill McKeon.

Display 6

An aerial display with the Flying Levans working on rings over the stage and trap acts over the rings by Miss McKeon and Miss Bessie Hollis.

Display 7

An old Gentry act, and one able to hold the attention, is the jumping greyhounds worked by Miss Harris. Black Diamond is featured.

Display 8

Monkeys on bicycles on the stage and riding collies on ponies in either ring make up an interesting number, and one that holds the children.

Display 9

The clowns are again given a time for a burlesque Oriental dance. Their walk arounds later are snappy and up to the minute. These with their several lone numbers of the stage, such as their clown band, are among the best of the several tented shows seen this season by the writer. Two dwarfs in the clown roster add to the fun.

Display 10

Comedy revolving ladder stunt follows for a hit. Johnson Brothers work over one ring, Elise Duo over the stage and Mason and Sims over the other ring.

Display 11

Feature worthy of any big top is the single riding acts that are next offered by Bessie Hollis in one ring and Melvin Hollis in the other. Exquisite in tasty dressing and wonders in poise and riding at the good old-fashioned bareback riding, this charming young couple bring the circus to a point that now acclaims the entire performance one of merit. Hollis does some great somersaults on his horses.

Display 12

The Matlocks, clever family of circus folk, feature two walks up sharply inclined tight ropes and wires, one by a girl and the other by one of the men, to the peak of the canvas, with a back slide on her feet by the girl, and a hand stand on bars by the man as he slides down the wire at his end. Daring and sensational.

Display 13

The iron jaw swings come now with a single number by Miss Lorett over one ring that is different from others, in that she goes up at a flying swing, while the Clark Sisters over the stage, and Miss Webber over the other ring, do the usual stunts while suspended from their teeth, with all three acts being dressed in like design of costumes but of different colorings.

Display 14

Another famed Gentry number comes with dog and pony numbers in the rings and a troupe of eight snow white goats worked by Miss Jacobs on the stage.

Display 15

The acrobatic numbers with the McKeon family of five, three men and two girls, and the Matlock family of five (three men and two girls) in each ring and a neat act of strength and acrobatics by the Meyers Duo, man and woman, on the stage.

Display 16

The old standard act of military ponies made famous by the Gentry Brothers are now worked with a company in each ring.

Display 17

Clown band number.

Display 18

Clever trapeze grouping by the Meyerses over one ring, the Rotavias over the stage, and the McKeons over the other ring. Fine acts.

Display 19

Liberty Ponies in each ring, while on the stage Mrs. McFarlan brings forth one of the largest and best of trained dog acts with over a dozen collies in addition to all other breeds.

Display 20

Clowns again.

Display 21

The Hollis do a classy carrying riding act in one ring; dressed to a nicety. It is here that the Cottrell-Powells show their splendid riding act in the other ring with Mrs. Cottrell again the understander for some wonder acrobatic riding, equestrianism that is spectacular and gives the right touch to the circus. Greatly applauded.

Display 22

Some real wire walking is next introduced with the Five Matlocks again scoring in one ring and the McKeons again welcomed and showing their versatility in the other ring, on the stage is Miss Rose Russell, who is a charming young lady and a clever wire artist, whose dancing and acrobatics are offered with the ease of her sisters, who remain on the ground.

Display 23

A dozen of the prettiest and best trained high school horses are next brought out and are shown to perfection by Mr. and Mrs. Cottrell, the Misses Smith, Webber, Clark, Tucker, Christian, Jacobs, McFarland, Grigsby and Conley.

Display 24

Balloon Ponies that ride to the top of the tent amid a shower of fireworks with girls on the platforms with them brings the show to a close.

Wild West Concert

For the concert a wild west is presented by a band of Indians which maks for a departure in after bills, as Indians have not been used in tented shows for several seasons. There is whip cracking by a Mexican cowboy and riding by all, the Indian dances, roping, lassoing and other stunts. A wrestling exhibition by Craig Anderson and partner is also staged at this performance. Chief War Eagle is the Indian head. Several more, including some squaws, are to be added soon. The tepee in the menageries is a big card and the boys flock around it.

Personnel

L. C. Gillette is general agent; Wm. Baird, special advertising; Col. George Ross, legal adjuster; Theo. Forstall, treasurer, and S. T. Harris, auditor; John Manning in charge of tickets and E. H. Albright superintendent of reserved seats. C. Jacobs is in charge of baggage stock; Wm. Carpenter, ring stock; Robert Bridley in charge of the dogs; E. H. Price is trainmaster; Albert Damron in charge of props; Joe Secastian, elephants; John Meyers superintendent of animals.

A neat and well arranged souvenir program bearing stories of the Gentry Brothers and the Pattersons Shows make a tip top individual program with color covers and good ads. Raymond Dean is responsible for it.

The writer more than enjoyed some excellent meals in the roomy cook-house.

In the Side Show

The side show is in charge of James Shropshire; Don Taylor is assistant manager; Madame Elizabeth, mind reader; Mark Clendon, tatooed man; Jesse Adams, boy giant; Bee Cline, snake den; Jolly Davis, fat lady; Ben Dad, fire eater; Palakito Hawaiians; S. G. Brinkley, long bearded man; Abdela, sword walker; R. E. Hughes and his colored band and Polka Dot Minstrels; Doc King has the No. 2 annex, where baby monkeys are featured with strange animals.

The circus will do two weeks of one day stands through central and southern Indiana going into Ohio at Hamilton June 2. It will then work east with New York and the New England states as destinations before training to the Southeastern coast states.

Karl Kar Knecht.

HAGENBECK-WALLACE

(Continued from page 10)

ditch this established circus feature. Orrin Davenport's big act and Jackson and Lawler, the Australian woodchoppers, stand out as the real features of the show, outside of the wild animals. The wire number is highly creditable. The Albert Powell troupe holds center ring to exceptional advantage, but Irma Conner and Ernest and Louise LeDoux stand out in the other rings.

The elephants are worked early (No. 3), and Misses Alma De Puy and Lou Davis attract the eye while putting the pachyderms through the usual routine of stunts. With the tiger riding the elephant (No. 2), this makes the bulls figure in the first three displays. A follow-up of the spec is "Lady Alice," the big hipp, a member of the same family, being driven around the hippodrome track.

The perch display (No. 21) is striking. Gene and Mary Enos, who have had the centre ring with this show for 12 seasons, continue to do a performance remarkable for the fact that the lady is understander with a 30-foot perch. The Wests are in ring 3, and three sets of Japs finish out the display.

There is a notable absence of acrobatic features. There is not even a clown table and chair act. Irma Conner is about all there is in the show in this line.

The Performance

1—Spectacle.

2—Tiger riding elephant in arena and bears riding horses in other rings.

3—Elephants in rings 1 and 3.

4—Nine tigers in arena and wrestling bears in other rings.

5—Male principal riding acts in rings 1 and 3.

6—Riding lions in arena, and ponies, dogs and monkeys riding in other rings.

7—Aerial performers, trapeze and ladder.

8—Helliott's lions in arena, with dogs and ponies in other rings.

9—Helliott's big feature performance.

10—Jap acts, Irma Conner, Paul and Louise LeDoux, The Earls, The Powells, Bennett and DePuy, and Potter Brothers (in hat juggling).

11—Victoria Bedini (Coyle) in centre ring, Lola Davenport in ring 1 and Margaret Crandall in ring 3 in bareback riding.

12—Clown band under direction of Art Borella, who was with Sells-Floto for Chicago engagement.

13—Fred's Seals in ring 2, with Robert McPherson and John Helliott working bears in other rings and three kangaroos boxing with clowns on hippodrome track.

14—Australian woodchoppers in ring 2, with Joe Taketa Troupe in ring 1, and Yoshifa Yamomoto and Mary Enos (globe rolling) in ring 3.

15—Police patrol clown stunt—double-headed horse and Spark Plug.

16—Wire number.

17—Bob Eugene's aerial acts.

18—High school horses.

19—Fox hunt.

20—Riding acts.

21—Perch acts.

22—Races.

The usual time given to a display is three, four or five minutes. Robert McPherson used eight minutes for his nine-tiger act. The regular performance of John Helliott and lions was the same length. The wire acts occupied six minutes. The riding acts lasted five minutes, with two minutes extra given to the Orrin Davenport Troupe.

Clown Stunts

The clowning stunts which stand out are Shorty Flemm's burlesquing of high school horses, done while the number is on; Ernest LeDoux's riding of a mule in the fox hunt, and Joe Coyle's stunts of a man being chased around the hippodrome track by a tiger, especially as this is offered while the big tiger act is on. A skeleton chaser of the same design did not go as big at the performance seen as it deserved. Art Borella's comedy stunts, as in the past, emphasize the possibilities of real clowning.

In addition, there are two big comedy hits in the antics of the comics of the two aerial acts of Bob Eugene and in Orrin Davenport's fun in his big riding act. Orrin Davenport can ride with any of them when he takes a notion, and his comedy is worthy of praise.

Bert Cole's announcements can be plainly heard and clearly understood. George Conners seemed to be everywhere and to keep close track of what was going on. Ray McDonald stood out as a champion utility man, being ringmaster for Orrin Davenport's act, general supervisor of the Australian Woodchoppers' act as well as clown.

LUNA PARK

(Continued from page 8)

whom, Rose Gordon, has been with the park ever since it opened under Thompson & Dudy. She and Louis now control most of the concessions, and to forestall interference Mr. and Mrs. Gordon have had all of their games declared games of skill by Mr. Bracket, chief of the License Bureau of Brooklyn, and the Luna Park officials.

Arthur Pryor's Military Band and the Czecho-Slovakian orchestra give concerts in the band stand at intermissions throughout the day and evening. The reserved seats for all performances fill to capacity, and the concerts are evidently hugely enjoyed.

Besides the "Mile Sky Chase," the following rides were kept going at their limit of speed: R. H. Uzzell's Aeroplane, run by Frank Townsend and Warren Bracket, Rachel Firoenza in front; "The Hummer," (Baker and Jarvis), Dave Cardaman in charge; "Burro Ride," run by Paul and Charles Cassard (14 burros); "The Serpentine," Travers Engineering Co., George Edge in charge; "The Whip" (William F. Mangel's), run by Oscar Voght, Eddie Chodrov in front. "Joy Plane" (Travers Engineering Company, Maurice Brown, manager. Harry Crosson of the Travers Co., supervising; "Bowery Drop the Dip," Jack Gill and Charley Selling in charge (Arthur Jarvis built this one); "The Coal Mine," built and operated by Roman Debes, is managed by Bessie Mills. This ride has been in the park for 12 years and is as popular as ever. "The Red Mill," Tony Papino in charge.

"The Dragon's Gorge," the ride you pay after you ride, managed by Charlie Johns (just promoted after attending the ride for nine years), assisted by Jimmy Falcone.

"The Honeymoon Express," operated by Al Leuderman, Joe Fleming in front; "The Witching Waves," Tom Castigno and Joe Landoffo, operators. "Kiddy Playground," Hilda O'Brien and Helen Rosenberg in charge. "The Custer Car," a miniature automobile, manufactured by the Custer Specialty Co., Dayton, Ohio. This ride is the property of Leo Crook, chief of concessions with the Ringling Bros. Circus and is managed by Fred W. Fancher. "The Magic Carpet," operated by Dumb Bell. "Mysterious Knockout," Travers Engineering Co., H. O. Vandervort, road superintendent for the Travers Co., supervising. Andy Mack, the Coney Island Caruso, in front. "The Love Nest," Harry Bernstein, manager. "Chute the Chutes," John and Jack Guelfi operating, Joe Simpson in front.

Concessions

The following are the concessionaires and their concessions: Rose and Louis Gordon control "High Striker," in charge of Arthur Robbins; "Hoopla," Jack Greenbaum; "Guess Your Weight Scale," Dan Burke; "Guess Your Weight Scale," B. B. Jones; Doll Rack, Harry Epstein; Flasher, A. J. Norwalk; "Skee Ball," Dumb Bell.

Other concessions are: Arnold Neble; "Swinging Bathing Beauties"; Bob Kirshman, Shooting Gallery. The oldtimer is assisted by Frank Lewis. Irvin Siegiel (Pepper), jewelry polishing and refinishing, Arthur Ball assisting; Ben Harris and Mike Rice, "Ringpeg Game," Van in charge; Diamond Barrel Ball Game, Whitey Roeding; Dart Game, Dave Bransky and Bert Gordon.

Takiguchi, the Japanese concessionaire, has a Rolling Ball Game, Potato Chip Stand, Rice Cake Stand and Candy Store.

Jimmy Kane is running several candy and soft drink stands, in respective charge of Nathan Hansler and Margaret Ballon, Blanche Nadel and Rosalind Rosenberg; two soda fountains in care of Prince J. Head and Harry Silverman, with the following helpers: William Scherie, Sol Rome, Jerry Mann and Paul Mish, a crackerjack and candy booth, with Elizabeth Deering in charge, besides which Jimmy Kane runs the big dance pavilion, which will accommodate 1,000 couples, who dance to the strains of Henning's orchestra under the baton of Fred Etzel. Ed Curley is the efficient floor manager, with several special officers in attendance to preserve order if necessary.

Harry Burning and the Sheanblums have the horoscope privilege, and Rush Jermon has "The Mysterious Hand," the Buddha horoscope, with O. B. Ericson in charge.

Jake Kramer and his son, Arthur, have a nice little cigar and cigarette stand, while Julius Goldman and Jake himself attend to another, which also carries the checkroom privilege for the dance hall.

The Ghetto Dining Room and Cafeteria owned by Eugene Gero, is attended by Arthur Leeds. Mr. Gero also runs two Milkshake and Roast Beef Sandwich stands, with Joe and Dave Eisenberg, Al Blanket and Joe Schoneberg in charge.

Candy Meat Market

John Heppe has returned with his Candy Meat Market, in charge of Emma Kuntze and Mable Young. Jacob Peck and Morrie Joffe have a flashy Popcorn and Peanut Roaster. Jean Correnti and Annie Covegno capably handle a Soft Drink and Ice Cream Parlor. Mark Cohen was cutting up at his Silhouette Stand. Arnold Arlativitz and Pete Beers are still defeating all comers at Checkers and Chess. Eddie Shillito charged people for blowing themselves at his Lung Tester. Nick Grela was getting cold coin for Hot Dogs, while Morris Hirsch and Jack Glazner, next door, got the play with their Root Beer. Jack Meyers did a good business with a nice display of Beads and Carved Ivory pieces.

Al Siegal had Bud Williams outside his Photo Gallery to coax them in, while Abe Fox chased them into his Photo Gallery for Handsome Harry to complete the job.

Marjorie Van Camp had Flo Borroughs assisting her to take the money on her "Chute the Pig" ball game. And the pigs had a great time "chuteing."

Abe Schwartz got a lot of play with his Cigaret Shooting Gallery, the marksmen taking lots of coffin nails home as a result of their marksmanship.

A concession which created a lot of excitement and got constant play was the new "Swinging Bathing Beauties," about the best flash game on the grounds. It is a 14-unit store in a very pretty setting, and Arnold Neble was there himself to see the crowds show of his invention.

Shows Big Play

In common with the concessions and rides, the shows also got a great play. There are several, including Dr. Couney's Incubator Babies, three regular babies and one set of twins, all apparently in the pink of condition. This is Dr. Couney's 22nd season at Luna. Two of his former assistants, Pete Cohkling (who was with him 14 years) and John McLellan (who was with him 16 years), have passed away in the past year, and the doctor mourns them sincerely.

"The Pit" is a new idea in "Fun Houses," built by the Ridgeway Engineering Co. of Boston. Bert Young and a corps of assistants are needed to handle the crowds of laughing customers.

August Schraft's Carrousel (overlooked in the ride department) was not overlooked by the riders of Hobbies.

Jean Hugard's Hindoo Mystery Temple, showing illusions and magic of a high degree, also did a land office business, with Al Renton in charge of the front.

The Luna Park menagerie is a real wild beast show, having two cages of lions, five leopards, five bears, a rare pig leopard from China, two Bengal tigers and other specimens of the smaller and less dangerous species of carnivora. H. E. Miller, formerly with Loretta's Bears in vaudeville, is on the front, assisted by Rosalind Eckstein and Flo Gunninger.

The overflowing crowd of merry-makers stayed around until the last minute, and it was after one o'clock before the last payee made his exit.

Opening Incidents

Just before the opening one of the painters, in a hurry to finish up on the interior of the menagerie, forgot where he was, and getting too close to the cage of the tiger, "Sultan," a very bad actor, was brought to his senses by a smash of "Sultan's" big paw which tore away all his clothing around the hips, but fortunately only just broke the skin, deep enough, however, to draw blood.

The painter's name is John T. King, but he denies that he is the mysterious John T. King who gave Anderson the $47,000.

Francis H. Bigelow, partner of Arthur Jarvis in White City Park, Worcester, Mass., was at the opening of Luna to congratulate Mr. Jarvis and to pick up any new ideas that might be available for his Worcester resort. Mr. Bigelow also directs the road engagements of the famous Leviathan Band.

When Wells Hawks, the publicity promoter of Luna, was lieutenant commander in the U. S. navy, doing recruiting duty on the battleship "Recruit" in Union square during the Big War, one of the first to enlist was Harold Winstrom, who is now chief photographer of the navy. It is a coincidence that Mr. Winstrom was the first to buy a ticket and pass through the turnstiles at this year's opening of Luna, and the first man he saw on entering was Wells Hawks. The meeting was duly celebrated in the press room.

MORRIS & CASTLE

(Continued from page 8)

daredevil, nightly does his auto-drome and trick and fancy riding. He is assisted by Miss Virginia Seidell, the mile-a-minute girl.

The Morris and Castle shows may not have King Tut's mummy, but they have other in an attraction called "Egypt." Victor Lee has a nice collection of other curiosities as well. Mrs. Fred Bond exhibits "Tom Thumb," smallest equine on earth. The war exhibit is out of the ordinary and interesting, and Eddie Heart's Palace of Wonders features "Rex," the armless and legless wonder, and other curious people.

The Monkey Speedway is attractive.

Mysterious Knockout Novelty

"The Mysterious Knockout" the prevailing novelty of the show, entirely new in conception and inexplainable. One cannot walk upright in it or preserve one's balance, balls run up hill, in defiance of the laws of gravitation, and illusion predominates throughout the building. It is well named.

In addition there are the rides and other mechanical devices.

A full list of attractions and managers follows:

Water Circus, Harry E. Calvert; **Tom Thumb,** Mrs. Fred Bond; **Palace of Wonders,** Eddie Hearts; **Monkey Speedway,** Frank Struble; **Circus Side Show,** Johnny Bejano; **Over the Waves,** R. C. Thompson; **Freak Animal Show,** Fred Bond; **Wild West,** Pete Workman; **Fly-Away,** Roger Patterson; **Midget Theatre,** H. A. Kipke; **Bug House,** Geo. Rollins; **Motordrome,** Zeke Shumway; **Egypt,** Victor Lee, Noma Chas. De Kreko; **Mysterious Knockout,** Fred Baker; **Model City and Swiss Village,** Irving and Bruce Kempf; **War Exhibit,** Russel Shields; **Penny Arcade,** Jno. Cloud.

Riding Devices

Caterpillar, Chas. Bell; **Whip, Butterfly and Seaplanes,** L. B. Johns; **Merry Go Round,** George Martin; **Ferris Wheel,** L. O. Hutchinson.

The band of 22 pieces is under the direction of Charles Jamieson, with Maudie Jamieson as his secretary and librarian; the dining car is managed by Clifford Hoskinson; cafeteria by Phil Little and Sid Tannehill, who are owners as well as managers.

Executive Staff

Milt M. Morris and John R. Castle, owners and managers; R. L. Lohmar, general agent; Jos. S. Scholibo, general press representative; Al C. Beck, treasurer; W. C. Sellers, secretary; Dave Morris, special representative; L. G. Beckwith, J. C. ("Tommy") Thomas and E. H. Robbins, special agents; Chas. E. Jamieson, musical director; Pete Thompson, superintendent; Jack Rhodes, master builder; Dewey Arbuckle, trainmaster; W. T. Hoyt, superintendent of tickets; Tannehill and Little, superintendent of commissary; H. A. Kipke, foreign agent; Frank South, chief electrician; Meyer Taxier, superintendent of concessions.

The show moves in 35 cars—18 coaches, 22 flats, one baggage car and two stock cars. Three new wagon fronts are now on the show ready for the fair season, having been completely and expensively built for the big fair dates. These will be added in the near future as weather conditions warrant and business demands. The entire show has been equipped with new wagons, the majority of them fitted with eight-inch tires.

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TOWN WELCOMES SHOW

(Continued from page 11)

only the Robinson or Hagenbeck circuses.

The performance went off without a hitch despite the soggy condition of the lot.

Newspapers here gave the show considerable space and a very good after notice, stressing the originality of the spectacle, one of the wonders of the 1924 circus world.

A pony was born here and was the centre of attraction during the afternoon and evening. It was named Massillon.

From here the Barnes show went to Wooster, working northwest, and everybody is looking forward to a record engagement for five days at Detroit. The Barnes show has encountered a lot of bad weather, but everybody appeared optimistic here.

Fire of unknown origin gutted the privilege car while here as it stood in the railroad yards during the afternoon performance. No one was in the car at the time. A passerby saw the blaze and sounded the alarm. Firemen extinguished the blaze. The car was detached from the rest of the circus train.

Barberton, O., May 21.

Due to the late arrival, afternoon, the Al G. Barnes Circus, first time here in many years, did not unload and passed up the city.

The animals and stock were fed and the train halted here for several hours, moving out about midnight for Massillon.

The late arrival here was caused by the heavy rains in the previous stand, Wednesday, during the night performance, making it impossible to get the heavy wagons off the lot. The show was on the lot all night and did not get everything on the cars until after 9 o'clock the following morning.

Akron, O., May 21.

Mrs. Bessie Pollock, 33, was instantly killed, and C. C. Thompson was badly injured late Saturday when they were thrown from a train of the roller coaster at Summit Beach Park. Thompson will recover, hospital attendants say.

After investigating the accident Coronefr M. B. Grafts made this statement:

"They were both taking unnecessary chances. There is no one to blame except themselves."

Park officials said both Mrs. Pollock and Thompson were standing up in the front seat of the car when the accident occurred.

Police have exonerated park officials of any blame in connection with the death of the woman.

New Philadelphia, O., May 2.

New to this territory, the Gentry Brothers and James Patterson Circus will appear here June 14, it was announced this week following the visit here of J. C. Admere, contracting agent for the show.

It will be the first circus for this town for several years, the circuses usually playing at Dover, O., near here.

SPARK'S CIRCUS

(Continued from page 10)

The Fox Hunt features "King George," ridden by Florence Harris, making a 24-foot broad jump, "Caesar," ridden by Clyde Widener and "Peggy," ridden by Jim Carray.

Carl Wolf, with a mixed group of llamas, dogs and monkey, Bert Mayo with a pony which gallops on a revolving table, and Tom Burns and his Bibb county pigs are other features worthy of commendation. Capt. Tiebor's sales give the performance expected of such acts, only the musical seal plays "America" without any assistance from the trainer, which is remarkable.

The Adele Nelson Troupe of acrobats and the Koban troupe of Japs contribute to the performance. The Nelson Trio and the Mardo Trio offer comedy acrobatic acts better than the average.

Fighting Lions' Act

The feature which stands out in the five fighting lions' act is where one lion breaks the rod held in the trainer's hands and finally breaks a chair used for protection. This is a genuine sensation and stands out.

The feature of the Aerial Walters offering is a double down, double back and double forward in swing time by Walter Guice. A net with lots of life is used for trampoline tumbling to advantage. The others in this act are Frank Cherry and Floyd Hill; the latter a dandy comic.

The spectacle is enjoyable though nothing wonderful with the number two costumes. There is dancing in this by Flora Bedini, Onetta, Anna Loving and Hilda Miller. Lucille Allman and Hazel Bailey assist in the singing with B. Mosher as top tenor.

The aerial act, which is a combination of teeth and swinging ladders, has Kulla York and Babe Pope doing teeth twirling and swinging and Minnie Rooney, Eva Miller, Gertrude Bertrand on swinging ladders. This is the only number with acts at each end of the tent.

The clowning is exceptional in every respect. Paul Wentzell and Pete Mardo, producing clowns, deserve a world of commendation. Wentzell's patented ideas—horse on stilts, skeleton chasing man and auto mule with head backwards (new) are great accomplishments for a fellow only clowning for five years. Mardo is a veteran of 15 years' experience and presents many good numbers. Everything is new and novel and there is hardly anything seen in other shows. The four-baby carriage, the four-cat team, the tiger chasing man, the bull fight and other stunts are proof that circus clowning is not a thing of the past.

The big top is one 25 with three 50-foot middle-pieces and there are three rings. The steel arena occupies middle ring for forty minutes. The animal cages are brought up to the back of the ring; there is no runway. The menagerie top is seventy with two forty's. The menagerie is interesting but Sparks is wise enough to use most of the animals in the big show. There are two zebras, three llamas, four camels, six elephants, cages of lions, tigers, bears, seals, deers, leopards, monkey and others (happy family), and a black leopard and a black bear in one cage. Besides this two ostriches are in a cage in parade, but in open in the menagerie. One of these is ridden in the big show. The leopards are supposed to work in the performance but are not at present.

There are 127 horses, three camels, six elephants, two zebras, three llamas, five mules, 81 men and 21 women in the parade, which is very attractive.

HUNSAKER EXPOSITION

(Continued from page 8)

at these concessions, which all had 36-number wheels, with the blue getting the large prizes and the whites or intermediate spaces the small premiums. Hunsaker also had a monkey speedway where candy was the prize.

Here five monkeys race in cars around a track, with the cars being operated electrically. There are 120 numbers on the track and at the number where the car stops the winner is given a two-pound box of candy. Ten cents for a paddle with three numbers is charged and 40 paddles are sold. This concession proved to be the biggest money getter on the night the exposition was visited.

The attendance the opening night was about 5,000 with the early nights of the week drawing from 2,500 to 3,000 people.

Though the event is nominally called a trade show, Hunsaker arranges with the local committee to have a home talent entertainment each evening.

Kiwanis Entertainment

For the opening night the Kiwanis club provided the entertainment. The Monday show was supplied by the High School pupils; Tuesday the Elks did their share, and this evening the Boy Scouts provided the amusements. The latter group had a band on hand, also several singers and a few entertainers. The youngsters also provided boxing matches and wrestling matches. Their portion of the performance took up an hour.

Each evening prizes amounting to $200 are given away to the ticket holders, who get half of their coupon returned, with the other half being drawn out of the ticket box each evening. On the closing night $1,000 given. All of these prizes are donated by the merchants without charge to the exposition.

Equipment Clean

The entire equipment which Hunsaker carries is clean and up to date. His big top was newly made by the Downie Tent Co. and looks neat and refreshing. The lighting of the interior of both tents is all that could be asked for. Hunsaker carries his own electric light transformer and taps the juice from the electric companies wires adjoining his location.

The fronts of the booths are all uniformly built and have neat draperies adorning them. Outside of the free acts and the riding devise Hunsaker's staff consists of a boss canvasman and two assistants an operator for the organ and Mrs. Hunsaker who is in charge of the distribution of merchandise and the checking up of the output.

James E. Cobb, president of the Chamber of Commerce, informed Clipper that he was highly elated with the exposition and declared that in the future his organization would operate events of this kind only, unless some large carnival might some along, but as far as fly by night carnival promotions were concerned he and his organization were through with them. He stated that suit case promoters had taken advantage of organizations in his community on previous occasions but that the latter were through with the irresponsible type of promoters fo rever.

Indications point to the Chamber of Commerce getting about $2,800 for their share of the exposition proceeds.

The next stand to be made by Hunsaker will be San Bernardino, May 24-31, where he will appear under the auspices of the Sante Fe railroad employes who are endeavoring to raise funds for a new clubhouse.

In addition to the free acts and features used at the present show Hunsaker will add Horney's Circus and a dance floor.

POLLIES BROS.' CIRCUS

(Continued from page 10)

Loudy, acrobats; Joe Doebeck, juggler; Capt. Neumier, lion act; Jack Moore Trio, Boyd and Wallin, and Latham and Rubye, slack wire; the Youngers in sculptural poses; the closing act being the Mangean Troupe, furnishing one of the most spectacular closers seen here in a long time.

Many of the acts doubled to other numbers.

The matter of admissions was handled differently than usual, an initial charge of 10 cents being made for admission to the first tent containing a local auto show, the purchasing of a ticket also entitling the holder to a chance on an automobile which was given away closing night.

This top was hooked up to another containing the midway, where the various wheels were in continuous operation, this being the first attraction to play here where the midway was protected by canvas.

Angle on Midway

A peculiar angle was presented in connection with the wheels, since the local mayor is decidedly set against any games of chance, having only recently ordered all slot machines removed from local cigar stores, cafes, etc., but the mayor, however, is a prominent Moose, and was present on the midway several times. There was a direct entrance from the midway to the main top, with additional admission of 50 and 75 cents thereto.

A band of native Hawaiians on a platform gave an extensive concert immediately following the main show, this concert being given in the midway in order to hold the people over.

The show plays Anderson, Ind., next week (May 19), with Kokomo, Ind.; Dayton, O., and Cincinnati to follow.

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PRESIDENT SEES CIRCUS

(Continued from page 11)

several tons of straw were spread over the approaches to the tents every day.

After the performance Tuesday, President Coolidge and Mrs. Coolidge held court, and were made acquainted with May Wirth and her family, George and Lizzie Hanneford, the Clarke boys and their wives, Lillian Leitzel, Fred and Ella Bradna, and Katherine Pallenburg, lifted him out of the ooze, the first instance on record of a President of the United States "holding up" a circus rider.

John Ringling, who was doing the honors, destroyed the decorum of the occasion by laughing out loud at Phil's mishap.

Mr. and Mrs. Coolidge declared they had thoroughly enjoyed every item in the big show, and the relaxation from cares of state had been a wonderful relief.

The Pallenbergs lost another valuable trained bear, "Gus," the Siberian bruin catching cold, from which he did not recover in spite of all medical efforts and attention.

Mrs. George Hanneford brought the new baby on from New York ti visit his proud father, George, and the equestrian comic is all swelled up.

Willie Mooser is receiving sympathy and condolences from all over on account of the fatal accident to his four-year-old daughter, Louise, who was run over by an automobile and killed May 12.

John Christiansen and other stars of the sawdust arena.

Phil Wirth added a little extemporaneous clowning, when in his anxiety to shake the President's hand, he stepped into some juicy slush and did a nose-dive, emerging with an earful of mud. He did not mind it, however, because Mr. Coolidge

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NEW PARKS NORTH

(Continued from page 9)

on the new park is expected to start just as soon as the site is definitely chosen.

A park for a point on the Miramichi River, between Chatham, N. B., and Newcastle, N. B., that will be accessible to both these centers. The intention is to install rides, such as the Ferris wheel, merry-go-round, whip, etc. Bathing and boating will be featured. Concessions will be installed.

A park is planned for Bar Harbor. In the past, promoters who have sought to establish parks in Bar Harbor have been refused official sanction of the board of selectmen. This board is composed of permanent residents and summer residents, the latter being members of the "exclusive" families of the large cities. However, it is believed that the time is now opportune for the defeat of the rich, who believe that no park, carnival, or other outdoor amusements should enter Bar Harbor and contaminate the air. If the park is built a trolley line will be built from Bangor.

Other New Parks

A park is booked for Charlottetown, P. E. I. A site is being arranged for on Northumberland Strait. The usual rides and concessions will be installed.

A park is talked of for Houlton, Me. It is proposed to have this park open next year. It will be available to towns on both sides of the international border.

A park is proposed for Belfast, Me. Belfast is in the midst of a summer resort district on Penobscot Bay. It is felt that a park there would prove profitable.

A park is talked of for Waterville, Me. Nothing tangible has developed as yet in this project.

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VENDERS' ASSN. DISCUSS

(Continued from page 9)

his application for an injunction against Commissioner Enright and the New York police restraining them from interfering with or seizing any "Penny Gum Ball Machines" operated or owned by Israel Becker. (Mr. Becker, secretary of the Vending Machine Operators' Association, had leased one of his machines to Hyman Shenkman, arrested April 21 for maintaining and operating it on his premises, 2591 Atlantic avenue, Brooklyn).

The order for the application was signed by Judge L. B. Faber, sitting in Special Sessions. Mr. Kallet had the Shenkman case postponed pending the injunction proceedings.

April 30, Judge Carswell, in the Kings County Supreme Court, denied the application for injunction. May 6, the Shenkman case was called in the Tenth District Court, before Magistrate Geo. H. Folwell. Mr. Kallet presented a motion to dismiss the case, contending the evidence was insufficient, and that the penny gum ball machine is not a gambling device.

Motion to Dismiss Denied

Judge Folwell, after hearing the argument of Assistant District Attorney Healey, in opposition to the motion to dismiss, declared that in his opinion the penny gum ball machine is a gambling device, and denied the motion.

The examination of Shenkman was continued until next day, May 7, on which date Mr. Kallet decided that his client's chances would be better in the Court of Special Sessions. He waived examination and Shenkman was released in $500 bail to await the term.

Mr. Kallet will appear in Special Sessions before Judges Freschi, Murphy and Scanlon, in defense of Shenkman, and also appear for Isaac Rosenstein in Magistrate's Court, 161st street and Washington avenue, Bronx. Rosenstein is charged with maintaining and harboring a gambling device on his premises, 893 Elton avnue, Bronx. The alleged gambling device is a 1-2-3 Master Ball-gum machine, leased to him by Joseph B. Wise, vending machine dealer of 1463 Webster avenue, Bronx.

Albert Zaltz of 1091 Franklin avenue, Bronx, arrested on a similar charge last week, has other worries in connection with the case, outside the court proceedings. On account of the arrest, his landlord is threatening to break Zaltz's lease on the store and dispossess him. Mr. Kallet will attend to this angle also.

Eugene Bock of the Mint Gum Co., in speaking of the good results of organization, stated that the national organization in Chicago had stopped the evil of location jumping by expelling any member found guilty of this pernicious practice. He advised that the young New York body might do well to write the Chicago association and ask for pointers on various matters.

Secretary Becker stated that since the formation of the Venders' association there had been no location jumping; all were working for the benefit and welfare of each other. Several cases had occurred where members finding a brother member's machine out of order or empty, would call up the owner and inform him, and where the machine was empty the one noticing this would fill up the machine and be paid for the goods later.

This reciprocal policy was unknown until the formation of the association.

Arthur Greenwald gave it as his opinion that gambling was gambling only when there was a chance to win and lose. He said that no one can lose on a gum machine, as a piece of gum is returned for every penny inserted in the machine. And also, that it was permissible in any trade or business to give bonuses under certain conditions. Different firms give coupons, and almost every store gives bonuses according to the amount of purchases. Where articles sell for five cents apiece, he said, it is almost a universal practice to give six of these articles for a quarter, the extra one being a bonus. Where is there any crime, he asked, in giving more than the value of any coin?

Test Case if Necessary

Mr. Kallet stated that in the event of his client being convicted, he would not bother about more injunction applications but would sue out a writ of habeas corpus and take the case to the highest courts. Then he will make a test case for the guidance of all concerned.

L. Blendou of the National Gum Co. (Newark, N. J.) asked a letter be written to the national body, asking it to restrict the use of the name of the organization to only those officially entitled to use it, to prevent selfish members using it for their own purposes. Secretary Becker will write the letter.

John Fitzgibbons, of the Walter Gum Co., sensibly suggested that instead of continually being in legal battles, it would be a good idea to get judicial rulings on different machines as to whether they can be run legally or not and then use and indorse the ones declared to be legal only.

David Bisgeier also made several good suggestions, and A. D. Schaeffer, New York representative of the National Gum Co., stated that in case any of the members wished to exchange old machines he would supply new ones and make a liberal allowance to members (only) for the old ones.

The rest of the meeting was taken up with the final reading of the new constitution and by-laws of the organization.

The meeting did not adjourn until after 2 a. m.

The date of the next meeting will be announced and members advised through the mails.

MAINE FAIR LIST

(Continued from page 5)

chance of controlling their course, and all other games and devices in which the value of the prize given is the result of luck or chance.

"Games allowed are: Dart games, ring tossing where the object thrown for is known to the player, discs, swing balls, bucket ball games, provided bucket do not have false bottoms and the player has a fair chance of success; roll-downs, when balls are rolled separately, and any other games of strength or skill.

"Fair officials are, however, warned against admitting shows of doubtful character under other guises. The so-called snake-eating or snake-charming attractions frequently develop a more sinister character when once firmly established upon the grounds. Fortune-telling is not in itself a statutory cause for withholding the stipend from a fair, but it is a violation of the state law and women engaged in this line are usually of such a character as to disgrace any society that admits them.

"We earnestly recommend the employment of a regular ground man by each society, who shall devote his full time to the regulation of affairs upon the midway with full authority to evict any concessionaires who by their actions are found to be jeopardizing the support expected from the state.

"We would also respectfully call your attention to chapter 155 of the P. L. 1923, which provides that '. . . no such society shall receive any portion of such stipend unless it shall have regularly entered and displayed in an attractive manner upon its exhibition grounds not less than 100 separate and distinct exhibits or entries of vegetables, fruits or dairy products. . .'

"It will be necessary to see that this law is complied with in 1924 and hereafter."

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LOS ANGELES ORDINANCE

(Continued from page 7)

such measure, and that a hard time would be encountered if it were attempted.

It is expected that the Showmen's Legislative committee will have a representative at the next meeting. Sam. C. Haller has already communicated the endeavor of the picture men to Ringling Brothers and they may also be represented.

Officials of the Automobile Dealers' Association of Southern California are also expected to intercede in behalf of the outdoor showmen, as it is said, the picture men took measures to hamper them in holding an automobile show at Exposition Park last year. They figure that if the film house owners get the proposed ordinance through, that they might have difficulty in holding their next show in November, under canvas, at Exposition Park.

The present city license, known as Ordinance 42,800, it is claimed exacts enough toll from the outdoor amusements. Section 44, which was last amended February 15, 1923, and which governs circuses and similar exhibitions, calls for a $500 license for the first day and $300 for each additional day for shows which seat 8,000 or more. For those seating more than 5,000 and less than 8,000, the fee is $300 for the first day and $175 for subsequent days. For those seating less than 5,000 the fee is $175 a day for the first day and $100 for the additional days.

For the operation of a sideshow, where separate admission fee is charged not to exceed 25 cents, the fee is $5 a day; where the fee is between 25 and 50 cents, the license is $10 a day, and over 50 cents it is $20 a day.

License for Carnivals

This same section applies to carnivals as follows:

For every person, firm or corporation conducting, managing or carrying on a carnival, within any grounds, gardens or enclosure, wherein shows, exhibitions or amusements of various kinds or character are presented, $25 a day.

Circuses which have not a license for carrying on or conducting a circus in the limits of the city are taxed $500 for each parade or procession they hold. This clause is to cover circuses which get grounds outside of the city limits, under the county tax measure, and want to parade through the city.

In conclusion, this section says:

For the purposes of this ordinance a circus is hereby defined to be an exhibition or entertainment at which feats of horsemanship, acrobatic feats and trained or wild animals are exhibited, where an admission fee is charged, and the persons operating have no regularly established place of business in Los Angeles.

The smaller circuses and the Mexican circuses have been operating on the carnival license, which has a maximum charge of $25 a day, while others have been operating under section 63, which allows dog and pony shows to exhibit for $5 a day license.

According to the plans submitted by the attorney for the picture people, all of these different types of entertainment would be compelled to pay a minimum license of $100 a day, which, in some instances, is more than the gross intake of these circuses and carnivals a day.

Tent Rep Shows

At present the tent repertoire shows also operate under a subdivision of section 63, which calls for a license of $5 a day where not more than 25 cents admission is charged; where it is 50 cents or less, the license is $10 a day, and over 50 cents, $20 a day. Seymour also proposes that the dramatic tent shows pay a minimum of $100 a day.

In addition to the carnival license itself, the following paragraph of section 63 covers concessions with carnivals:

"For persons carrying on any game of ball, throwing, ring throwing or any other game of skill and science in which prizes other than money are awarded for proficiency and in which a charge is made for participating therein, if not more than one person can play at each of such games, rings or devices at the same time, for not more than two of such games, rings or devices a charge of $5 a month or fraction thereof is charged; if more than one and not more than two can play, $5 is charged for each; for three to play, $6.25 a month is the fee, and if more than three play, $7 a month is exacted."

The picture people, in covering the concession situation, seem to feel that they should be either eliminated from the carnivals or the license fee made prohibitive, so that they will not be able to operate.

Besides the licenses covering the concessions, shows with a carnival are also compelled to pay a separate license, which runs from $10 to $20 a month, according to the admission charged.

The fortune telling privilege with a carnival is called upon to pay a license of $50 a month under section 107 of the ordinance.

Picture Man Denies

Harry Arthur, who is general manager for the West Coast Theatres, Inc., and who is vice-president of the Motion Picture Theatre Owners' Association, informed Clipper that he is not opposed to the operation of circuses, repertoire tent shows or legitimate outdoor attractions, but that the fly by night and suitcase carnival promoters should be put out of business, and that was what he wanted.

Several independent picture theatre owners, who operate houses in Los Angeles and different parts of the county, declared that they were ignorant of any move that had been taken by the association to fight the outdoor show interests. They declared that the outdoor shows were not harmful to their business, and that they would not lend their effort to aid the association, or at least a certain amount of them who were endeavoring to have discriminatory legislation passed.

City Attorneys Whitehead and Thomas have receive the communication from the Health and Sanitation Committee, but as yet Attorney Seymour has not informed them as to just what form the ordinance should take.

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MEMBERSHIP, $10 YEARLY. (Life Membership, $250).

The following form if filled out with enclosure will receive prompt acknowledgement:

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Treasurer, Jewish Theatrical Guild,

RIALTO THEATRE, NEW YORK CITY.

Enclosed find $10 for a year's dues to enroll me as member of the Jewish Theatrical Guild.

Name.....

Address.....

.....

Members or prospective members desiring application blanks for membership may procure them upon request.

Unseasonable Weather

Dubuque, Ia., May 21.

Unseasonably cold weather has so cut down the attendance at Union Park, outdoor amusement park near Dubuque, it appears the management will suffer a loss during the early part of the season. The dance pavilion has been open on Sunday evenings since Easter.

Opened in Rain and Hail

Kansas City, May 21.

Kansas City's summer park season was ushered in Saturday when both Fairmont and Fairyland opened their gates in the midst of a driving rain and hail storm.

MAKE $20 A DAY

SELLING PUZZLE CARDS

SAMPLES 25c

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Patron Wants $20,000

San Francisco, May 21.

Suit for $20,000 damages was filed here last week by Georgie Ridley against Chutes-at-the-Beach, San Francisco's beach outdoor park.

Miss Ridley charges on May 1 she received a permanent injury in one of the park's concessions when a handrail broke while she was walking on a movable floor.

Fine Gold Plated Propelling Pencils

No. 15, Ladies', 2¾ in. long, dozen $1.25

No. 16, Ladies', 3¼ in. long, dozen 2.50

No. 17, Gents', 5¼ in. long, dozen 2.75

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BERT LEVEY CIRCUIT
VAUDEVILLE THEATRES
SAN FRANCISCO
Alcazar Theatre Building
NEW YORK
228 West 47th Street

MAU'S THREE STANDS

(Continued from page 3)

ville, Ill., for the Red Men's Spring Festival there.

The executive staff is: W. W. Mau, owner and manager; Mrs. William Mau, secretary and treasurer; Will H. (Pop) Weider, general agent; Ed Carter, electrician.

The paid attractions are: Mau's three-abreast merry-go-round, Big Ell wheel, Dandy Dixie Minstrels, consisting of J. L. Bates, Toots Fey, J. Banks, Ernest Hayseed, James Williams, Lydia Bailey, Edna Richardson, Irene Dammery, Cathelda Langford, Fay Johnson and an eight-piece orchestra; ten-in-one, Joe Murray's illusion show, athletic show with Ford Munger; Diving Beauties with Hamon Scott on the front; snake show and wild west.

The concessionnaires are: Phillips and McGruder, cook house; J. Phillips, soft drinks; J. F. Master, candy; Hester Johnson, ice cream; J. A. Walters, Arkansas kids; A. W. Learned, penny arcade; Harry Graham, corn game; E. Carter, lamps and dolls; Elsie Kolb, candy wheel; Laura Smith, ice cream; Ben Stanley, palmistry; J. Jones, crackerjack; George Holdierness, two ball games, and others just joining.

DEADLOCK OVER WHEELS

(Continued from page 3)

the situation is serious for several of the carnival organizations that contemplate playing Chicago.

It seems to be more a question of passing the buck from one to another in the City Hall than anything else, as a straight-out statement from the chief of police or the mayor would soon let the showmen know exactly where they stood and they would know what to do.

There is plenty of room for several good carnivals to operate this year in and around Chicago, and a good carnival would get money, but they cannot operate without their concessions, and the operation of these is the stumbling block, and at present has them all up in the air, not knowing where they stand or what they can or cannot do.

TEACHER'S RESOLUTION

(Continued from page 5)

at the Northwest Washington Fair be conditioned on the elimination of such fakers and grafters from the concessions granted by that institution;

That we stand ready to assist the management of the Northwest Washington Fair in furnishing clean, wholesome entertainment and amusement during the fair;

That we respectfully request the Whatcom County Teachers' League to forward a copy of this resolution to the members of the Board of Directors of the Northwest Washington Fair Association, to the school directors of Whatcom County, and to civic organizations that should be interested.

CONCESSIONAIRES

(Continued from page 5)

guidance of concessionnaires and the fair official whose job it is to let concessions that I know of is strict adherence to the most rigid business code, and to the standard practices and fixed principles which underlie ordinary commercial and industrial operations.

Character Most Important

The character of the concessionnaire is more important than the class of his product. If the man is right the chances are his methods will be also.

I do not know of a more important official in the fair or exhibition personnel than the man who lets concessions. He must be a man of experience and mature judgment, of the highest integrity, hard-headed and sophisticated, with a thorough knowledge of concessionnaires, their business and peculiar methods of developing trade. The concessions man has the reputation of the fair in his hands.

It is axiomatic that every fair has a character of its own. Local conditions, local laws and customs must largely mould their individuality, their aims, their influences and their policies. Because of the diversity of existing conditions, customs, or laws, the desirability of permitting certain games to operate must always remain a controversial subject.

Here and There Views

Here the wheel is allowed; there it is banned. The roll down may be legitimate in one community and elsewhere shunned. The carnival is the half-way point, according to the viewpoint of some local authorities; elsewhere it is received with open arms, providing it observes certain of the amenities, social and otherwise.

I am not going to attempt a discussion of the desirability or otherwise of the various games or concessions allowed on any fair ground, but I do wish to say that no matter where the fair, or how apparently innocuous are the games in operation, the danger is present at all times of liberty becoming unbridled license if they are not subjected to the most rigorous supervision at all hours and in all parts of your grounds. Eternal vigilance is the price of safety against unpleasant developments.

There is something about the fair atmosphere that awakens the cupidity of a certain class of concessionnaire. The carnival atmosphere and the highly contagious spirit of frivolity that permeates the multitude conduce to the opening of the purse strings and to a lowering of the walls of restraint on the part of the crowds, who are out to make the best of their few brief hours of pleasure in a year of toil. Even our most staid citizen relaxes, discards his customary cloak of dignity and is likely to step out and invite all and sundry to come and get his money.

A Complicated Situation

A complicated and ramified situation is thus created. On the one hand is a public willing to be preyed upon, and on the other a section of the concession men willing to accommodate them.

It requires moral stamina and a fairly high standard of honesty and decency to refuse to take the stream of easy money likely to flow from large crowds where the festival spirit is rampant, and the public in such times of exuberance and forgetfulness must be protected against itself. We must accept personal responsibility for this protection.

The sensibilities of concessionnaires are not likely to be outraged if our attitude is such as to impress upon them the fact that we are aware they number among them some who are not within the category of Caesar's wife; that we are convinced they entertain no consideration for the reputation or tradition behind our fairs, and that we purpose taking every possible precaution to see that their conduct shall leave no stigma upon our organization. Unless we do this in manner to leave no doubt as to our determination to enforce a strict observance of the code, we are contributing to delinquency and putting a premium upon dishonesty.

In formulating policies governing concessionnaires we must not in all fairness lose sight of the fact that we owe them certain obligations that must be carefully observed at all costs. They are very important financial factors in the success of our fairs, and have certain well defined rights which must be safeguarded.

Too Many of One Kind

As the owner of a block of stores it would not seem like good business, nor honest business, to rent several places in a row to men in the same line of competitive trade when there was barely enough trade for one. The tenants would be forced either into bankruptcy or compelled to resort to questionable methods to avert otherwise certain losses.

Yet this is exactly what many of us fair men are doing year after year in an aggravated form. We rent as many concessions as there are applicants for space, irrespective of the game they are to run or the article they are to sell.

Overloading your grounds in this manner is one of the most prolific sources of trouble that I know of. It is inevitable that the concessionnaire is going to try to get his money back with a fair margin of profit for his trouble. If he cannot acquire it honestly he will get it some other way. Overloading the grounds with competitive concessions is unfair, not to use a harsher word, and is sure to have a serious reaction.

Gouging concessionnaires is a penny wise, pound foolish policy, the immediate penalty for which is paid by the innocent public.

Contented Concessionnaires

Contented concessionnaires mean a sure and ever increasing source of revenue and a squarer deal for the public. Excessive competition and excessive charges spell trouble for everyone. Take only what the traffic can reasonably bear with a little margin left over for the other fellow.

Honest advice to the man applying for a concession always pays in the long run. If you know it to be the case tell him frankly his line is already overcrowded and let him in only under protest, if you must let him in at all. You may hesitate to pass up revenue in this manner, but you are really making no sacrifice. You have won the man's good will and any monetary loss is only for today; tomorrow this policy, consistently followed, will turn into a very valuable investment. A high class of concessionnaires and better prices eventually will be the result.

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This 16-ft. WHIRLY-GO-ROUND is the very latest of the famous PARKER PLAYGROUND RIDES. Furnishes healthful exercise for the children and requires no motive power other than heartfully furnished by the riders, with wealth-giving effect. It is built of steel throughout, is low in price and absolutely safe. Prices and details of this and 10 other playground rides furnished on application.

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SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

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STATE BEST TERMS IN FIRST LETTER. WILL PLAY YOU ON PERCENTAGE OR FLAT RENTAL.
LEGITIMATE CONCESSIONS AND GRIND STORES OF ALL KINDS. NO EXCLUSIVE.

Grind Stores, $2.50 per foot per week; Wheels and Corn Games, $3.00 per foot per week. Payable one-third with contract, balance Saturday before opening; thereafter payable in full every Monday morning.

NOTICE: READ CAREFULLY—The Casino is located on Maumee Bay, just outside the city limits of Toledo, and a quarter of a mile from Point Place, with a population of 50,000. Three car lines pass the gate. A few years ago the Casino was the biggest paying Park in Northwestern Ohio. Early one morning it burned down, and, owing to legal technicalities, has never been rebuilt. These difficulties have now been overcome and a long-term lease secured.

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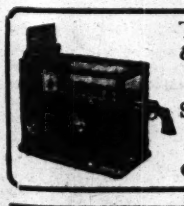
A Clean Carnival Co.
Consisting of three or four Rides; prefer Ferris Wheel, Caterpillar, Whip, Merry-Go-Round; several Shows (first-class), etc. To play Madison Co. Colored Fair, September 16 to 20. One of the biggest Fairs in South. J. E. McNEELY, Secretary, 321 Stonewall St., Jackson, Tenn.



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ally for your privileges are among the sure returns.

Where possible, give an exclusive privilege to concessionnaires. Results will justify such a policy.

Besides protecting him from undue competition and exorbitant prices another duty you owe the concessionnaire is to see that there is uniformity in charges. Play no favorites. If there is a discrepancy in the prices paid for adjoining booths look out for squalls.

Group or segregate your concessions as much as possible, and a uniform front is advisable and by no means an impossible object of attainment. Scattering concessions all over the grounds is an unsightly and unprofitable practice and undesirable in every way.

And give your concessionnaires every possible co-operation in diverting the crowds their way. Turning the grandstand crowds out the wrong exits, for example, may mean the difference between success and failure for your midway. Thousands are still ready for further entertainment when the exhibit buildings are closing and the stand show is over. If you make your amusement area easy of access the shows and other privileges may readily enjoy one or two hours' additional patronage. If the shows are on a percentage basis this means larger immediate returns; if on a rental basis your contract becomes more eagerly sought after, and future rentals are proportionately greater.

Ironbound Contracts

Have an ironbound contract with everyone of your privilege holders, no matter how small his concession, specifying in all cases the nature of his game or the articles he may handle or sell from his booth. Rigidly enforce the terms of this agreement, and just carefully live up to the letter and spirit of it yourself. If you are to discipline others for possible breaches of contract, keep your own conduct above reproach. Mutual confidence is a tremendous factor in handling small concessionnaires. They may be of the suitcase or fly-by-night type, if you will, but they appreciate fair treatment. Be sure and give it to them in abundance. A contract should be sacred on both sides. The "scrap of paper" spirit has no place as between fairs and their customers.

Deal individually with the concessionnaire. I mean by that—do not let out large plots of privilege space to one man and allow him to release it to others. He intends to let it at a profit; why not get the advanced price yourself, and, in addition, maintain the personal touch with all your concessionnaires. The big lessee is not always willing to shoulder the responsibility when one of his subtenants is guilty of misconduct. The offender is likely to plead ignorance of your rules, an excuse he cannot offer if you have personally handled the contract.

This criticism of the wholesale letting of space applies also to the carnival company that carries concessions as part of its organization. Carnivals, so far as fairs are concerned, should confine their activities to the show end alone. Concessions can best be governed and regulated by the fair's concessions department.

The right type of concessionaire is the fellow who wants to come back next year and conducts his business in accordance with that desire. He is less likely to "burn things up" if he runs into a bad couple of days and can see possible losses ahead. We have had some privilege holders on our grounds for over 10 years, and a few for a considerably longer period. They have become almost members of the family, and I believe would hesitate a very long while before deliberately violating the rules in the slightest degree.

All other things being equal the concessionaire from the home town should have the preference in allotting space if for no other reason than that the influence of the home environment makes him much easier to control. He may have the same acquisitive attributes as the stranger, but he has a better knowledge of local requirements and a more healthy fear of local penalties. He knows, too, that a liking for Barnum's methods died out in the home town long ago, and is less likely to endeavor to relieve your public from the handicap that is said to confront the rich man striving to become the custodian for eternity of a golden harp and a pair of wings.

I cannot emphasize too strongly the importance of good restaurants and other eating places strictly supervised and subject to the most drastic pure food laws as enforced by the state or local health authorities. Any laws of sanitation or regulation that apply to restaurants or other places where food and drink are sold in other sections of the community should be made to apply to the fair grounds. The day for the synthetic drink of certain kinds the decayed hamburger, and the insanitary hash house, and filthy surroundings and utensils, is rapidly passing. Health officers with the aid of the fair officials should see that they never return.

It should be possible for the restaurant, tea room or lunch counter proprietor to provide modern, sanitary equipment. Otherwise there is something radically wrong, but easy of adjustment. It may be you are charging your people too much for their stands; it may be some will not keep the proper kind of place under any conditions. In either case the remedy is in your hands. Refuse space to the latter class and take up with the former on a man to man basis the reasons for his failure to safeguard the public health.

Don't send the public home for their meals; feed them on the grounds, even though you have to give the restaurant privilege away free for a year or two until you get it in the hands of the proper people. The exodus of people at meal times, and it happens at most fairs, is rather hard on the annual balance sheet.

Canadian Nat'l Exhibition

If I may be allowed to mention the Canadian National Exhibition in this connection I would like to point out that our eating and drinking places are under a three-fold supervision. The Provincial Health authorities have free access to all such booths and buildings. The inspectorial staff of the medical officer of health for the city is always with us, and we have an expert inspector of our own, with many years' experience, who devotes his time exclusively to the work of checking up the restaurants, lunch counters and such places, and in preparing a chart on which the standing of the various places is worked out on a system of merit marks given variously for appearance, size of portions served, cleanliness and quality of food and surroundings, linen, service and such things. We thus have a complete check based on our own and two other sources of information. Failure to achieve a certain standard means difficulty in securing a renewal of the concession.

Tainted Hamburger

Of course, the tainted hamburger meat man is still with us and it may be found necessary to eliminate him altogether and turn his business over to the tea rooms conducted by experienced individuals and church organizations, which are growing in favor, both from the standpoint of the management and the public. This class of concessionaire is easy to handle, is clean and honest in its relations to the public and a credit to the Exhibition.

In conclusion let me again stress the vital need for care in letting concessions and in their proper supervision afterwards. Most of us have enough directors blessed with common sense, native shrewdness and sufficient experience to know when the public is being properly treated by the concessionaires. Where such voluntary assistance is lacking and there is an honest desire to purge the concession areas, private detectives are available for the work.

We will get on our fair grounds just what we are willing to stand for. Let us accept this responsibility, and all that it entails. What is the use of building up a reputation through the high class of our exhibits and attractions and recklessly frittering it away elsewhere.

Concessionaire Knows

Under the best of conditions and the most drastic regulations the concessionaire enjoys latitude enough due to certain freedom of action that is a natural outcome of the festival spirit which animates the majority of fair visitors. He is great on crowd psychology. He knows when and where to cheat, and when and where he must work honestly. Bar him from your grounds if he seriously violates the rules, and by all means keep him barred, or otherwise discipline him in a way commensurate with his offense. And don't weaken.

Give the concessionaire plain ordinary justice and fair treatment, but give him to understand his privilege is contingent upon honesty and fair dealing. It is fairly and squarely up to ourselves to govern our fairs and to protect the public at every turn and corner. It may take some time to really convince the concessionaire of a certain type that we mean business, but the results will be worth the time and effort many times over.

We should know what is going on on our fair grounds all the time. If we do not we are inefficient and unworthy of the splendid heritage which the early pioneers of our fairs have bequeathed us.

WANTED CONCESSIONS
Of all kinds, for big K. of P. Fun Festival, on streets of Petersburg, Ind., week June 2 to 7, inclusive. Have three Rides. Write or wire P. F. KIEFER, Petersburg, Indiana.

Candy Direct from the Manufacturer

High-grade Chocolates packed fresh in flashy boxes at prices that will surprise you.

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WAX ARTIFICIAL FRUIT
WITH A NATURAL LOOK

APPLES, PEARS, PEACHES
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Single Fruit.....13c each
Grapes .....30c a bunch
Plums..... 8c each
Two sample sets consisting of 14 pieces..... $2.50
One-third deposit required on orders. Balance C.O.D. on delivery.

A. ANGELI
Original Manufacturer of Artificial Fruit
712 W. Grand Ave. Chicago, Ill.

PARK AVE. FAIR

(Continued from page 1)

there, selling flowers, cigarettes etc., or coaxed the boys to buy the various articles of merchandise they had for sale, from behind the safety line afforded them by the counters of the pretty booths, forming the outer walls of the "Fairgrounds."

One group of beautiful demoiselles, made up as Italian street dancers, gyrated to the music of a street organ manipulated by A. Stefani. His dancing maidens were the Misses Irma Steel, Mae Steel, Lucia Chase, Gertrude Connelly and Mrs. I. Stefani. They attracted much attention and applause.

And the cigaret girls, like petite

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You Can Easily Learn From Our Book, Clog Dancing Made Easy.
By Henry Tucker. The practice of this art is simply and fully explained, showing all steps and figures, examples, explanations and terms used necessary to become an expert dancer. Also music for different styles of dances and song and dance sketches with music. Price, 20c, postpaid.
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for the Chusum Products Company, Inc., of Chicago. It is the fastest penny machine ever offered operators. The Bulls-Eye takes care of the trade and pays out a penny's worth each time. The premium reward feature "keeps 'em counting." It is a game of skill. It is cheap to operate. Usually pays for itself the first ten days. Made with 1c slots or 5c slots.

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NEW YORK CITY
The only exclusive theatrical hotel at moderate prices in New York City. Our rates are reasonable to the profession. Large room with private bath, $17.50 per week; single room without bath, $14 per week.
Make your reservations in advance

BLANKETS at $2.50 EACH
IN LOTS OF SIX
INDIAN, CHECKERED and FLORAL PATTERNS
SIZE 66x84
UMBRELLAS
Ladies' Colored Silk, with Bakelite Stubs, Tips and Handles; each, at..... $3.00
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280 So. Main St. FALL RIVER, MASS.

merry crowd, the cries of the barkers (and some of the girls made the men expand their lungs), and the music of the band, recalled an old-time European country celebration, miles away from New York—until hearing some sweet little near-debutante exclaim, "Whatcher mean, take a chance," knowing it was Li'l Ol' N'Yawk.

Fun Runs Riot

Etiquet and decorum to the winds at carnival—fun runs riot, with good feeling and merriment the reigning sentiment. And as it should be. For such is the idea of the spirit of carnival. Sober thought and dull routine are later, but not tonight.

The smoking of cigarets by belles of society, and the fondness of the ladies for the weed was a pronounced feature of the fair last night, where a lady without a whiff, was the exception rather than the rule. If they like 'em, let 'em have 'em, God bless 'em, they could do much worse.

The Attractions

A description of the attractions should begin with the 24th Regiment (Old 9th) Field Artillery Band, conducted by Lieutenant H. House. It is a very good aggregation of 75 pieces and opened the proceedings with "The Star-Spangled Banner," then played on for the dancers who "tripped the light fantastic on the sidewalks of New York."

Several booths are devoted to the exhibition and sale of articles made by the inmates of city hospitals and insane asylums of the State, such as the Metropolitan Hospital (Mrs. Stratton in charge); Bellevue (Miss Tabor in charge); King's Park Insane Asylum (Harriet A. Robeson); Central Islip Insane Asylum (Virginia Scullin); Reconstruction Hospital; Blythedale Home, and several other similar institutions.

The making of these articles has been found to have a decidedly curative effect on patients and the work is a special branch of treatment, handled by one body known as the Occupational Therapy Department. The several booths and exhibits are in charge of Deputy Commissioner Cosgrove, acting for Commissioner of Welfare Bird S. Coler.

Princess in Booth

The Oriental Booth is cared for by Princess Chika, who supervises the sale of Turkish coffee and cakes, besides other objects of Oriental art. The **Cigaret Booth** has several youthful matrons in attendance, Mrs. Havemeyer Butt, Mrs. William Stackpole, Mrs. Harvey Graham and Mrs. H. LeRoy Whitney.

The Star Souvenir Booth is presided over by Baroness Patricia de Grandcourt, Misses Olga Krolow, Rebecca Lane and Katherine Green.

The Parcel Check Booth has Mrs. Joseph Blanchard and Mrs. C. T. Richardson in attendance.

The Flower Booth is capably administered by Mrs. Samuel L. Fuller, Mrs. R. H. Carlton, Mrs. Raymond Shipman, and the Misses Mary Waterman and Margaret Fletcher.

Basket and Broom Booth, Mrs. Allan H. Kerr, Mrs. Hugh Chaplin, Mrs. Octave Blake and Miss Frances Ballard.

The Sweet English Lavender concession was handled by Mrs. H. K. Brent, Mrs. Langdon Marvin and Miss Alice Wheelock.

The Perfumery Store was attended to by Mrs. Laura B. Shaw, the beautiful Princess Marie Tourkestanoff, Mrs. F. Doyle, Mrs. Chisholm Beach and the Misses Taylor.

Drugs and Sick Room Supplies by May Hoppin.

Silk Display had the following corps of sales ladies, all pretty as a picture: Mrs. Duncan T. O'Brien, Mrs. Henry Bishop, and the Misses Alice Gerli, Agneta Shanley, Dorothy Kane, Tempe Joyner, Yvonne Brulatour, Mary Atwell and Louise Leyendecker.

Vanity Booth had Mrs. W. R. Betts of Tuxedo Park, Geraldine (Jerry) McAlpin, Elizabeth Clark and Marjorie Guthrie, who all know something, but told the Clipper reporter to forget it.

Hat Booth had Mrs. George C. White, Mrs. Huntington Merchant, Mrs. Ellery O. Anderson, Mrs. Paul G. Thebeaud, Mrs. Albert Tatesmith and Matilda Pillot.

Pretty Kitchen-Maids

Pretty kitchen-maids were in the **Kitchen-ware Booth,** Mrs. Gillet (different) Lefferts, Mary Parsons and Mary Thomas.

The winsome Eves attending to the apple display (?) were Mrs. Samuel Willetts, Mrs. Herbert Stone and Mrs. Rawson Wood.

Aaron Reuben (himself) was in command of Reuben's dandy delicatessen counter, assisted by George Shipowner and Sidney Green.

Hot Dog Babies!

Mrs. W. H. Peckham was boss of the **Hot Dog Concession,** assisted by several lovely mustard splashers: Betty Beardsley, Zella Crook, Kate Conville and Dixie Wilson. This hot dog joint was a pip. Two bits a smash for a dog, and mustard thrown at you.

Beatrix Sherman, who silhouetted President and Mrs. Coolidge recently, has the silhouette booth here, and is assisted by Mrs. Marjorie Hecht and Miss Emily Pearson, two nice girls.

Beck and Joffe (Coney Island concessionaires) have the silk-floss candy and popcorn privilege, with Mrs. Harold Richard, Mrs. Randall Pennington and Mrs. Gardner White handing out the sweet stuff.

Reducing Remedies and novelties are put on the fair market by Mrs. A. C. Vandiver, Mrs. W. E. Allaun, Mrs. H. Frances Jaeckel, Mrs. J. W. Spence and Mrs. J. V. De Young.

Steambot Stewart, in vaudeville for years before he invented the jazz flute-trombone, is selling the article here, with the pleasant and clever assistance of Alice Beadleston.

Bewitching Gypsies

Gypsy Booth has four bewitching Romanies in attendance, Mrs. B. Wherner, Mrs. S. Witherbee, Mrs. E. D. Belknap and Mrs. M. Borden.

Cake Booth had in attendance Mrs. L. de l'Aigle Munds, Mrs James Snowden, Mrs. Chester Norton (no relation to Ned Clothes Norton), Mrs. William Lyle, Dorothy Thompson and Blanche Strebeigh, as well as a coupe of "cake-eaters."

The music pluggers got excellent assistance from Louisa Ceballos, Mrs. J. L. Tonnele, Mrs. Charles Higgins and Mrs. Daniel H. Haynes, all with fine voices.

The interior decorating exhibit is very pretty and does credit to Mrs. Harriet Fawkes, Mrs. Leslie Spencer, Harriet Lines (who loves her Airedale meat hound) and the Misses Mairead Rigney, Marie Gess and Ann (Red) English.

The thieves market has no personal significance, Mrs. George Brewer, in charge, assured the Clipper man.

The information booth, in charge of Mrs. Samuel Adams Clark and Mrs. Ralph Miller, also runs a dart game in which points are scored. The one gaining the most points by the end of the fair receives Mrs. Harry Payne Whitney's bronze model of the statue she executed of Colonel Cody (Buffalo Bill).

There is also a "voting booth," where for 10 cents one can register a vote for one's own idea of the most popular lady at the fair. The lady receiving the largest vote will win a diamond pin, they say. Good business.

The baby clothes both is looked after by Mrs. Robert Mead, Ann Brown Oler, Mrs. Duval Brown and Mrs. Paget Hedges, while Mrs. Frances Bishop, Mrs. James I. Bush, Mrs. R. O. McKay and Miss M. Ladenberg, take care of the sport clothes store.

Mrs. Robert Thomas and Helen Hiss have charge of garden supplies, and Mrs. Samuel Walker, Mrs. Frances Boyd, Edith Graham, Anne Beebe and Laura Harding have children's games for sale.

Toys and dolls are offered by Mrs. T. Raymond St. John, Mrs. William H. Hays and Mrs. Alfred Roelker.

Stars as Auctioneers

Beatrice Lillie and Gertrude Lawrence from "Charlot's Revue," Estelle Winwood and Gloria Swanson, will appear at the toy booths at different times during the run of the fair, acutioning off some of the games and toys for the benefit of the charities which the fair is being run to assist.

The Italian booth is under the care of Mrs. T. C. Farrelly, Mrs. Norris Seller, Mrs. John Little and Misses Mary Benjamin and Leonora Puron.

Dogs, cats, birds, fish and reptiles are for sale by Mrs. Donaldson Clark, Mrs. Ashton de Puyster, Mrs. Archibald Turnbull and Grace Hendricks.

Billie Burke's Theatre

There is also an open- air theatre, presided over by (Miss) Billie Burke, who puts on vaudeville, one-act plays, musical offerings, etc. It runs about 30 minutes each performance, and the shows are doing her credit while delighting the patrons.

Sue Hastings has a miniature theatre in which she puts on her Marionette show and Punch and Judy. It is a good little show and just the caper for such affairs.

Henry Zeigler, the cowboy artist, has a booth in which he exhibits his clever etchings. Many of the society folk attending are very much interested in Henry.

Edward Halbert has a "Guess-Your-Weight" Scale, with handsome Mrs. E. F. Dunham keeping him busy guessing, by the number of victims she secures for him.

Games of Skill

There are no wheels, percentage or otherwise, but there are several games of skill. The Chester-Pollard Co. gets a good break with two money getters, "The Balloon Racer" and "The Gallop-Away," here called "Dandy Dobbin." These are well taken care of by Mrs. Frederick L. Lutz, Russell Cowle, Al Jordan and W. W. Watson. And both game and ride are "getting the top." A Roll Down is well manipulated by Mrs. George Summer and Mrs. E. Worcester, assisted by Barney Lopez.

The Auction Store has a Dart Game operated by Mrs. Albert Tilt, with several actor-friends who have promised to attend and auction off various articles for her. Eddie Cantor will offer a Radio Set Thursday. The Dart Game scores points. The person heaping up the most points by Saturday will get a touring car, inside rumored to be a Ford.

A Cane Game is operated with good results by Mrs. F. K. Sheesley and Miss R. Herchelroth, and a Mother Goose Store holds several Ball Games, Dart Games, a Roll Down and a small High Striker. This store got a steady play under the management of Mrs. C. C. Townsend, Mrs. George Lindsay Burr, Mrs. Barrent Lefferts, Mrs. Theodore Savage and Mrs. Henry Slack.

New Game

An entirely new game of skill, called "The Home Run Baseball Game," manufactured by the "Baseball Co., Inc.," of 326 48th street, Brooklyn, had a crowd around it all the time, and the pretty girls attired as baseball players were kept busy shilling and barking for the game. These baby dolls were Mrs. Philip Doblin, Mrs. C. Austin Sherman, Jr., Valerie Duval, (Miss) Gordon Crawford, Carol Dunbar, Dorothy (Toodles) Borden and Mary Moaklar. H. Gordon Duval, president of the Park Avenue Association, was an interested spectator and frequent player.

The Fair as a whole is very well produced and splendidly conducted. The co-operation of the representative families of New York and their evident enjoyment of the outdoor bazaar will assure financial success.

If the weather is favorable the City Charities will assuredly receive a substantial return from the Park Avenue Fair of 1924.

Representatives Manufacturers of RIDES - GAMES - DEVICES

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WORLD'S LATEST NOVELTY RIDE

Built for Parks, Pleasure Resorts, Expositions and Carnivals, has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in a week and $90,337.02 for one season's business.

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32 ft. to 60 ft.

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THE GROSS RECEIPTS

OF THE

KENTUCKY DERBY

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SWINGING (BATHING) BEAUTIES

HAVE SURPASSED ALL OTHER GAMES OF SKILL. TO INSURE EARLY AND PROMPT DELIVERY AND AVOID DISAPPOINTMENT FOR OPENING ORDER NOW. THESE NOVELTIES ARE REAL, LIVE ATTRACTIONS FOR YOUR PARK.

INCOMPARABLE FOR SPEED, FLASH AND CAPACITY

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All sizes—100 holes to 4,000 holes.
BASEBALL BOARDS.
PUT AND TAKE BOARDS.
POKER BOARDS.
TEA POT DOME BOARDS.
Prices Lowest — Quality Highest.
Write for prices and descriptive circulars.
Buck-Board Mfg. Co.
3717 Milwaukee Ave.,
CHICAGO, ILL.

ALL-AMERICAN SHOWS

(Continued from page 4)

have their winter quarters in Ellenville, a few miles from here.

Lawrence, Mass., May 21.

August Gilmore, 56, an employe of the All American Shows, was the cause of a near riot late last night on the Boston and Maine railroad tracks, here, where the cars of the carnival were on a siding, after having moved from Methuen, where the shows had been barred.

THE THIRTEENTH ANNUAL
CARTER COUNTY FAIR
Will be held at GRAYSON, KENTUCKY, AUGUST 28, 29, 30 and 31—four big days. Have not contracted for Midway Attractions. WANTED — Carnival Company, Rides, etc. Address THOMAS S. YATES, Secretary, Grayson, Kentucky.

Gilmore, it is alleged, took a nine-year-old boy into one of the freight cars.

Gilmore had only been with the shows a few weeks. When Charles Nash, one of the older employes, heard about it, he locked Gilmore in the freight car and held him prisoner for the police.

The news spread like wildfire over the lot. An angry group of carnival workers gathered around the car, threatening dire vengeance upon the man who had sullied the name of the carnival.

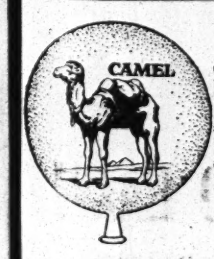
The mob howled for action against Gilmore. The noise attracted several hundred local people and the situation heightened.

Nash, however, held the man in the car and held off the mob until the police arrived. A squad of motorcycle officers finally dispersed the mob and took Gilmore into custody.

As a result of the action taken the police have cleared the name of the carnival and the members of the shows, complimenting them upon their work in holding Gilmore a prisoner.

A controversy has resulted over the action of the chief of police of Methuen in barring the carnival from the town. The Selectmen there state they had thoroughly investigated and found the shows a first-class institution.

It is said differences over the lot were the reasons the shows did not play.



Use AIRO GAS BALLOONS This Year.
We have their complete line at AIRO Our spring catalog PRICES of carnival novelties and celebration goods in general is now ready. It's going to be a big season so line up early.
"BRAZEL NOVELTY MFG. CO."
Cincinnati, Ohio

FAIR COLLEGE SPEECHES

(Continued from page 3)

Des Moines, Ia., landscape architects, talked on "Planning Physical Equipment," which was of a most interesting nature to the fair men present. He went into the different styles of architecture for buildings, and advised what were adaptable for various grounds and conditions.

Hemphill on Income

There was nothing in the entire course that appealed to the scholare more than the lecture of Ralph T. Hemphill of the Oklahoma State Fair. It was entitled "Budget—Sources of Revenue, Expenditures and Percentage Deductions." He divided the income of fairs into two parts, the fixed and variable incomes. On the one he credited the income received from building space, ground space, fixed ticket receipts, entry fees, stall and pen rent and appropriations for operation. On the variable side he tabulated front gate receipts, grandstand receipts, percentage on shows, etc. Out of these amounts he gave the following percentages to the various departments: Premiums, 20; racing, 7; music and attractions, 17; advertising, 8; departmental expenses, 23; maintenance, 17, and 8 for miscellaneous expenses.

John C. Simpson, vice president of the Eastern States Exposition, Springfield, Mass., with many years of fair managerial experience behind him, was called upon to speak on the subject and he agreed that the failures of many fairs were attributable to the non-installation of a budget system. He explained his experience of some years ago, when it had taken him weeks after the fair to get out a statement of its activities and financial results. He stated that both income and expenditure must be considered and that any well balanced fair would find Hemphill's budget percentages about right.

History of Fairs

Professor F. W. Thompson, of the Department of History, University of Chicago, gave a lecture on the history of fairs. He said the first fairs were held by the Romans and Greeks and were under religious authority. That they were places of worship, with the figure of the gods placed around the market places where the fairs were held. Peddlers gathered and held fairs of from four to six weeks' duration and when the Roman Empire passed away Christians took over the fairs and protected them. Professor Thompson said the fairs today in that part of Europe are still under religious government, that they were held when the seasons were most propitious, usually from the first Wednesday after Easter until the eleventh of November, when all nations took part in them, and carried their goods from one fair to another for barter and trade.

He further stated that Leipsic was the largest fair in Europe, as well as being the largest fur and book market on the Continent and that settlements had to be made by sundown of the day they were contracted for or the purchaser lost the bargain.

The Feminine Angle

Mrs. Schuyler F. Herron addressed the school on "Exhibits—Home Economics." She was much against the use of antiquated exhibits at fairs and believed that the girls of today know more than their ancestors, but do not know some of the useful things that their mothers, aunts and grandmothers knew. She said that the first thing a woman wanted was a home and that fairs should have a home, economically furnished, to exhibit. The clothing problem was also taken up and she favored demonstrations and exhibits along this line, together with labor saving devices, etc.

Traces Development

Professor L. C. Marshall, internationally known as a political economist and chairman of the Department of Political Economy of the university, addressed the students on "Economics." He went as far back as 1750 and brought his lecture up to the present time. He stated that we were living in an age of rapid developments and that in 1750 man power was tool industry, and the people were the best trained industrialists, the mechanic then learning in the home of the man he was apprenticed to. He talked on the manufacturing problems of today, those of labor, strikes, accounting, etc. Mr. Marshall called attention to three periods of development, from 1750 to 1830, 1830 to 1888 and from 1890 to 1920, or from the time when the preparation period took place and the world almost stood still as to advancement; then to the age of market expansion, and finally to the present time when power will outrun the market and production necessitates many changes in industry in accord with the forces of natural improvement.

Fair men, he said, are familiar with the changes necessary in their work and he thought that the school was the outgrowth of a desire to be prepared to meet the necessary changes.

Purposes of Advertising

Prof. L. N. Grinsted, of the Department of Commerce and Administration, spoke on "Advertising" from a technical standpoint. He classified advertising, among other things, as being a part of the general field of publicity used to influence public opinion. He agreed with Brewster and Palmer, who define it as "purchased publicity directed toward a definite plan." He gave the following purposes of advertising: To secure new customers; to stimulate old ones; to establish new brands of goods and products; to standardize quality; to lessen seasonal fluctuations; to keep the customer sold and to raise the standard of living.

The analysis of advertising, according to Mr. Grimsted, is "The study of people, goods and the locations in which sales are to be made, the synthesis of it being to gather together the facts that you wish to use."

He advised that advertising should not be decreased in depressed periods, but rather to increase it.

De Witt C. Wing, managing editor of the Breeders Gazette of Chicago, gave an interesting paper on the "Story of the Fairs," using Minnesota as he saw it in the year 1920 as his text.

Speeches were given by John C. Simpson on "Agriculture Horticulture," and "Live Stock Exhibits" by C. F. Curtis, of Ames College, Iowa, and the "Value of Organizations of County and District Fairs," by A. W. Prehn of Warsaw, Wis., all of which were of educational and statistical value.

Concessions

A topic of much interest and importance was taken up by John G. Kent, of the Toronto Exhibition, who spoke on the subject "Concessions." Mr. Kent's speech is printed elsewhere in this issue.

"Industrial and Commercial Space" was the topic of the paper by B. M. Davison, director Department of Agriculture, State of Illinois.

The Junior Department

"The Junior Department," by Professor Theodore T. Martin, University of Missouri, was taken up, and "The Relation of the Agricultural College to the Fair," by J. H. Skinner, dean of the School of Agriculture, Purdue University, was another interesting topic.

"Fair Advertising," by Ray P. Speer, of Minneapolis, enlightened the students on the methods employed at Minneapolis and other fairs where the publicity is directed along similar lines and the suggestions met with universal approval.

School Closed May 17

The school finished its sessions May 17 and was voted one of the most constructive and valuable aid to fair men and those interested in great agricultural problems and their exploitation ever known. It will doubtless become an annual institution with growing influence throughout the entire country.

"The" Book of the Year

"Right off the Chest"

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE $2.50

IT'S WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

Humorous, Useful, Ornamental, Educational

NELLIE REVELL
Hotel Somerset, West 47th Street
New York City

Please send me..... copies of "Right Off the Chest" at $2.50 a copy (postage 15c), for which I enclose Check or M. O. for $.....

Name .....

Address .....

(This Advertisement Is Contributed)

IRVING J. POLACK
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Producer of
Celebrations, Homecomings, Circuses and Exhibitions for Civic, Fraternal and Municipal Organizations

INDIANA MELODY MAIDS
OPEN AFTER JUNE 15
Parks, hotels, resorts, fairs, theatres. Dances and concerts, big selection of music; Real orchestra. 5—ARTISTS and ENTERTAINERS-SINGERS—5.
The GIRLS who put the word "PEP" into music.
E. BROWN, Representative
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